

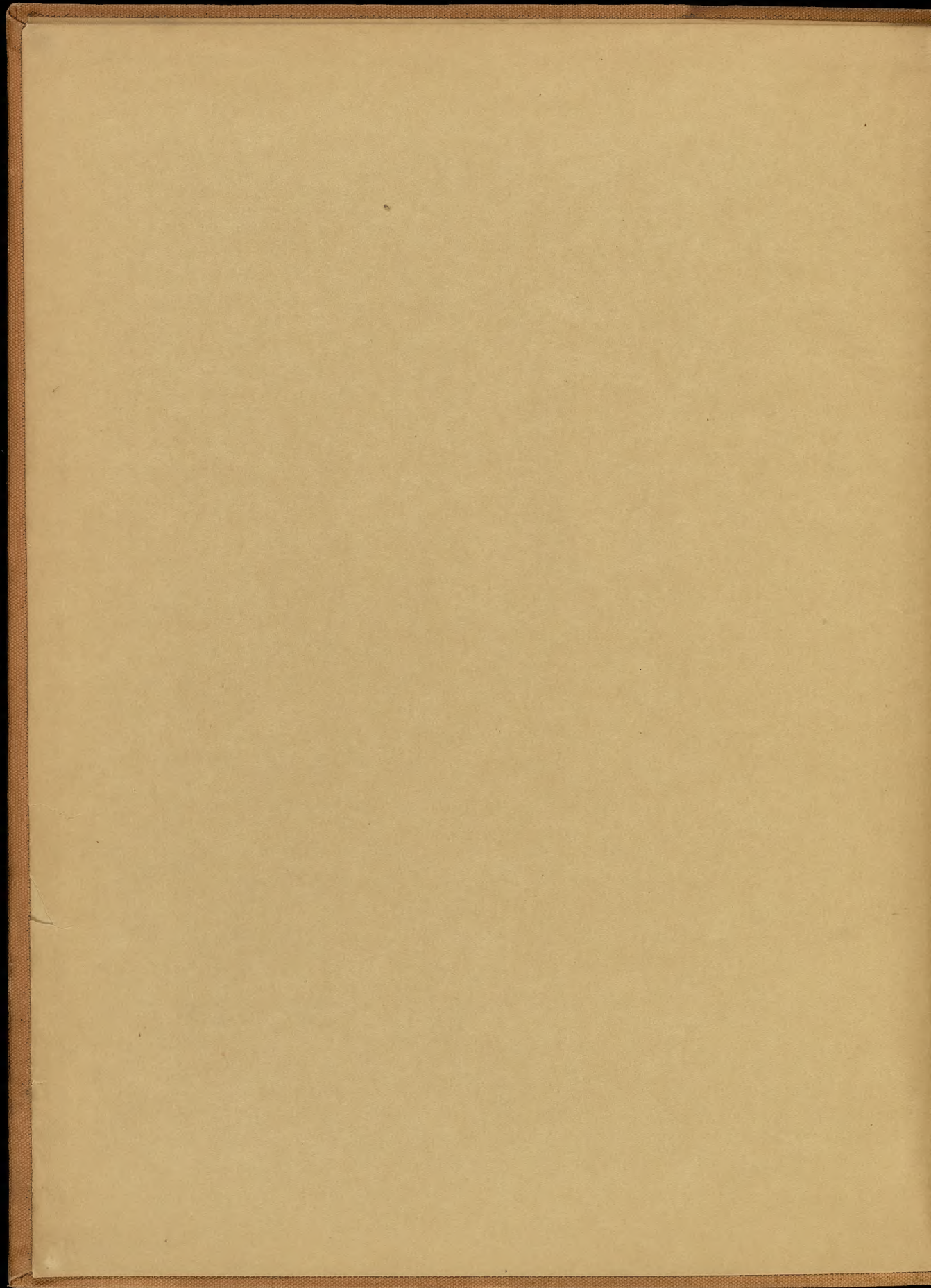
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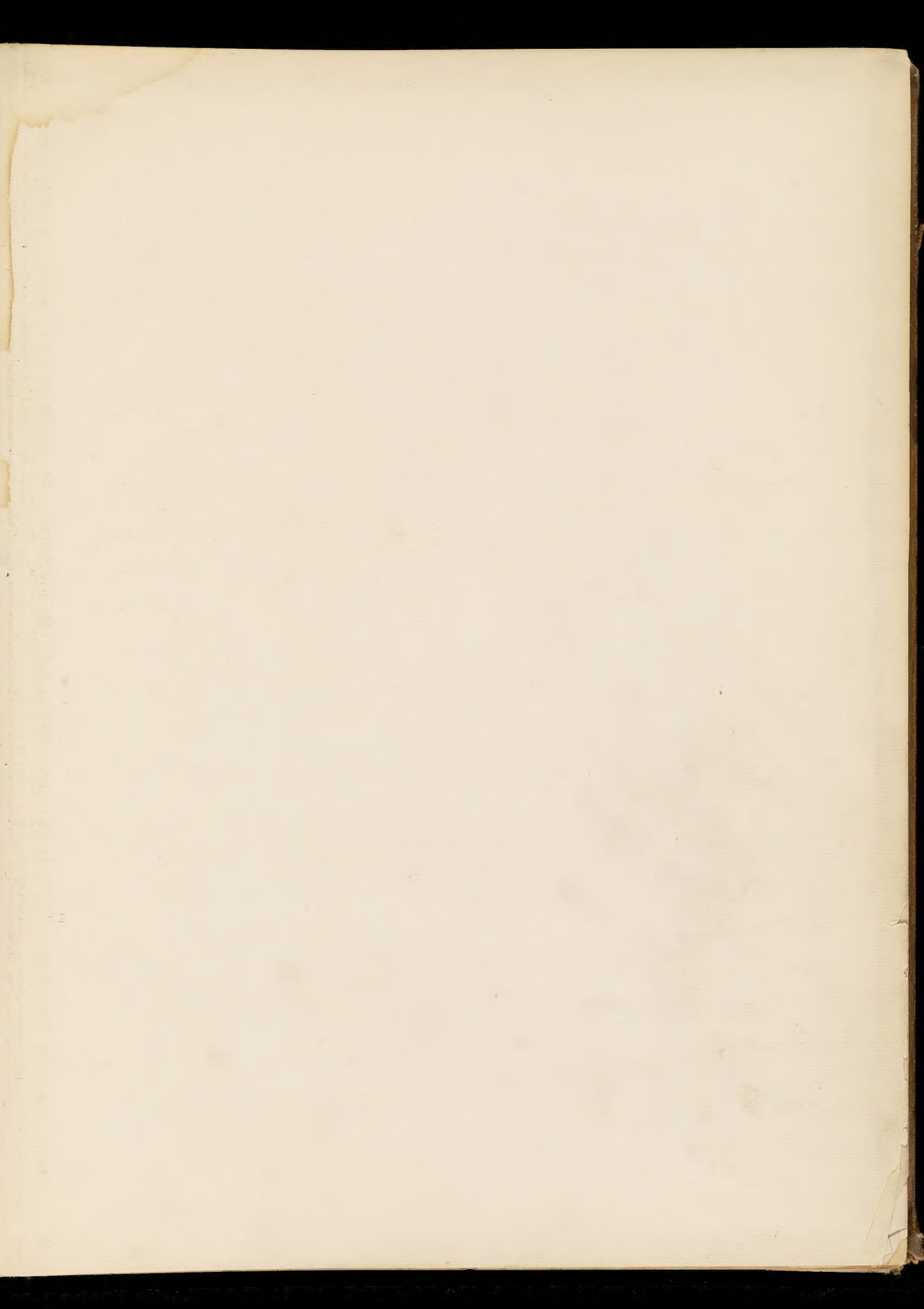
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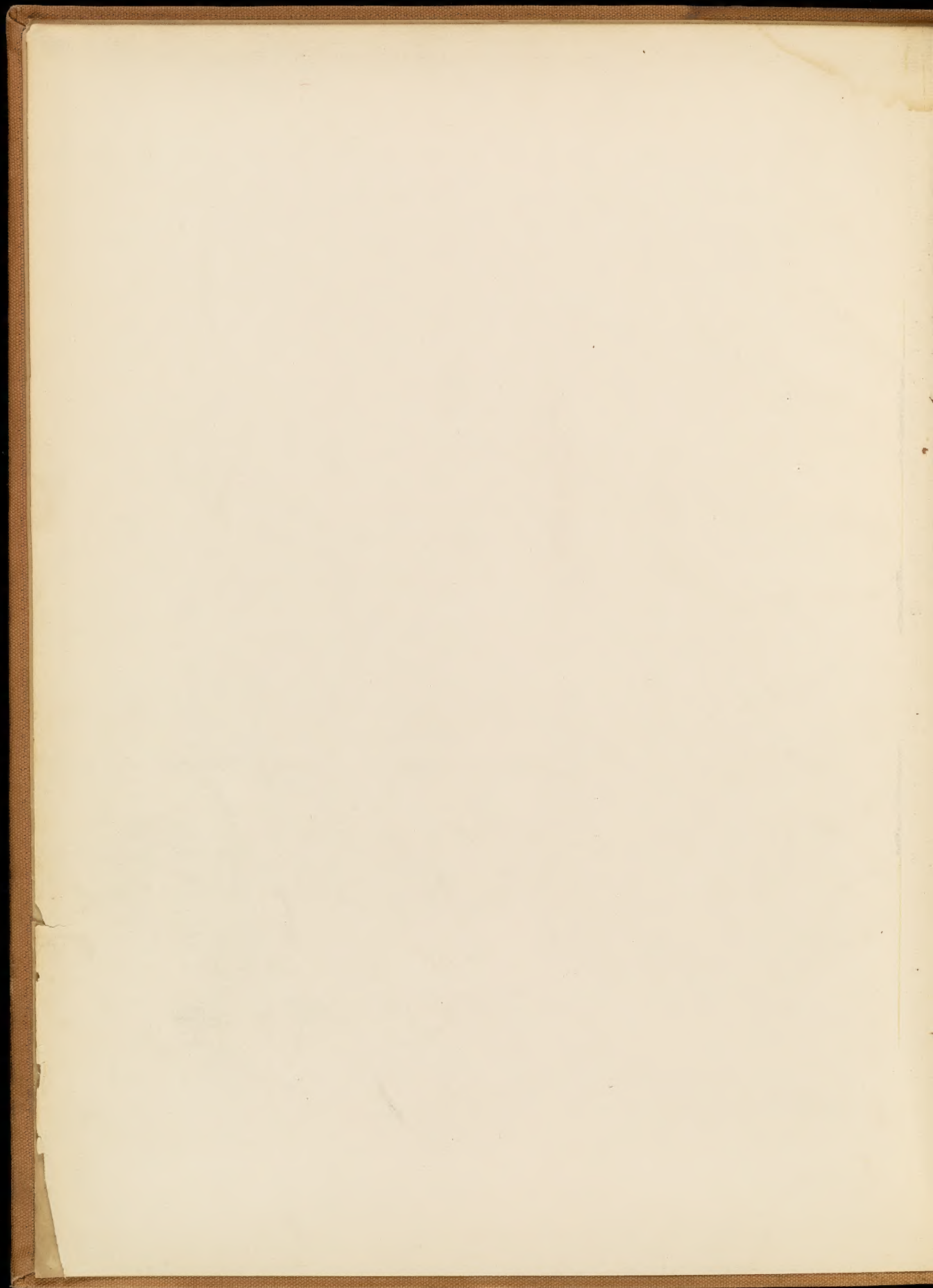
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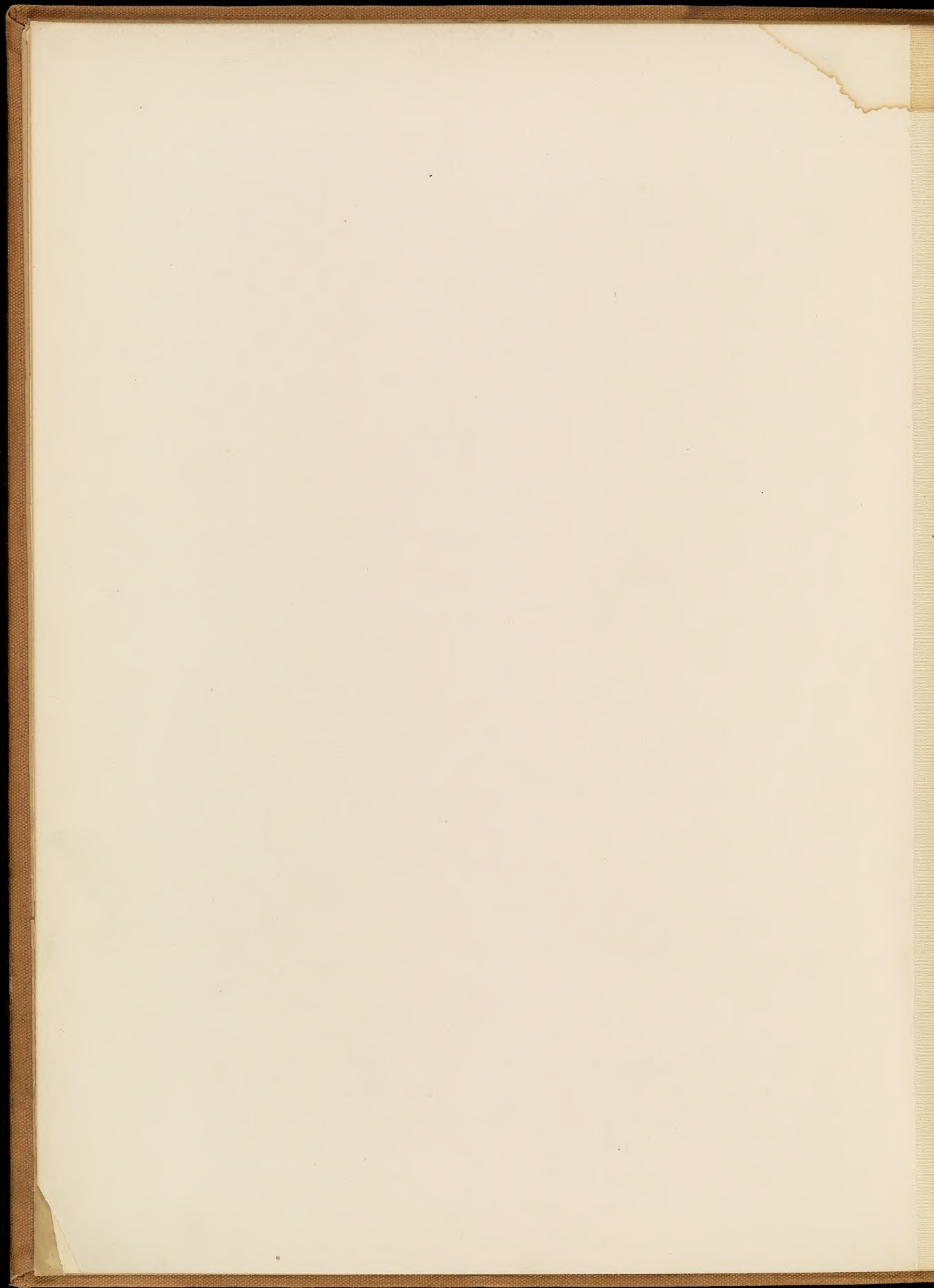
A SELECTION OF WORKS
OF
ARCHITECTURE AND SCULPTURE
BELONGING CHIEFLY TO THE PERIOD OF THE
RENAISSANCE IN ITALY

COLLATED BY
ARTHUR LYMAN TUCKERMAN, ARCHITECT

Author of "A Short History of Architecture," "Vignola," "Design," etc.



NEW YORK
WILLIAM T. COMSTOCK
23 WARREN STREET
1891



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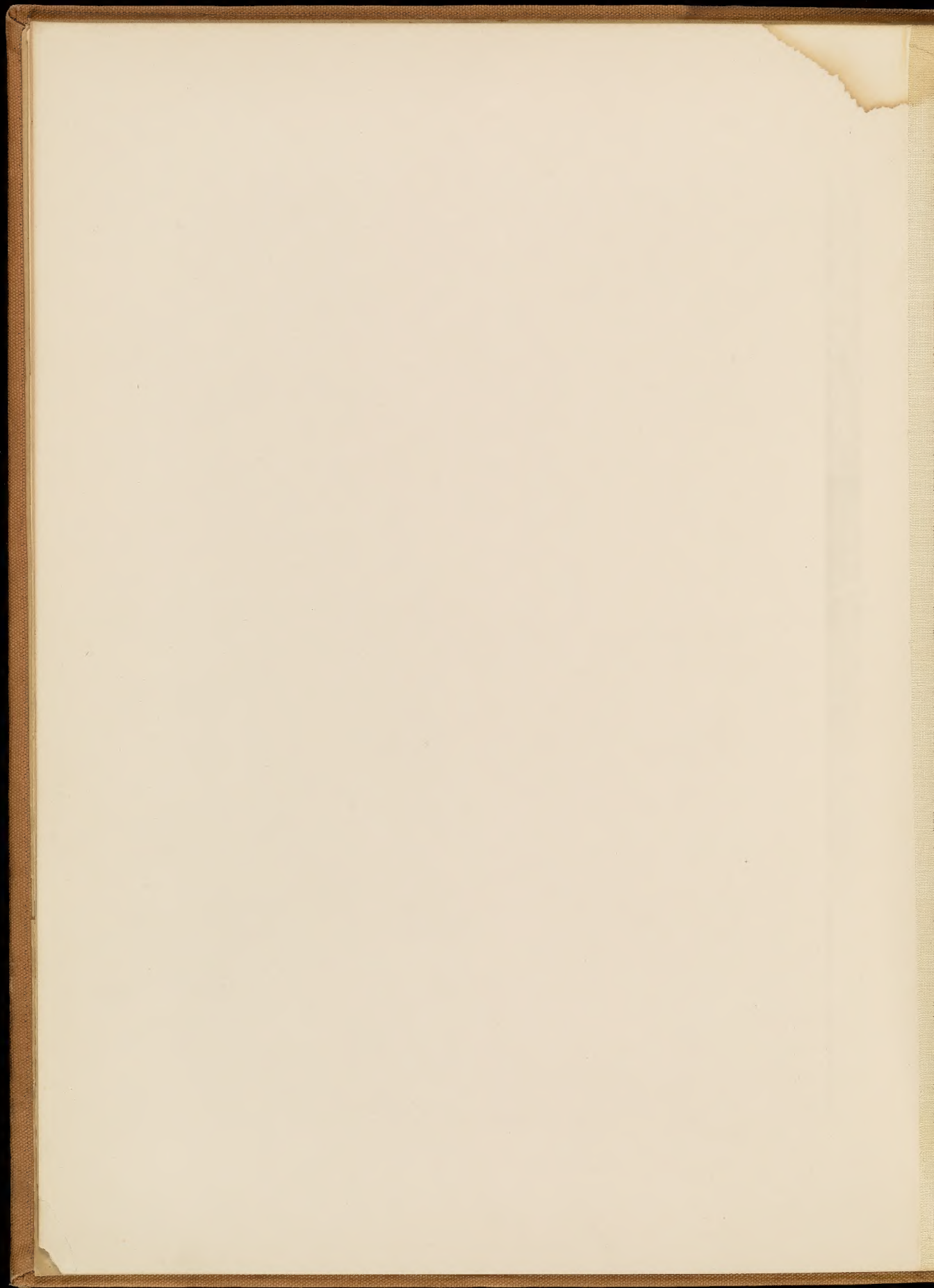


PLATE I

BOLOGNA—PALAZZO ALBERGATI





FLORENCE—CHURCH OF THE BADIA
MONUMENT BY MINO DA FIESOLE



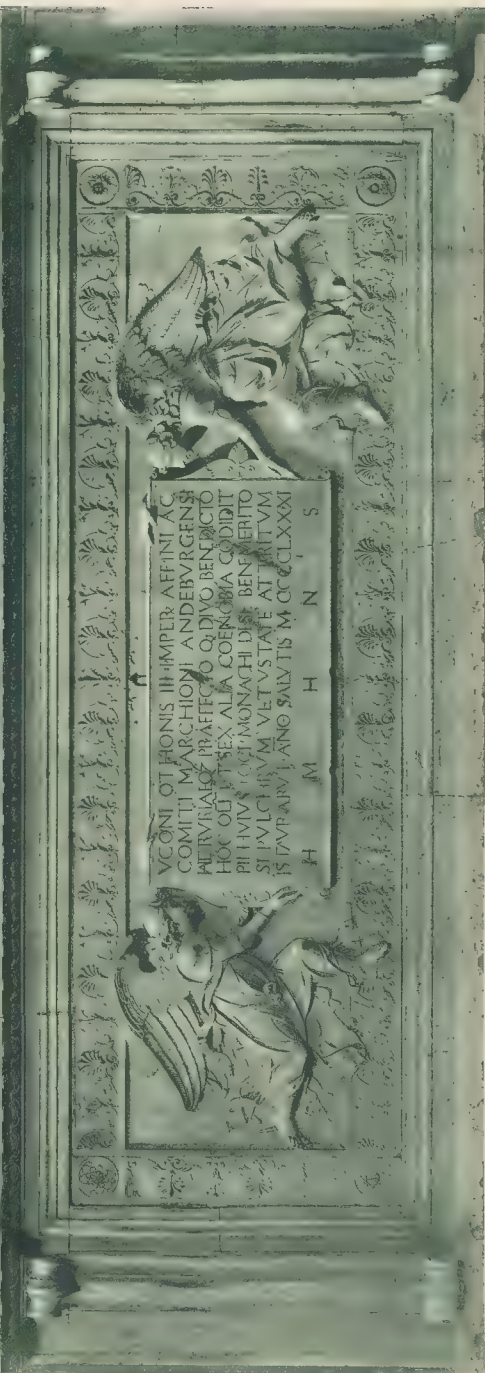
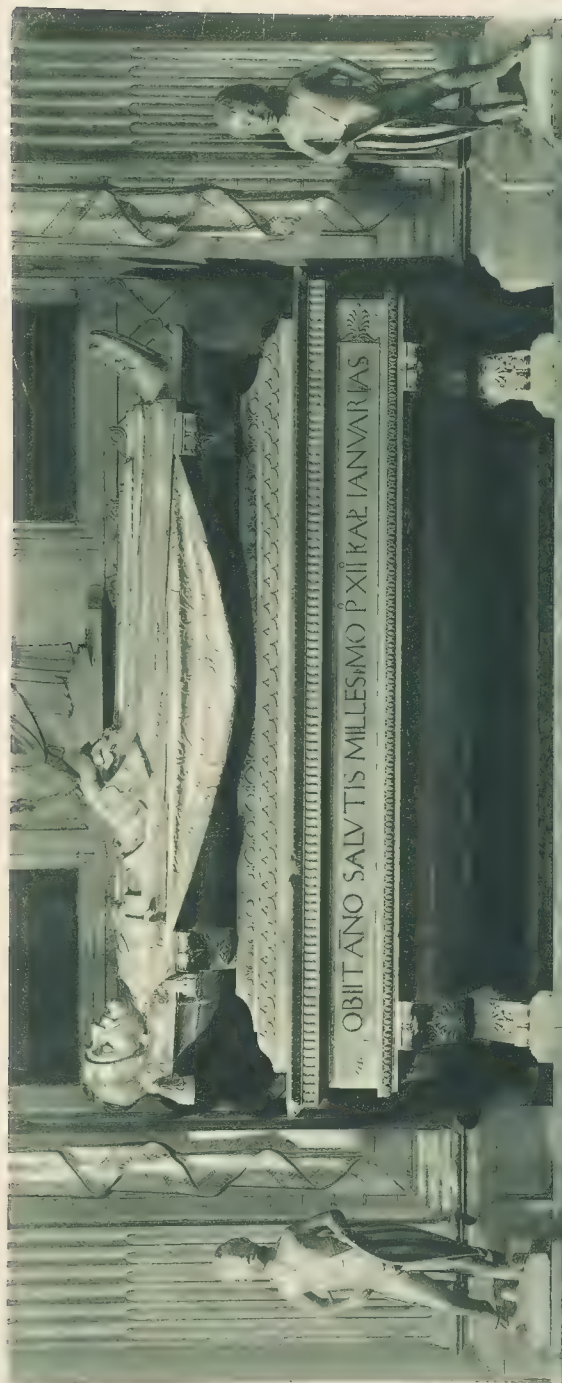
MONUMENT BY MINO DA FIESOLE
FLORENCE—CHURCH OF THE BADIA



DETAIL OF THE MONUMENT
BY MINO DA FIESOLE



16. 24. 25. 26. 27. 28. 29. 30. 31. 32.



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FLORENCE DETAIL OF MONUMENT
BY MINO DA FIESOLE





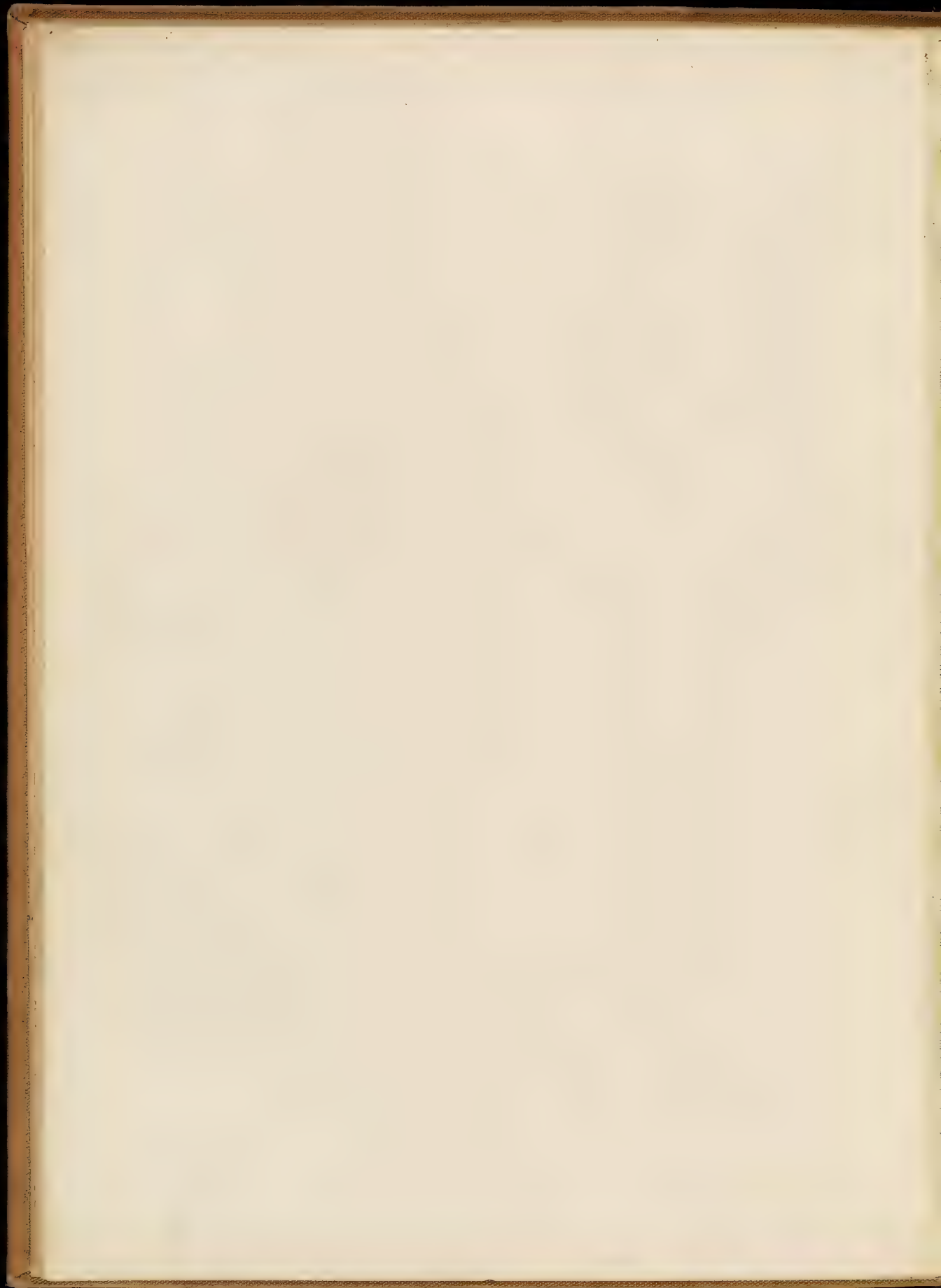


PLATE V



PRATO—OUTSIDE PULPIT
BY DONATELLO AND BARTOLOMMEO



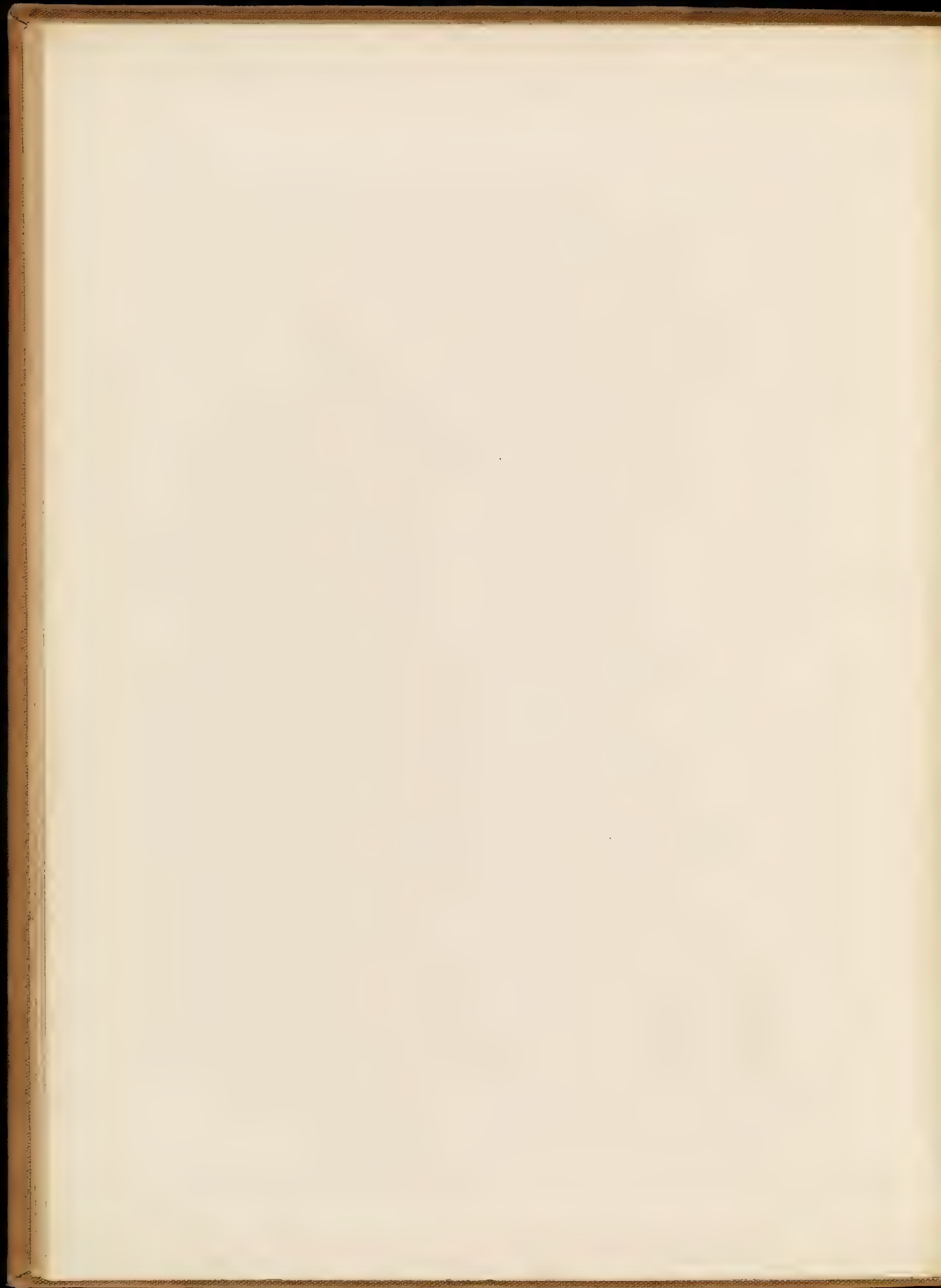
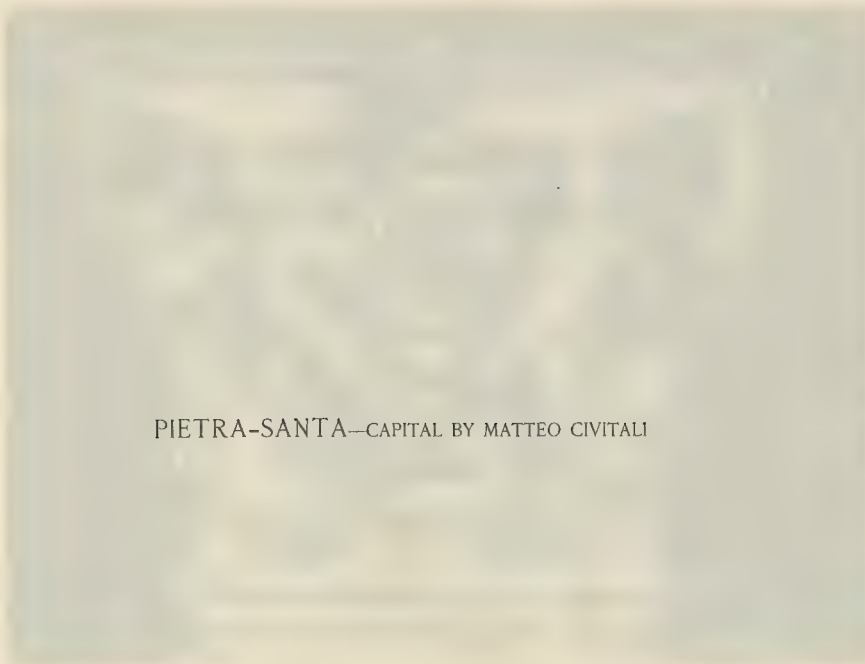


PLATE VI

PRATO—DETAIL OF THE CAPITAL
UNDER THE PULPIT

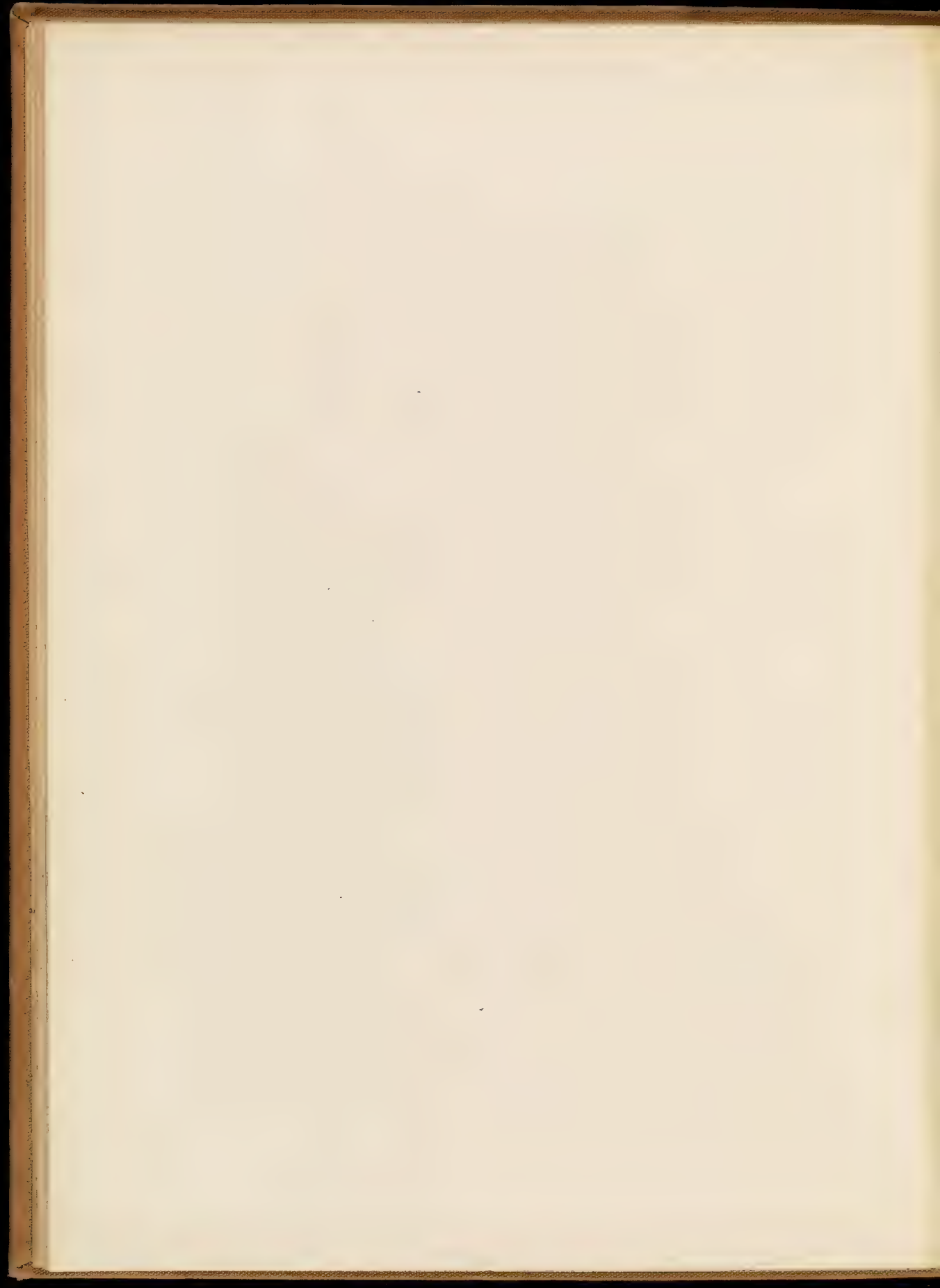


PIETRA-SANTA—CAPITAL BY MATTEO CIVITALI

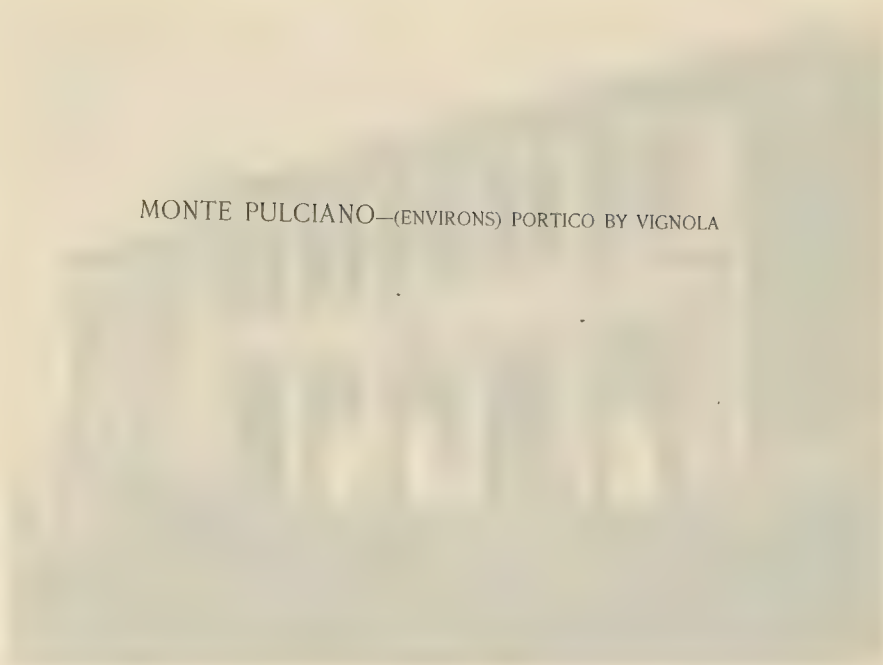
PRATO--DETAIL OF THE CAPITAL

1871-1872





MONTE PULCIANO—(ENVIRONS) PORTICO BY VIGNOLA

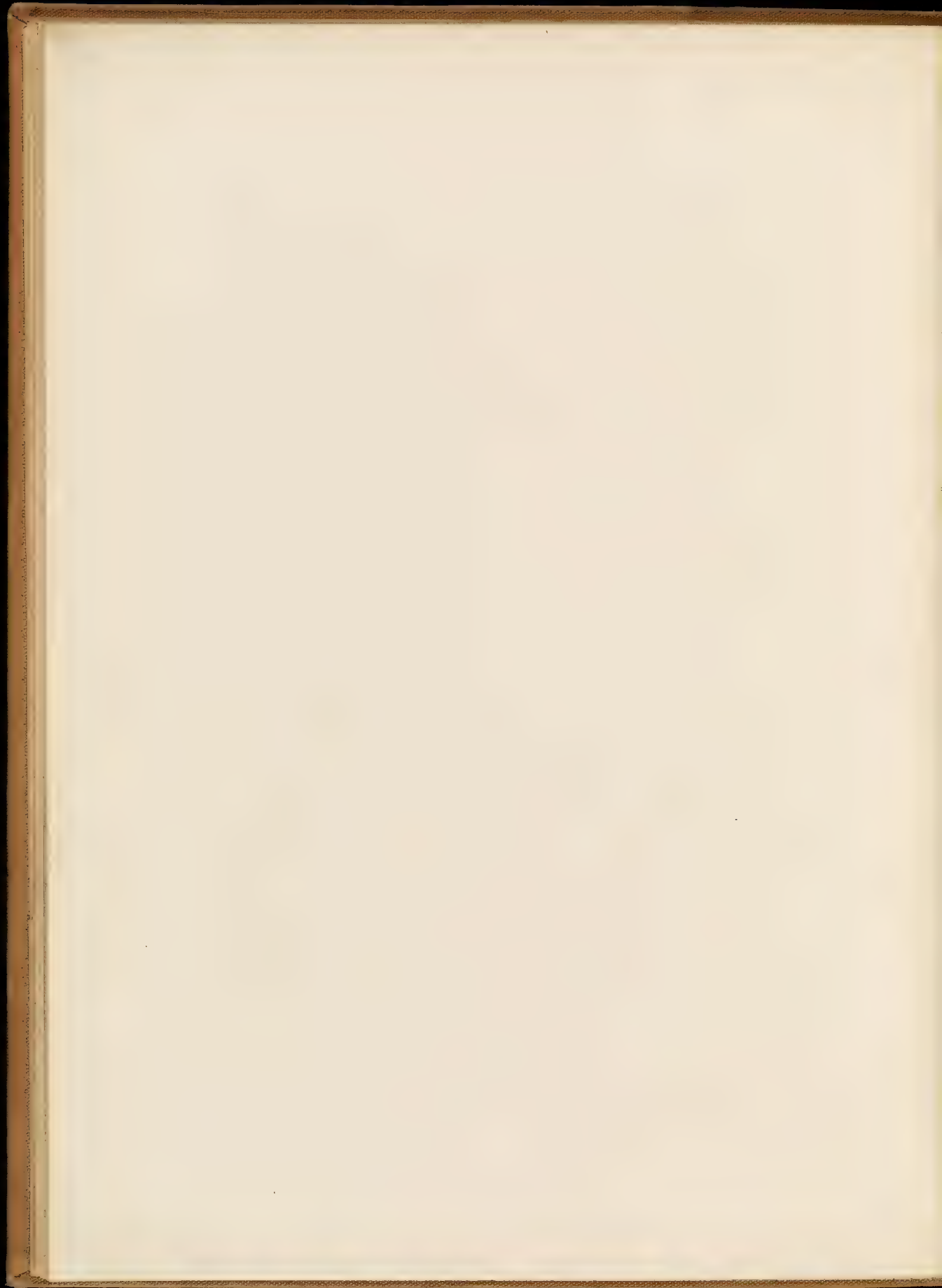


ROME—CHURCH OF STA MARIA DELLA PACE
BY BRAMANTE



ROYAL CHURCH OF ST. ALBA D'ALBA





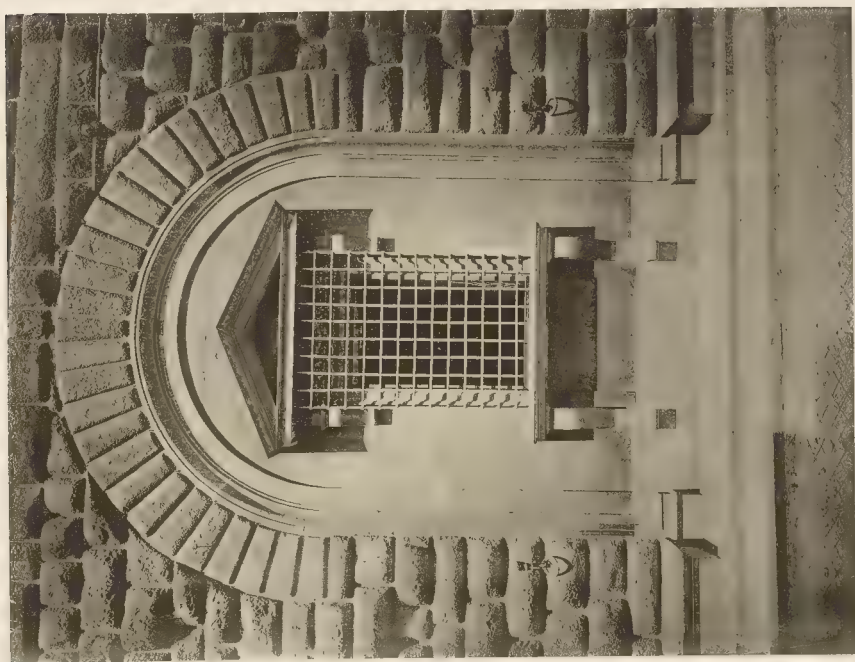
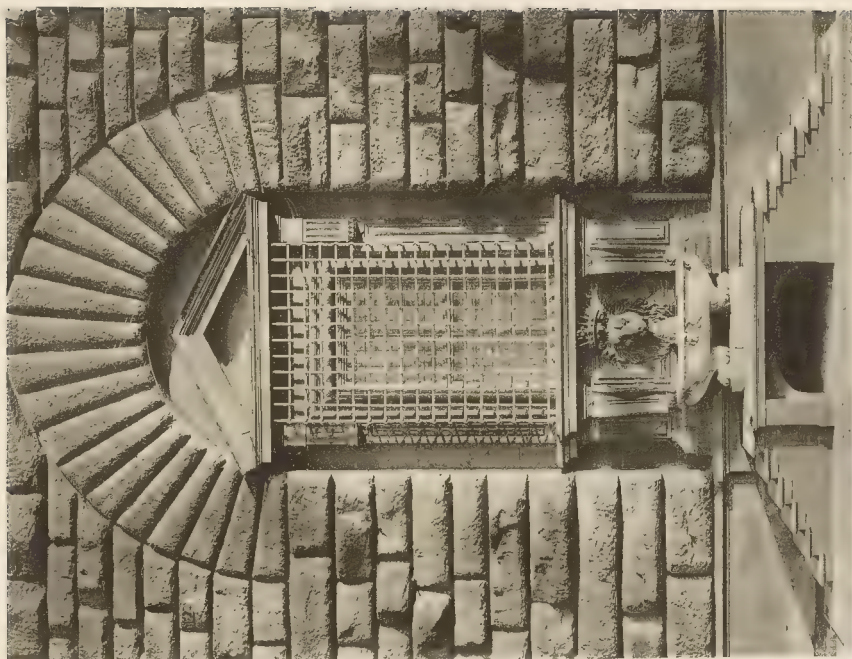
FLORENCE—WINDOW IN THE
PALAZZO RICCARDI



FLORENCE—WINDOW IN THE
PALAZZO PITTI



THE
LIBRARY
OF THE
MUSEUM
OF
COMPARATIVE ZOOLOGY
AND ANATOMY
HARVARD UNIVERSITY
CAMBRIDGE, MASS.





FLORENCE—DETAIL OF PULPIT
IN STA CROCE

FLORENCE—DETAIL OF PULPIT
IN STA CROCE

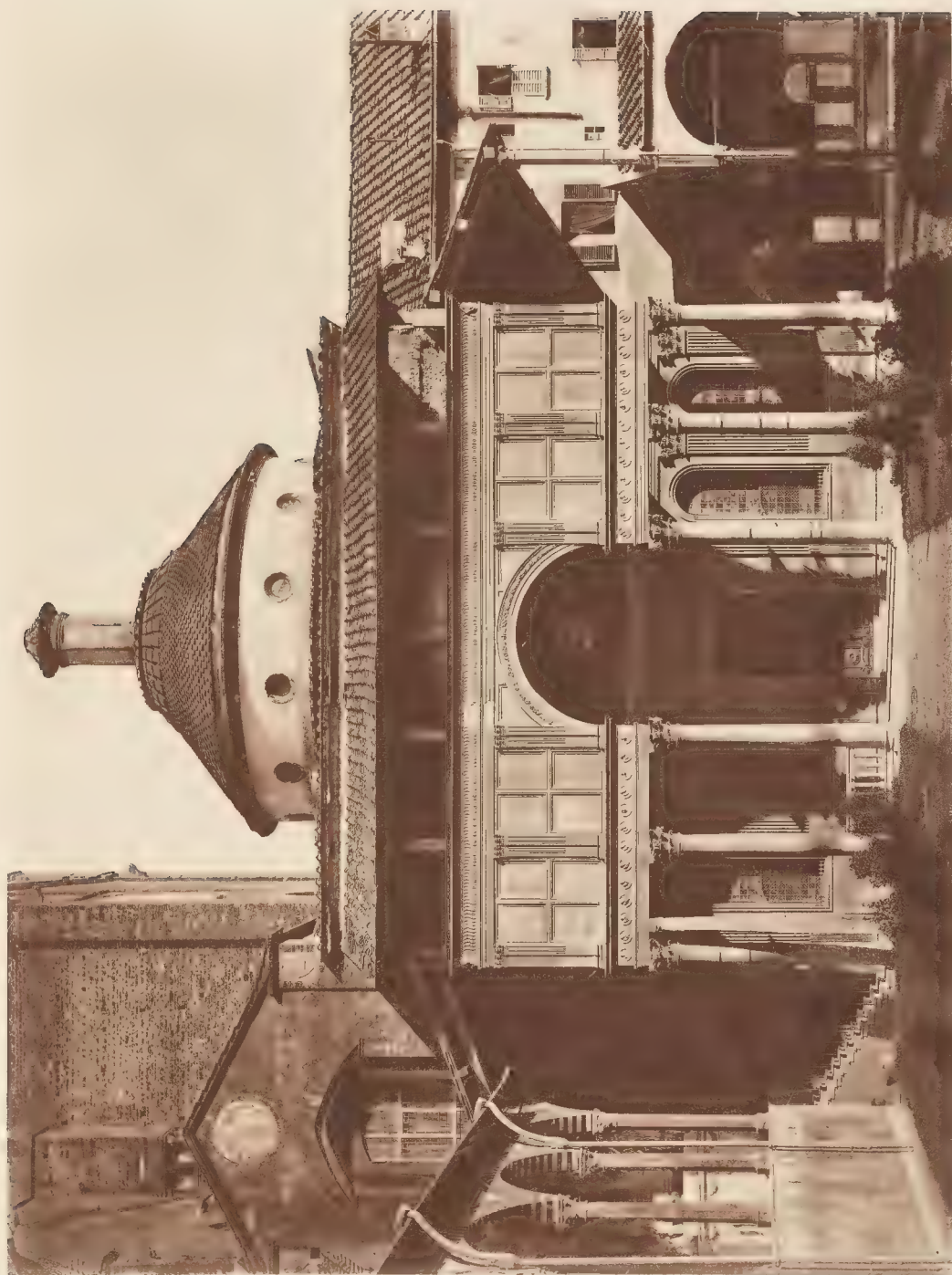
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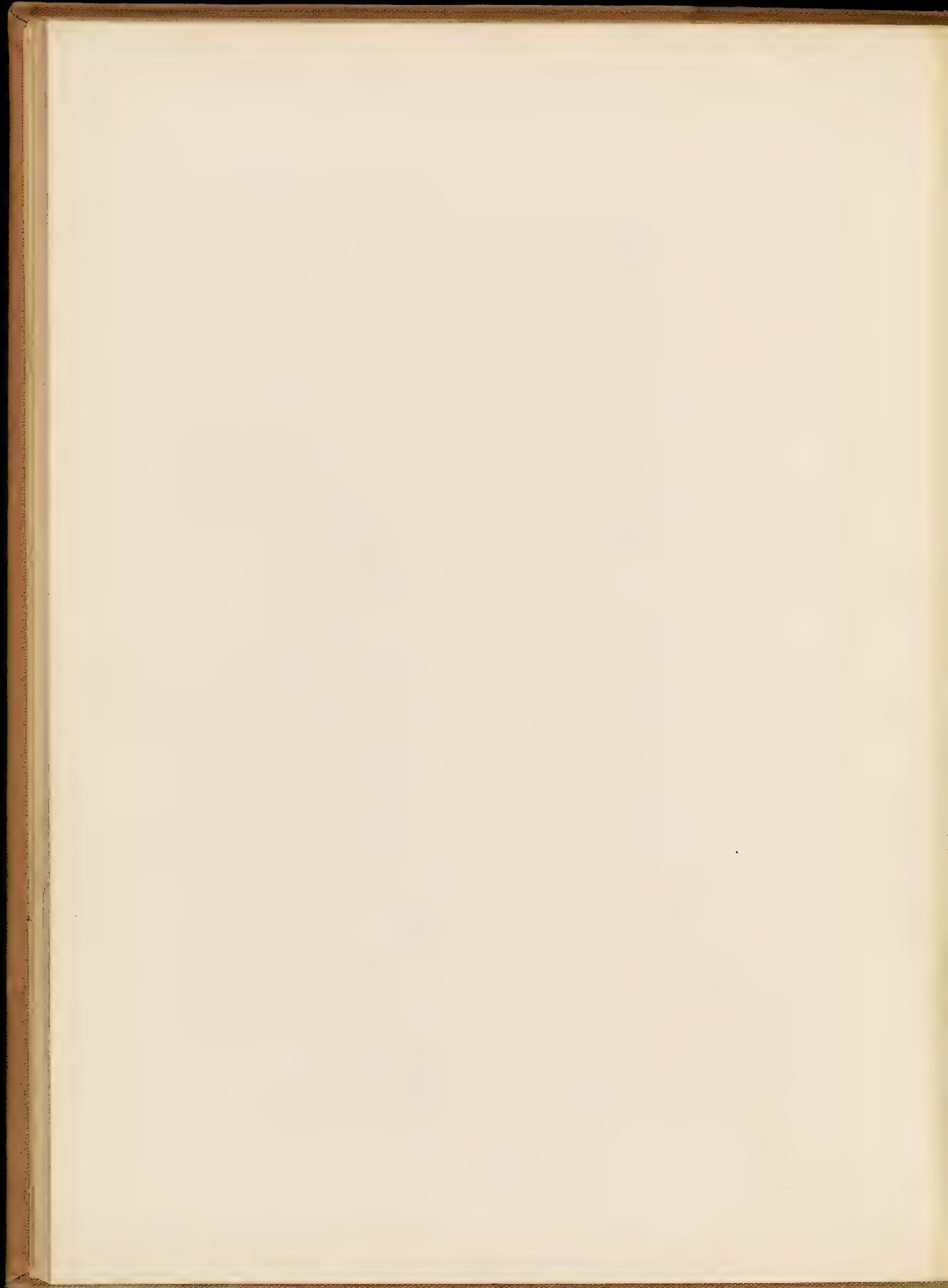
THE
IN STA CROCE



FLORENCE--PAZZI CHAPEL









FLORENCE—PALAZZO RUCELLAI

THE UNIVERSITY OF CHICAGO



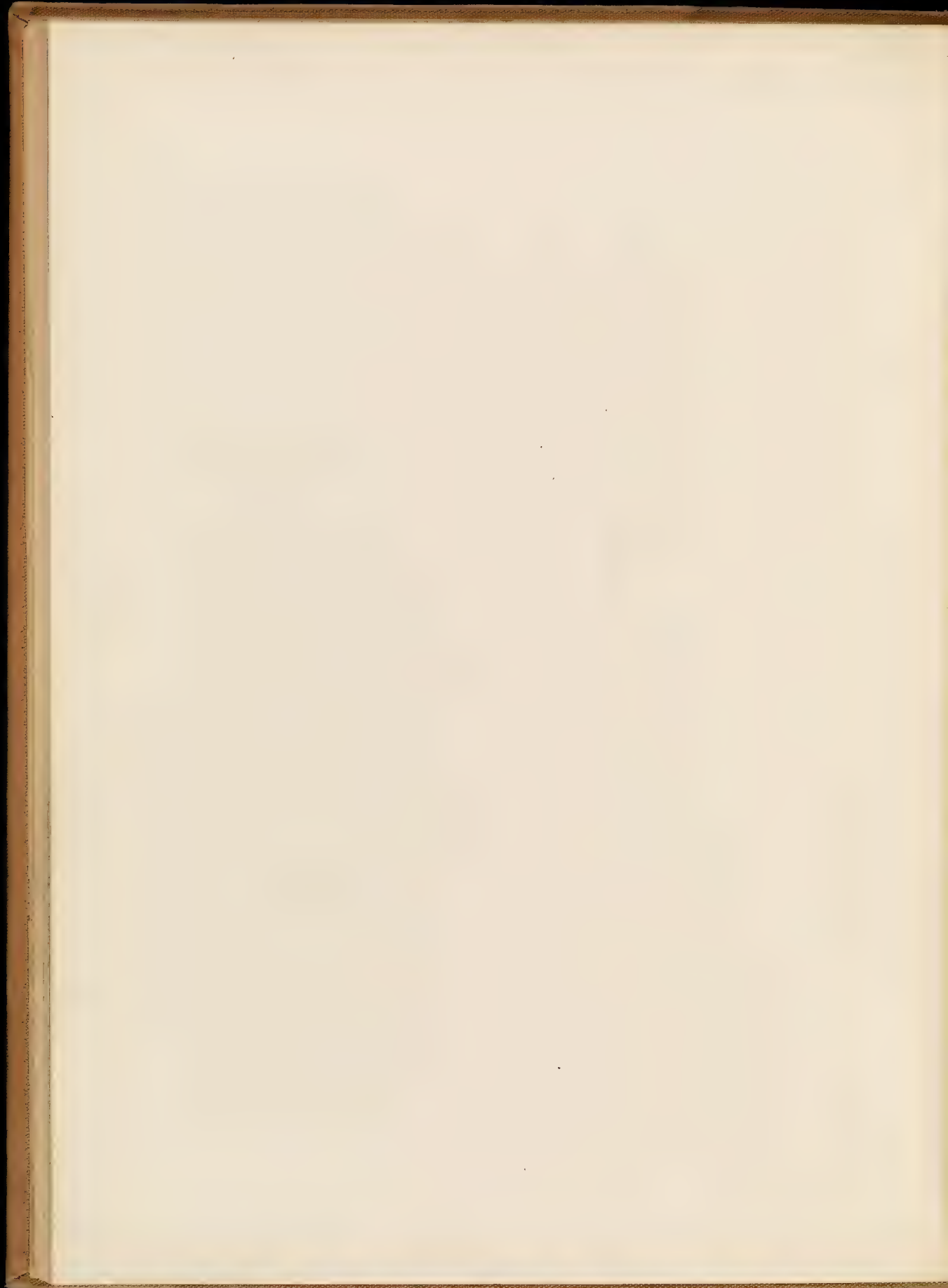
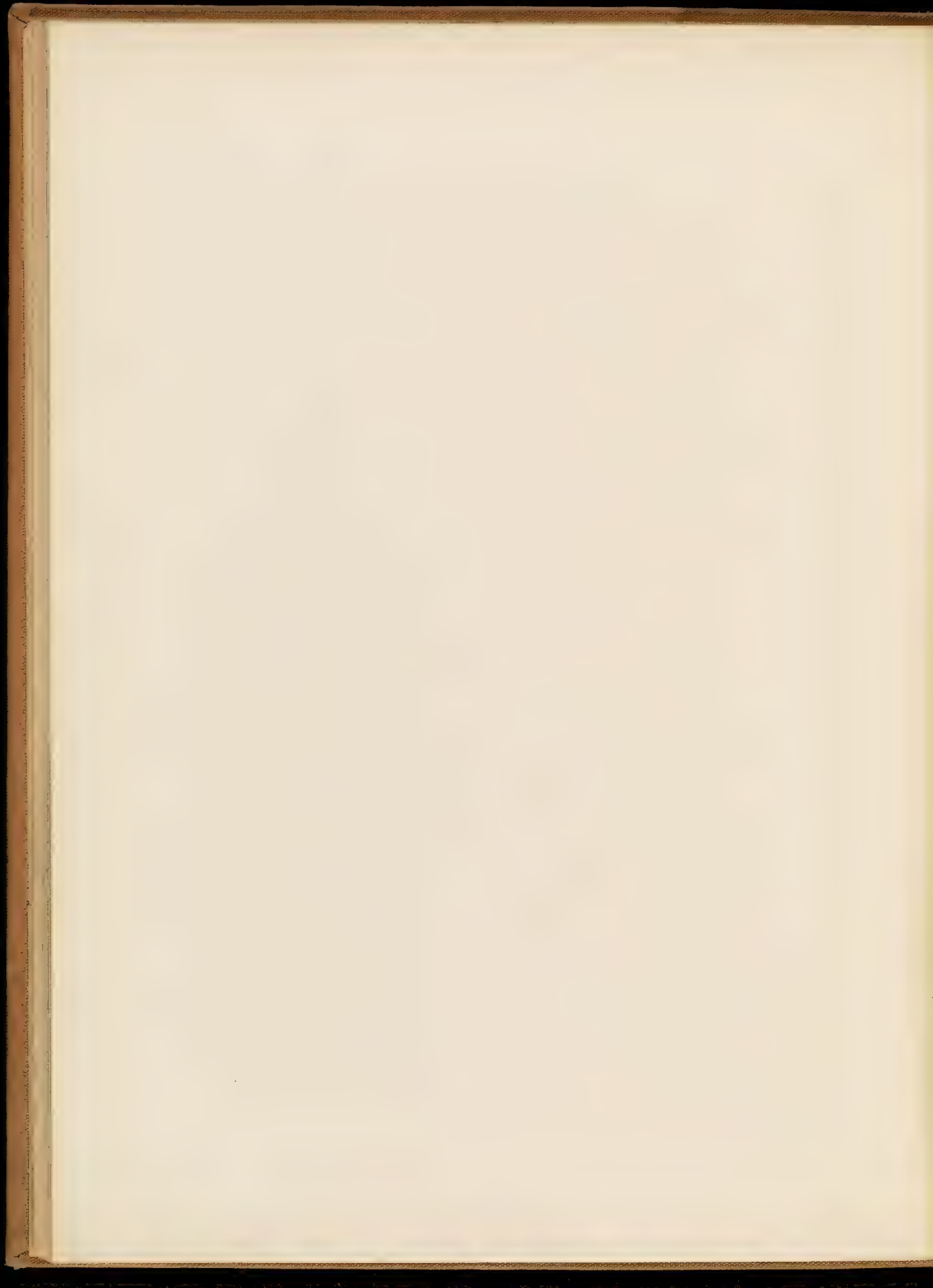


PLATE XII

FERRARA—DOOR OF PALAZZO SACRATI







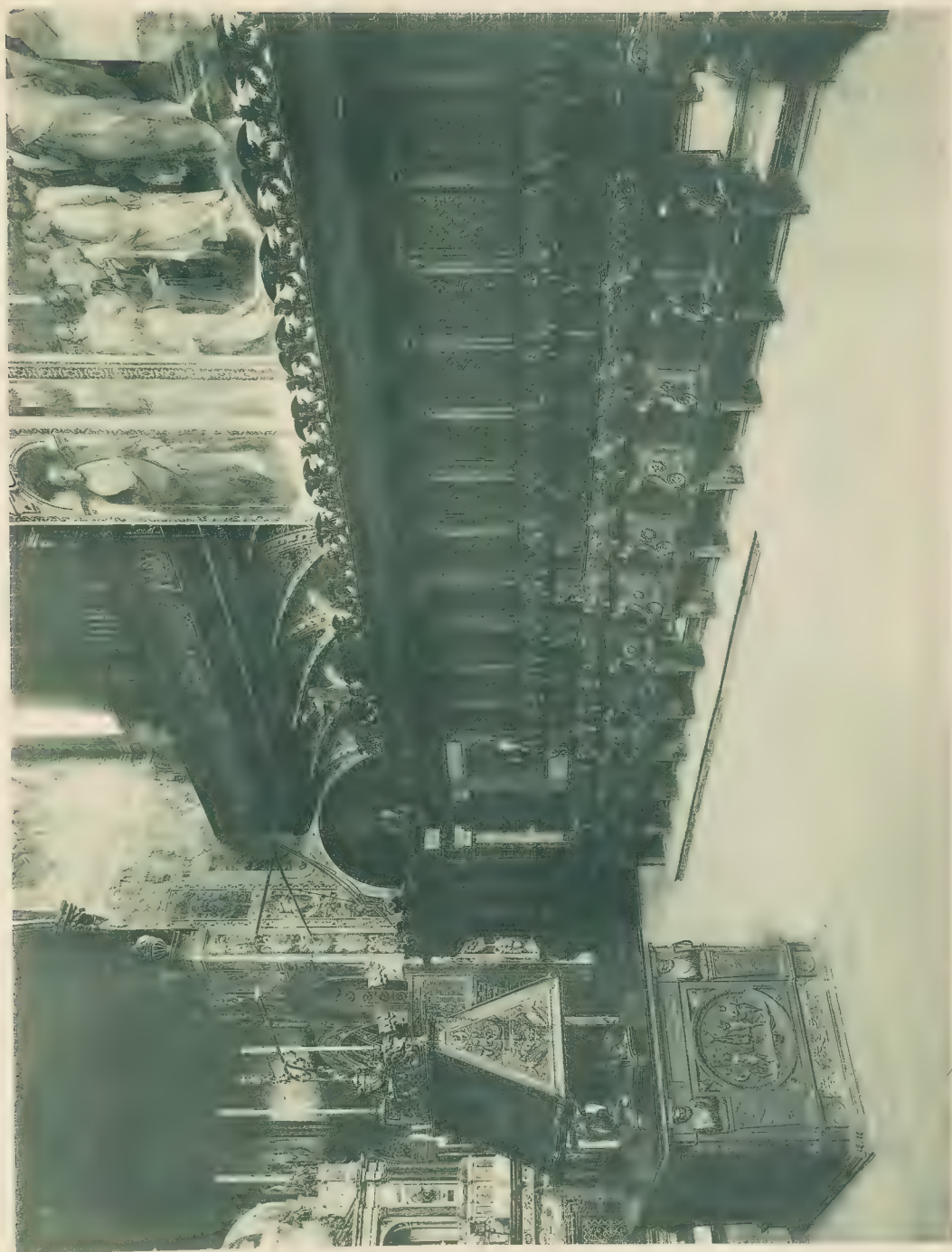
FLORENCE—CHURCH OF THE BADIA
MONUMENT TO BERNARDO GUIGNI







PERUGIA - CHOIR STALLS IN
CHURCH OF ST. PETER



PERUGIA—DETAILS OF CHOIR STALLS



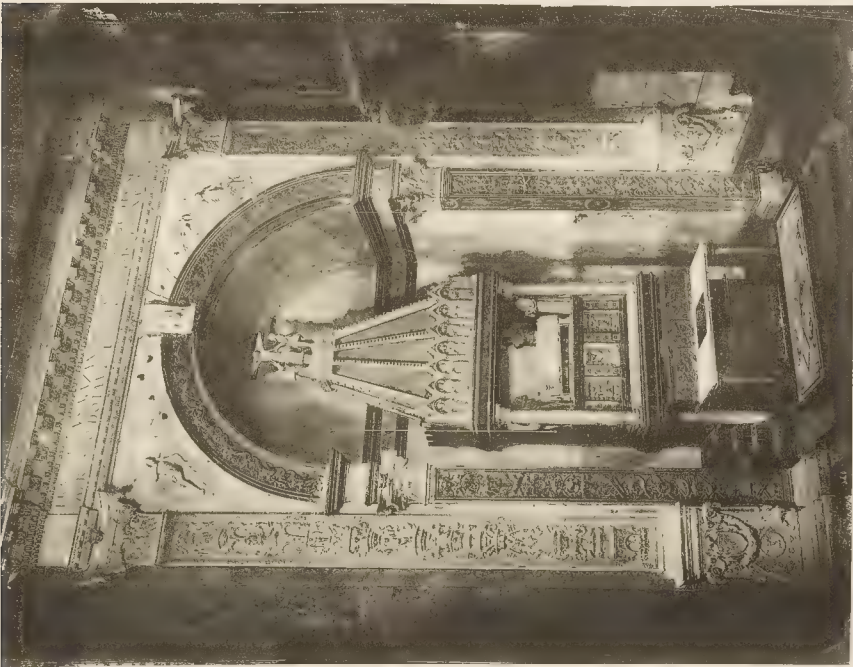


VERONA ALTAR IN CATHEDRAL.



VERONA TOMB IN S. FERMO MAGGIORE



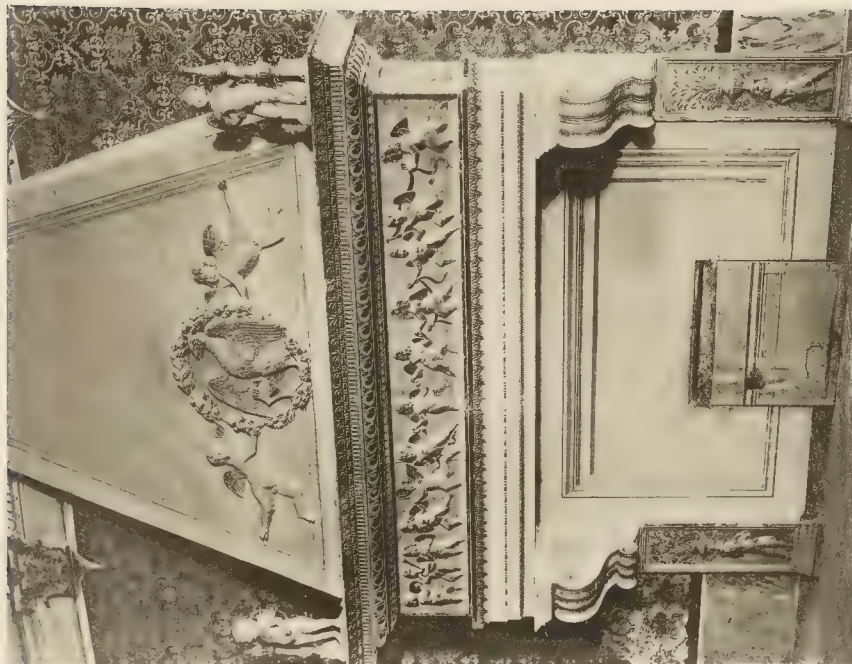


CORTONA- CHIMNEY-PIECE IN THE
CASA SERNINI



URBINO CHIMNEY-PIECE IN
PALAZZO DUCALE





ROME—PALAZZO BORGHESI

MILAN—PALAZZO BRERA

ROME--PALAZZO BORGHESI

MILAN--PALAZZO



FIESOLE—DOOR IN THE BADIA





BOLOGNA—CHURCH OF S. CATERINA



BOLOGNA CHURCH OF S. CATHERINA



PLATE XXI



BOLOGNA—CHURCH OF S. CATERINA

BOLOGNA - CHURCH OF S. CATERINA



FLORENCE—DOOR IN PALAZZO VECCHIO





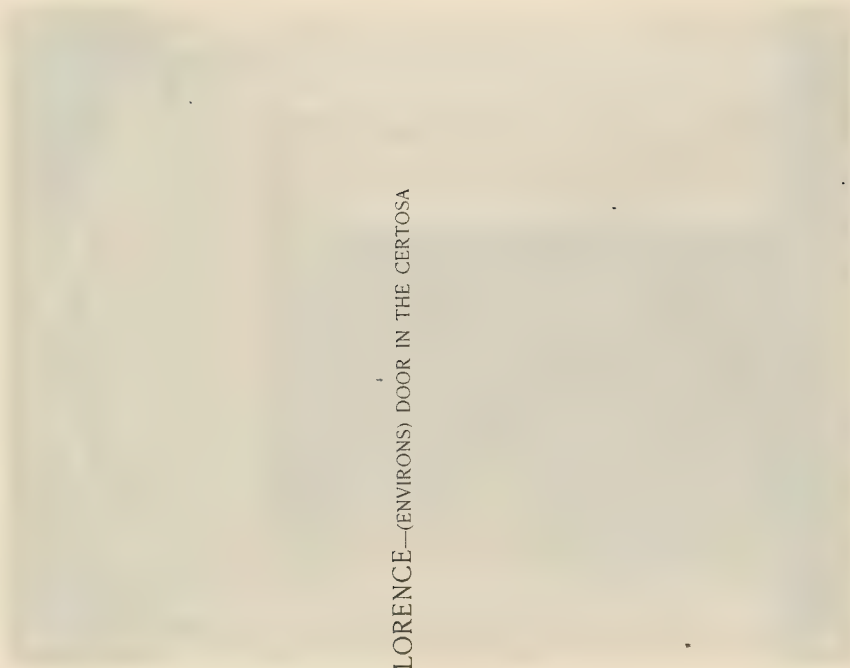


FANO—CHURCH OF S. MICHELE

PANO- CHURCH OF ST. MICHAEL



FLORENCE—(ENVIRONS) DOOR IN THE CERTOSA



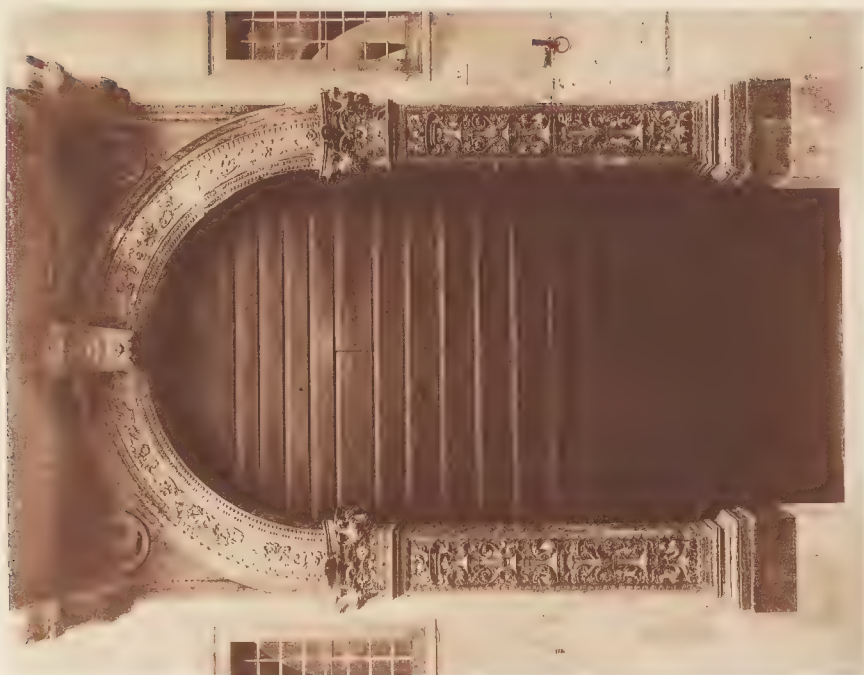
MILAN—DOOR IN THE MUSEUM
OF ARCHÆOLOGY



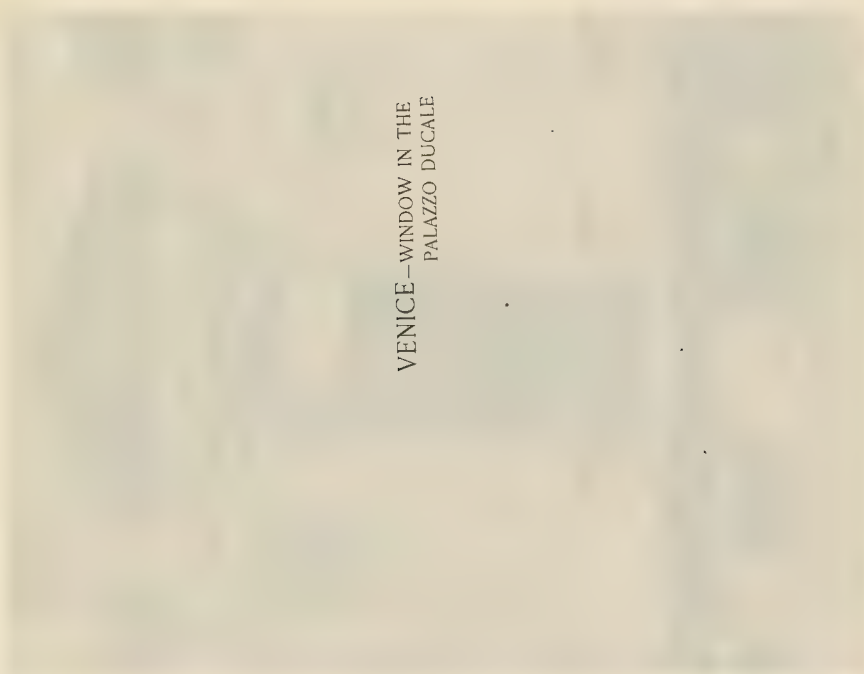


RAVENNA—DOOR IN S. ROMUALDO

VERONA—DOOR IN THE
PALAZZO BORTOLANI

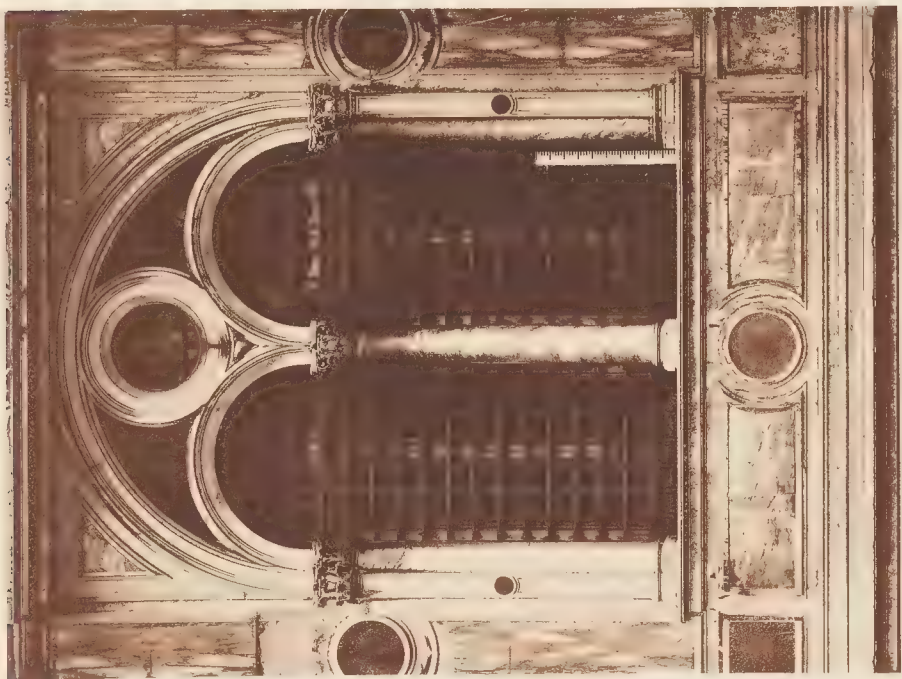
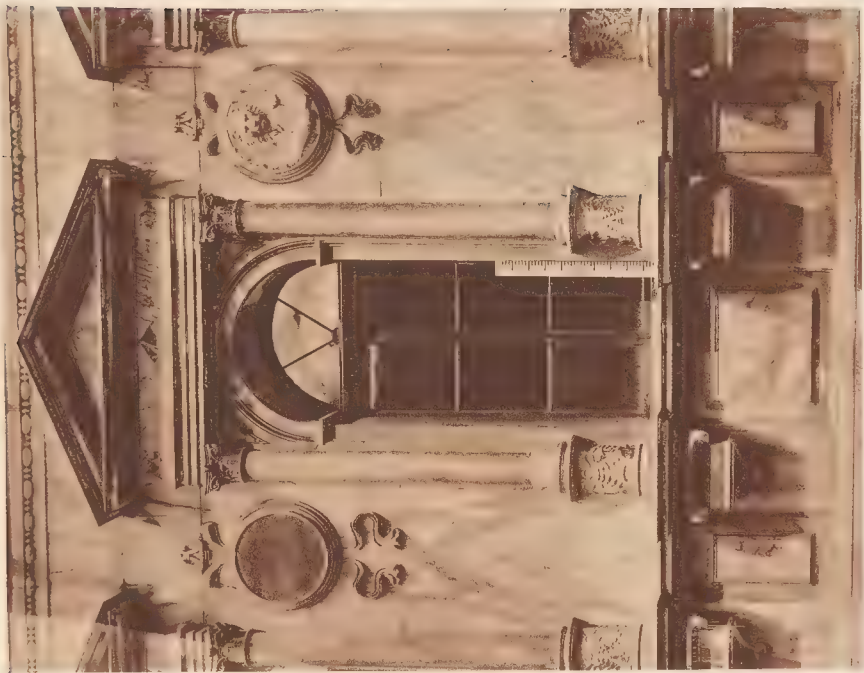


VENICE—WINDOW IN THE
PALAZZO DUCALE



VENICE—WINDOW IN THE
SCHOOL OF S. ROCCO







GUBBIO—PALAZZO DUCALE



VERONA—PALAZZO DEL CONSIGLIO



FLORENCE—PALAZZO PANDOLFINI





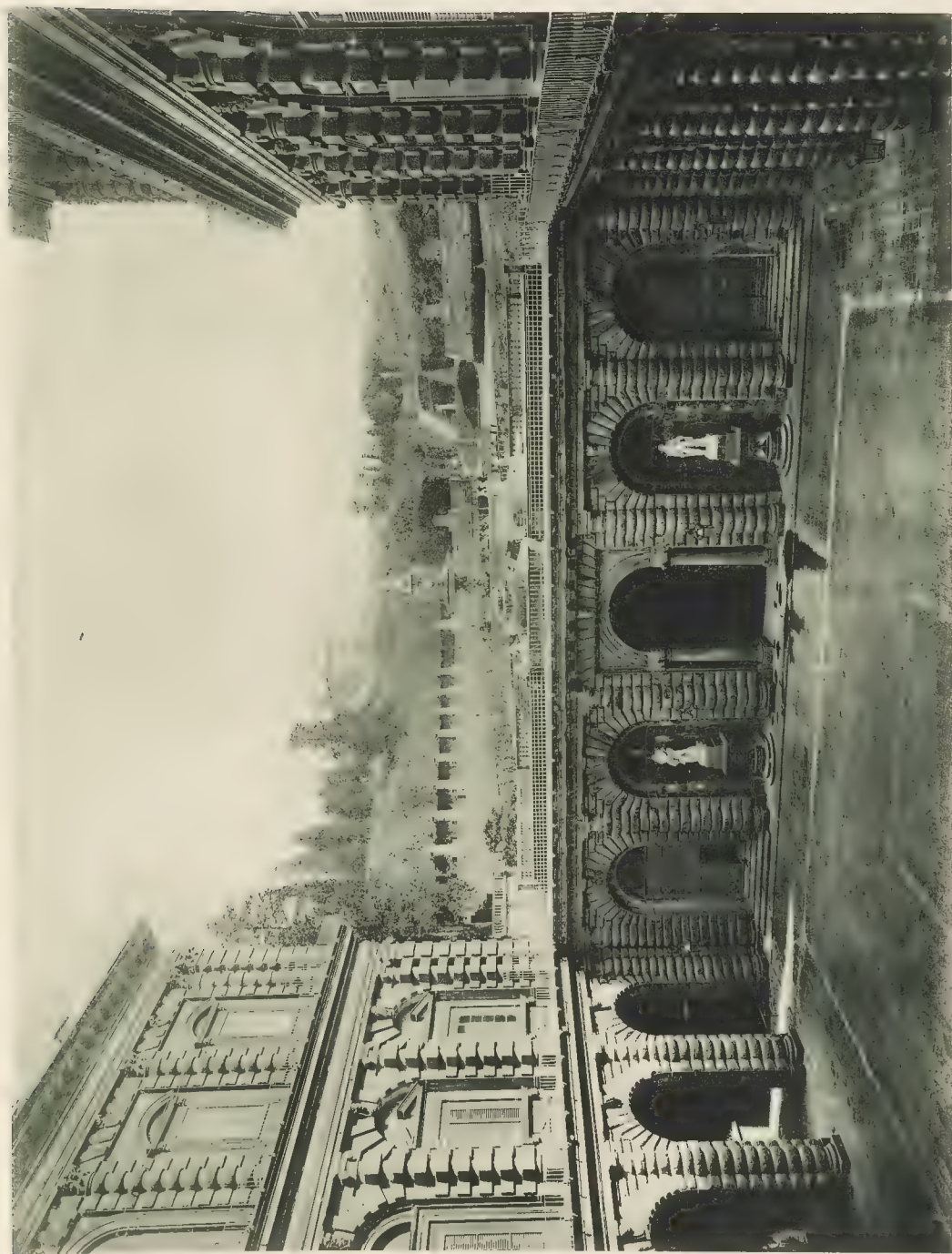


FLORENCE—PALAZZO UGUCCIONI



FLORENCE COURT YARD OF
THE PALAZZO PITTI





FLORENCE—PALAZZO PITTI





FLORENCE—PALAZZO STROZZI





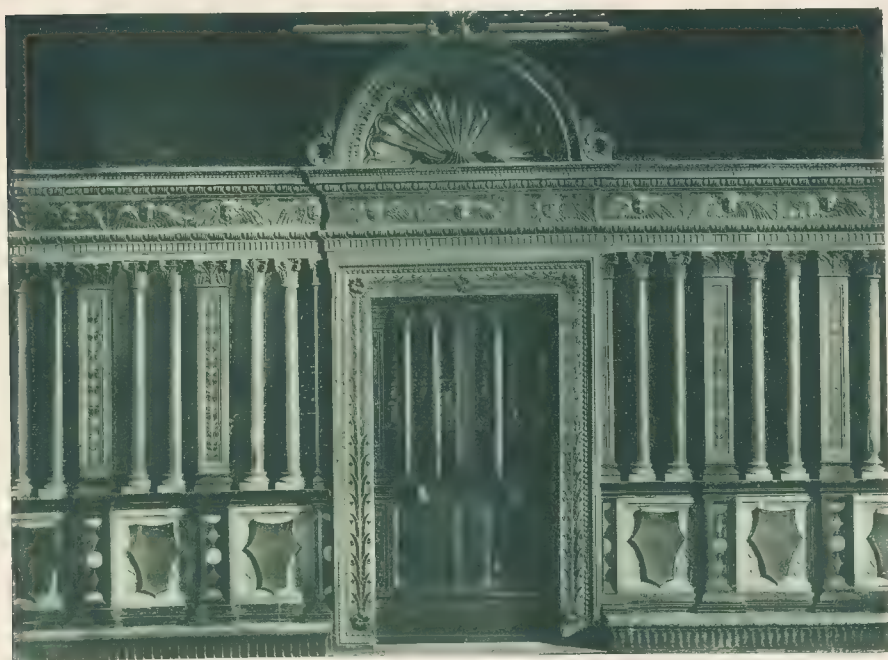
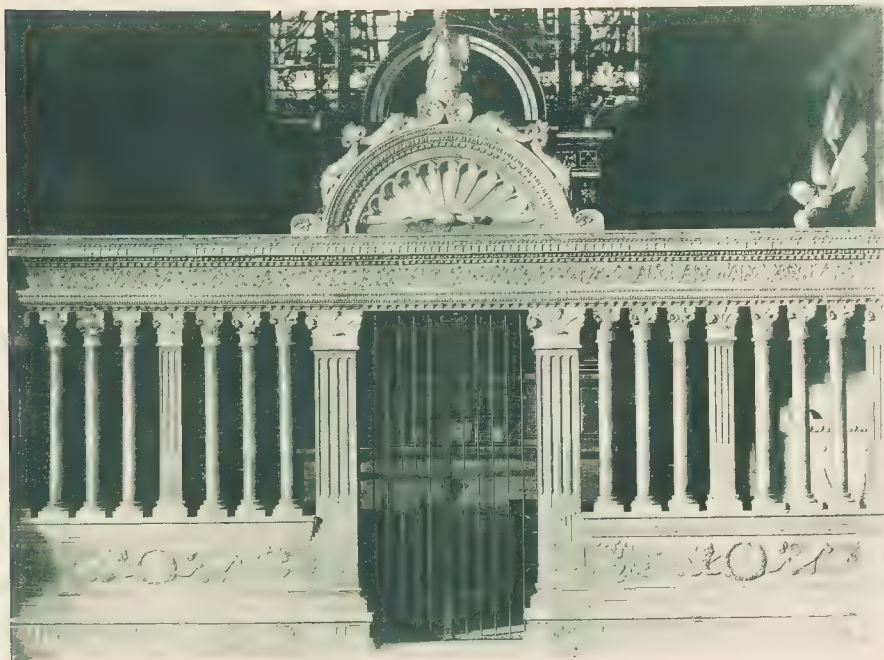




BOLOGNA—TWO SCREENS IN
S. PETRONIO

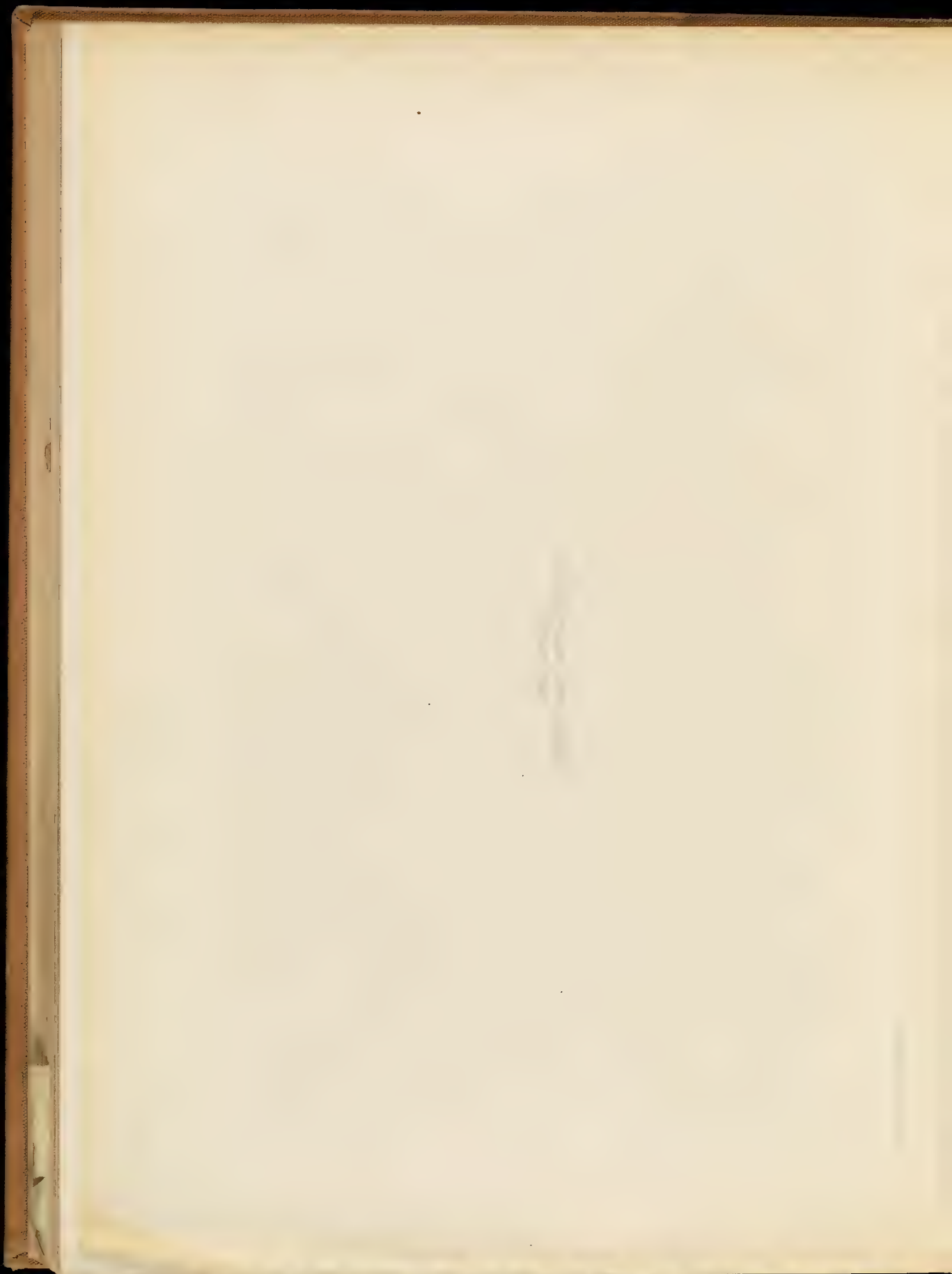


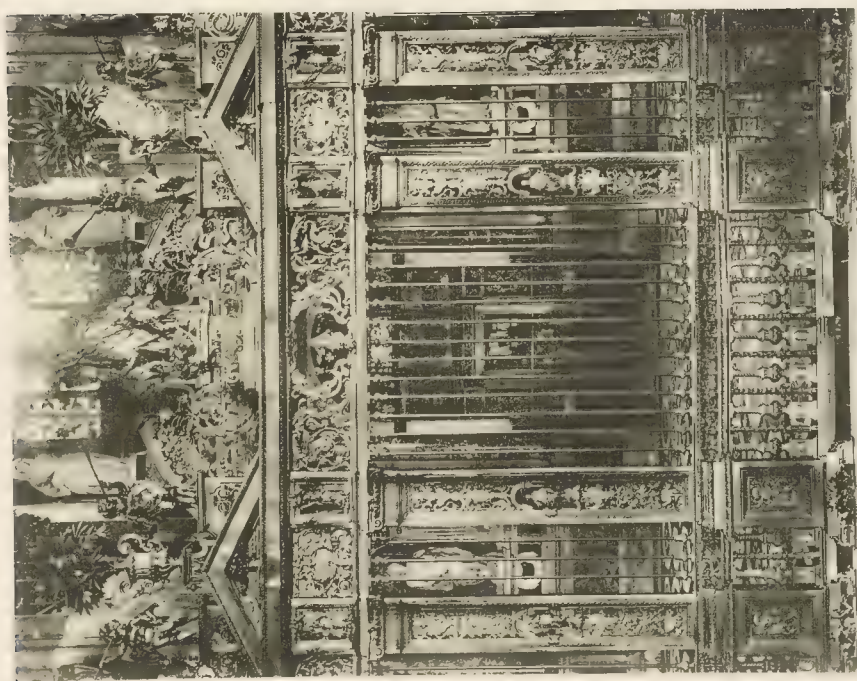
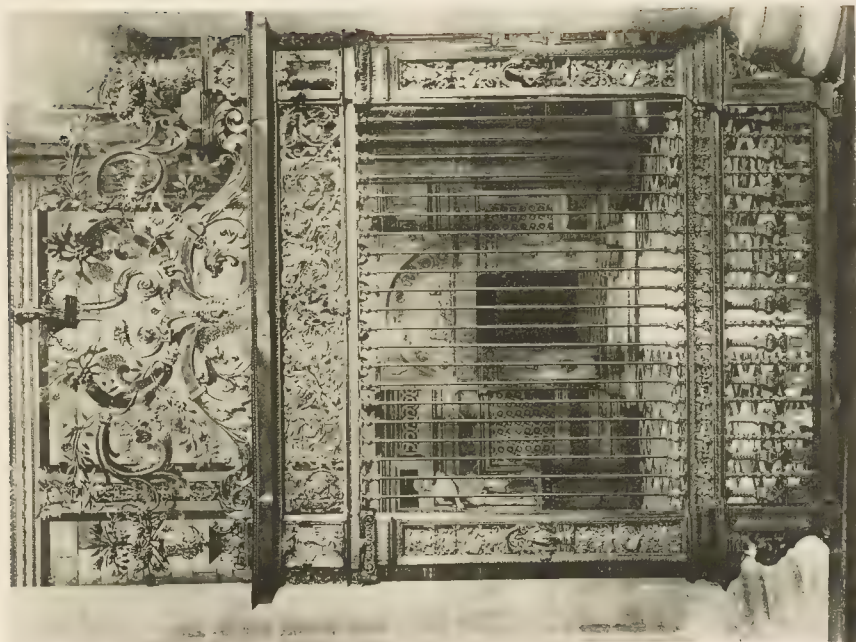
BOLOGNA TWO SCREENS IN
S. PIETRO ZIO



PAVIA—TWO BALUSTRADES IN
THE CERTOSA

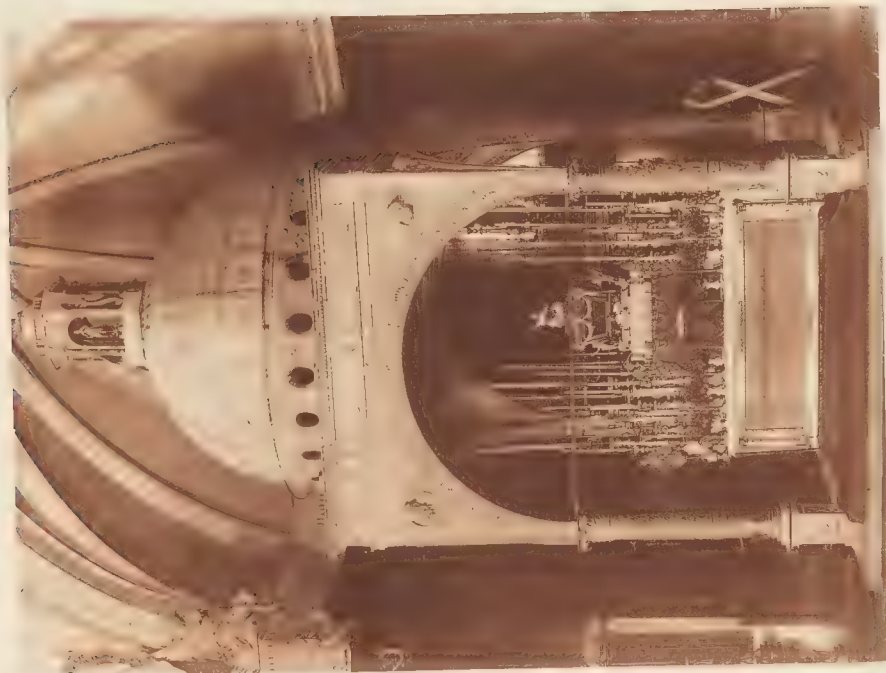






SPELLO. CANOPY IN THE CHURCH
OF S. M. MAGGIORE

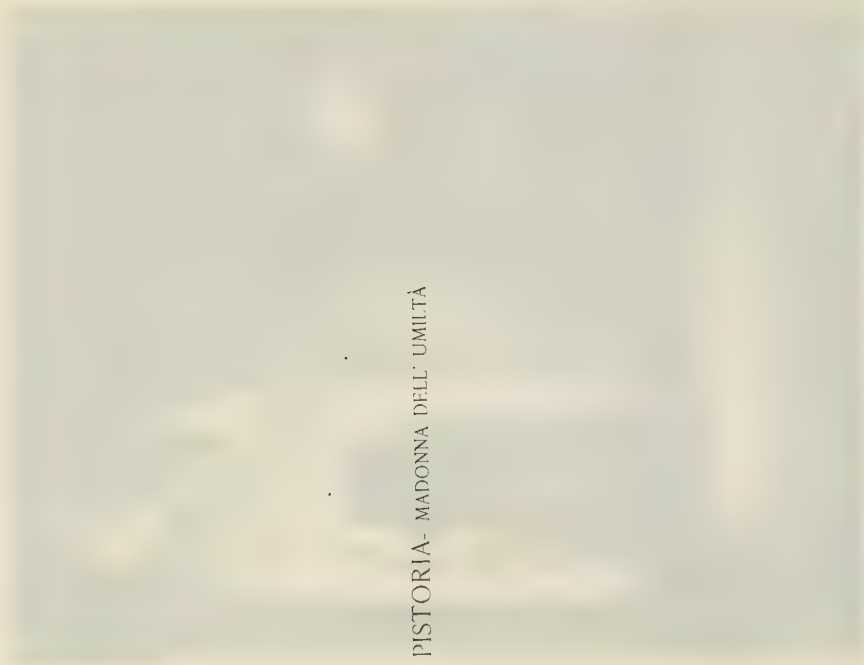
PAVIA—TOMB OF GIOVANNI GALEAZZO
IN THE CERTOSA

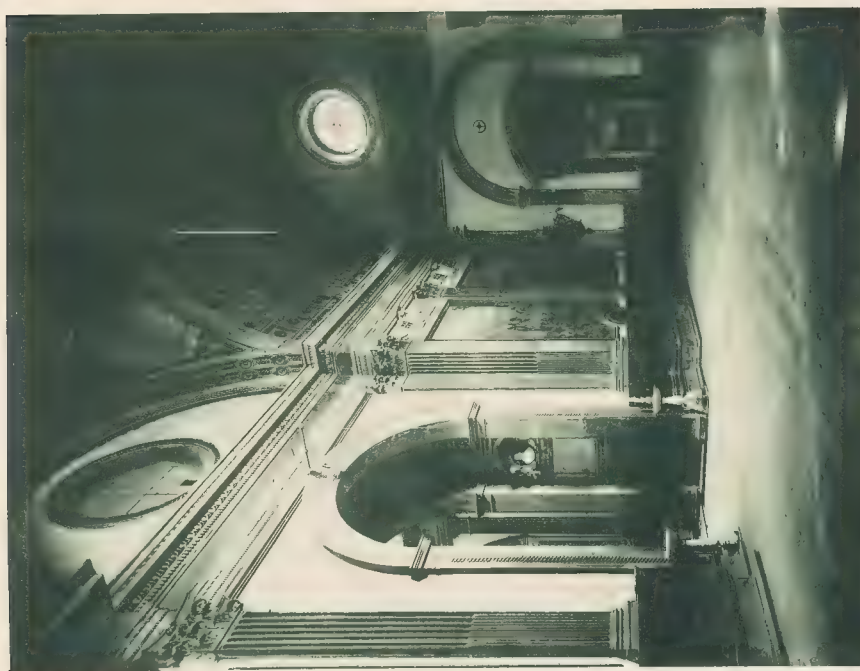
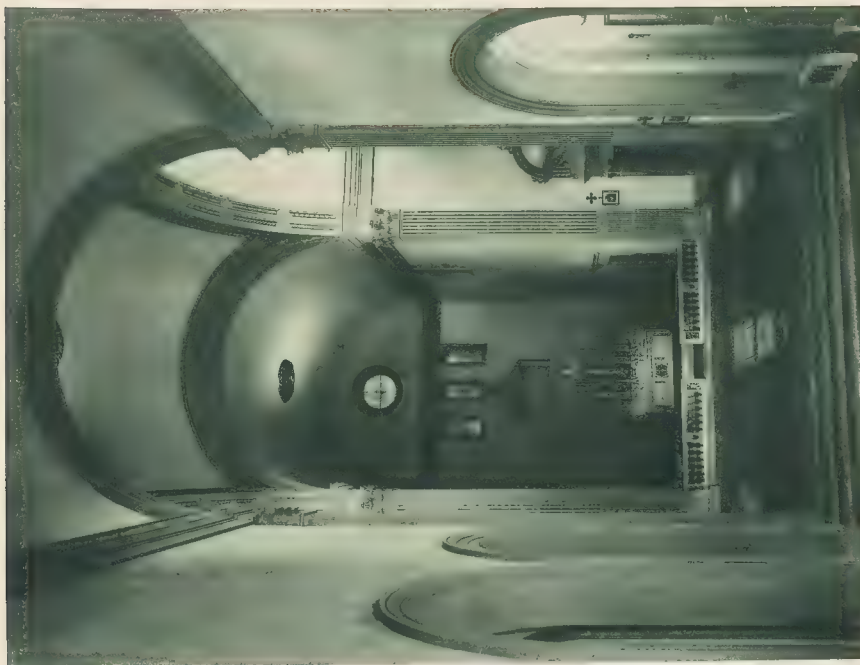


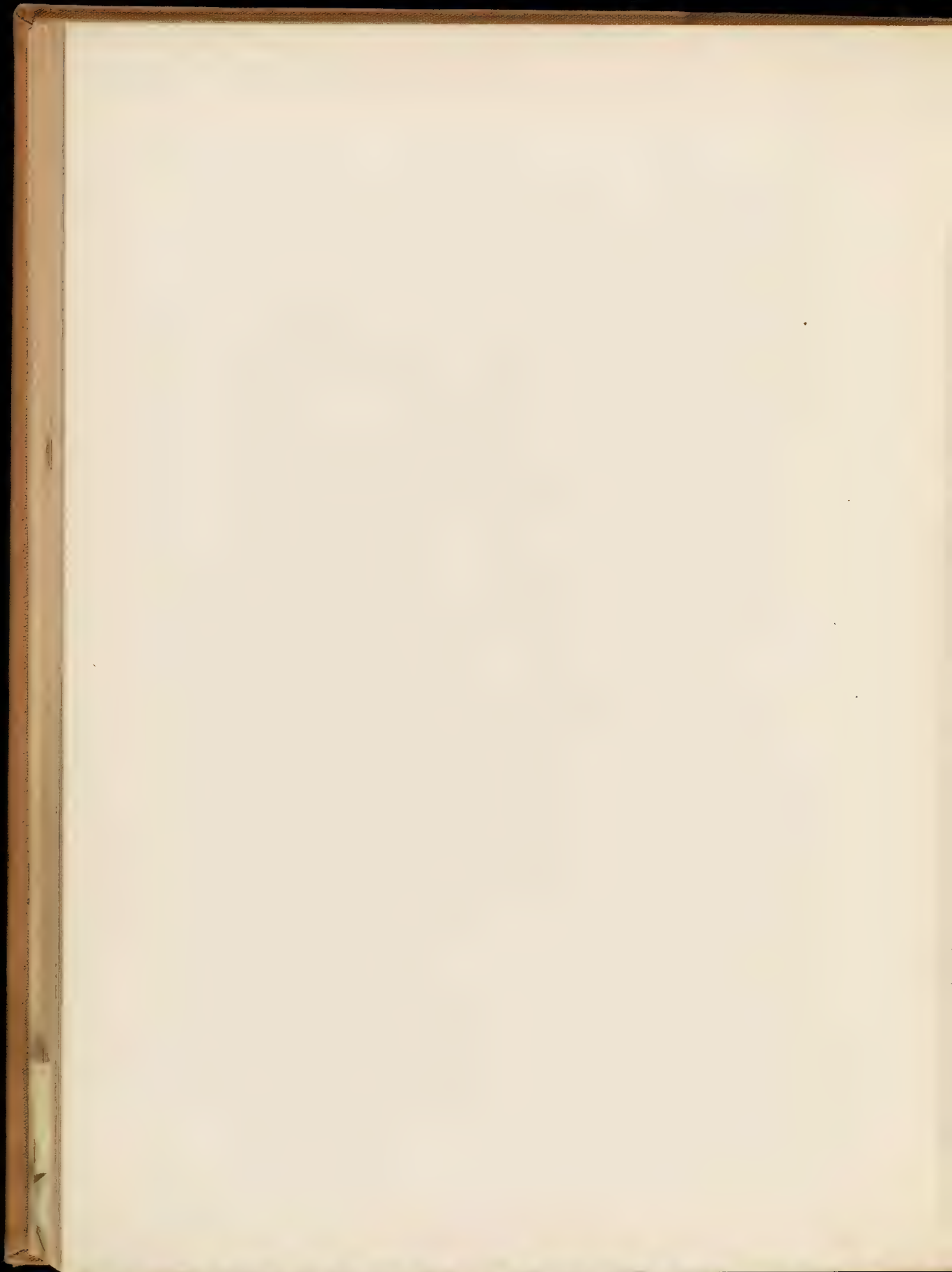
FIESOLE.—BADIA



PISTORIA.—MADONNA DELL' UMILTÀ



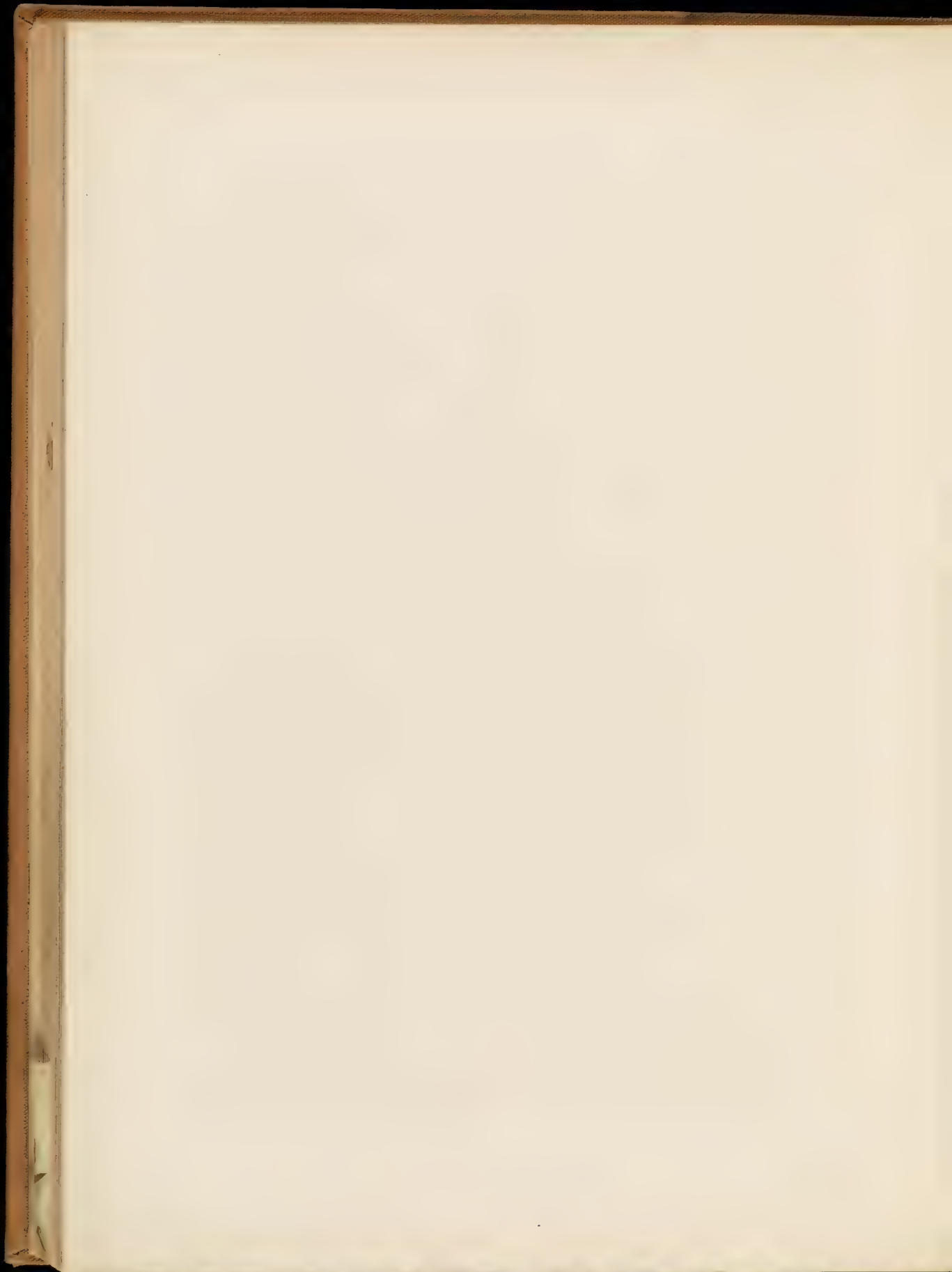




FLORENCE—SINGING GALLERY
BY DONATELLO (RECENTLY "RESTORED")



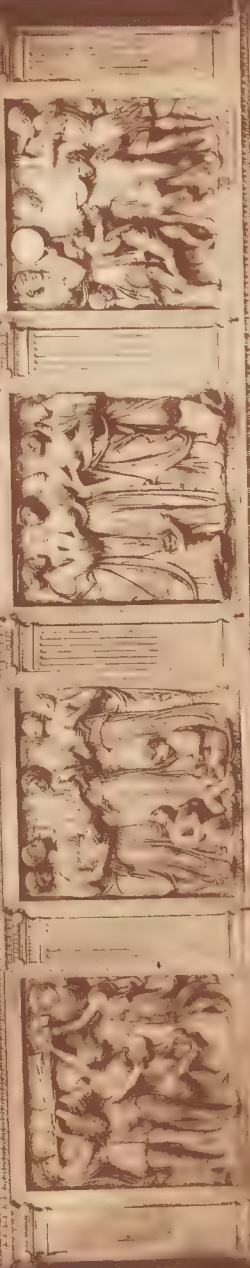




FLORENCE SINGING GALLERY
BY LUCA DELLA ROBBIA (RECENTLY "RESTORED")



LADATE DNI IN SCIS EVS-PA EV IN FINIENDO MVNIS EA EV IN MVTVTB EI EA EV S9DNI NVITVDINI NIACNITVDIS E

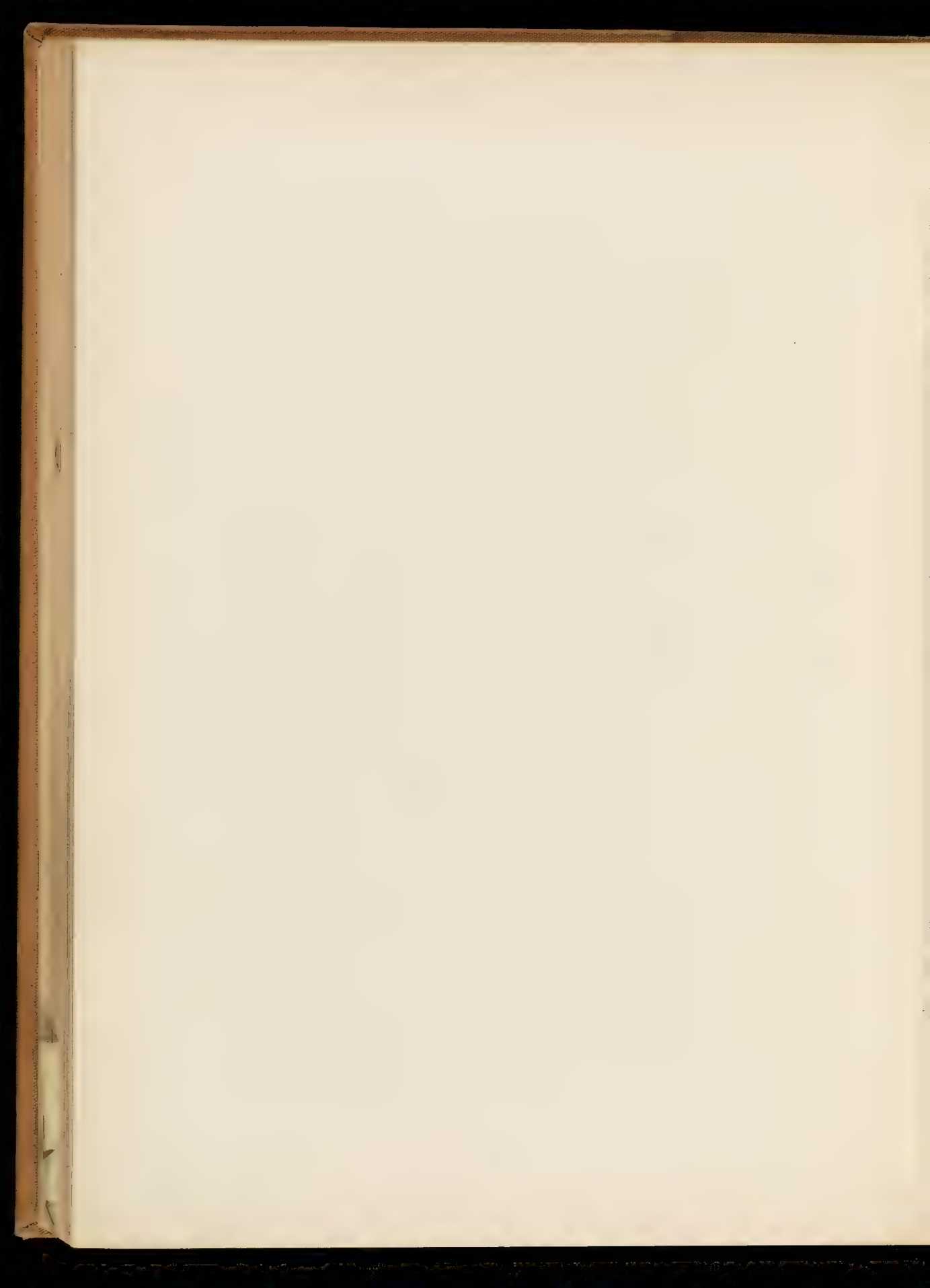


LADEAT DNI IN SCIS EVS-PA EV IN FINIENDO MVNIS EA EV IN MVTVTB EI EA EV S9DNI NVITVDINI NIACNITVDIS E



LADEAT DNI IN SCIS EVS-PA EV IN FINIENDO MVNIS EA EV IN MVTVTB EI EA EV S9DNI NVITVDINI NIACNITVDIS E





FLORENCE—MONUMENT IN THE BAPTISTERY
BY DONATELLO



BY DOZATLHO



FLORENCE CHURCH OF S. M. NOVELLA
WORK OF LUCA DELLA ROBBIA



WORK OF LIGA DELLA ROBBIA
FLORENCE CHURCH OF S. M. NOVELLA



FLORENCE DETAILS OF CANTORIA
BY LUCA DELLA ROBBIA





PERETOLA WORK OF LUCA DELLA ROBBIA



FLORENCE—WORK OF THE DELLA ROBBIA'S

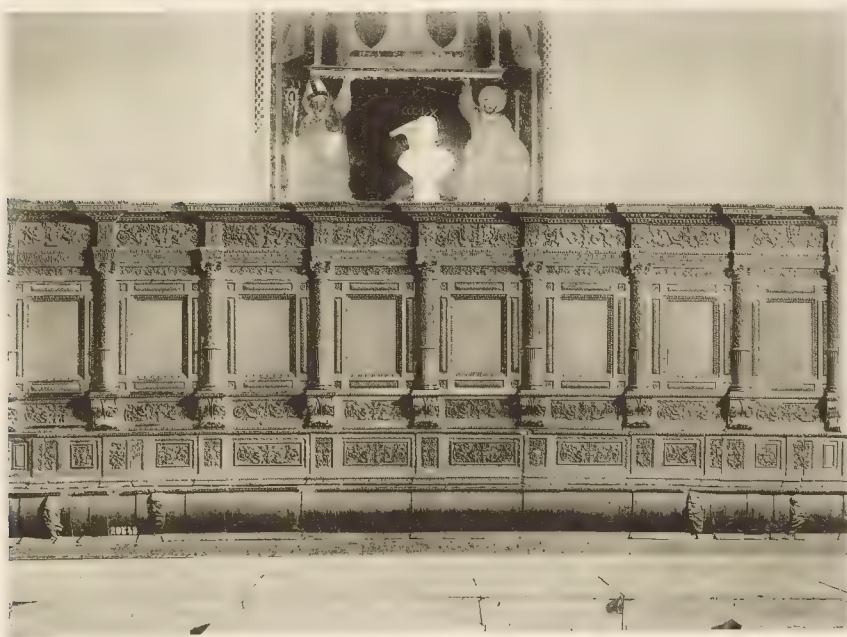
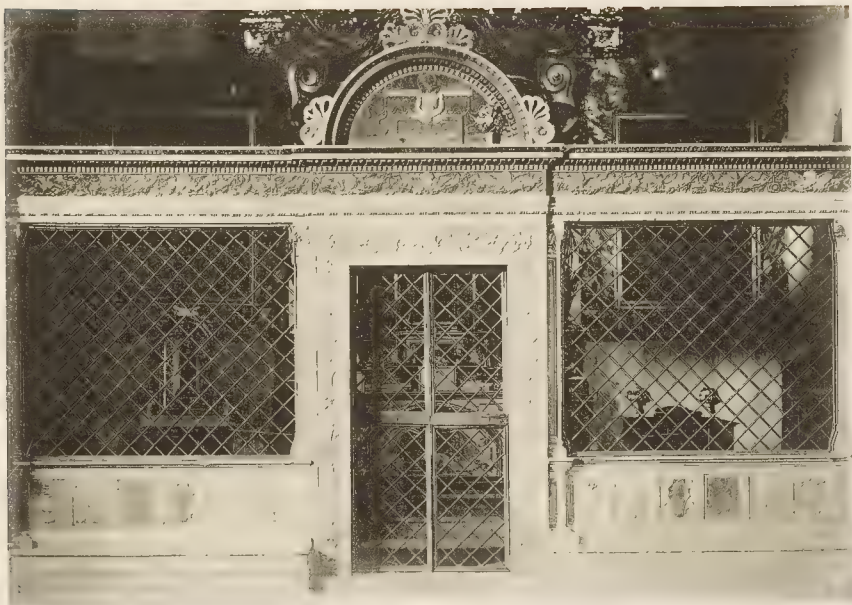


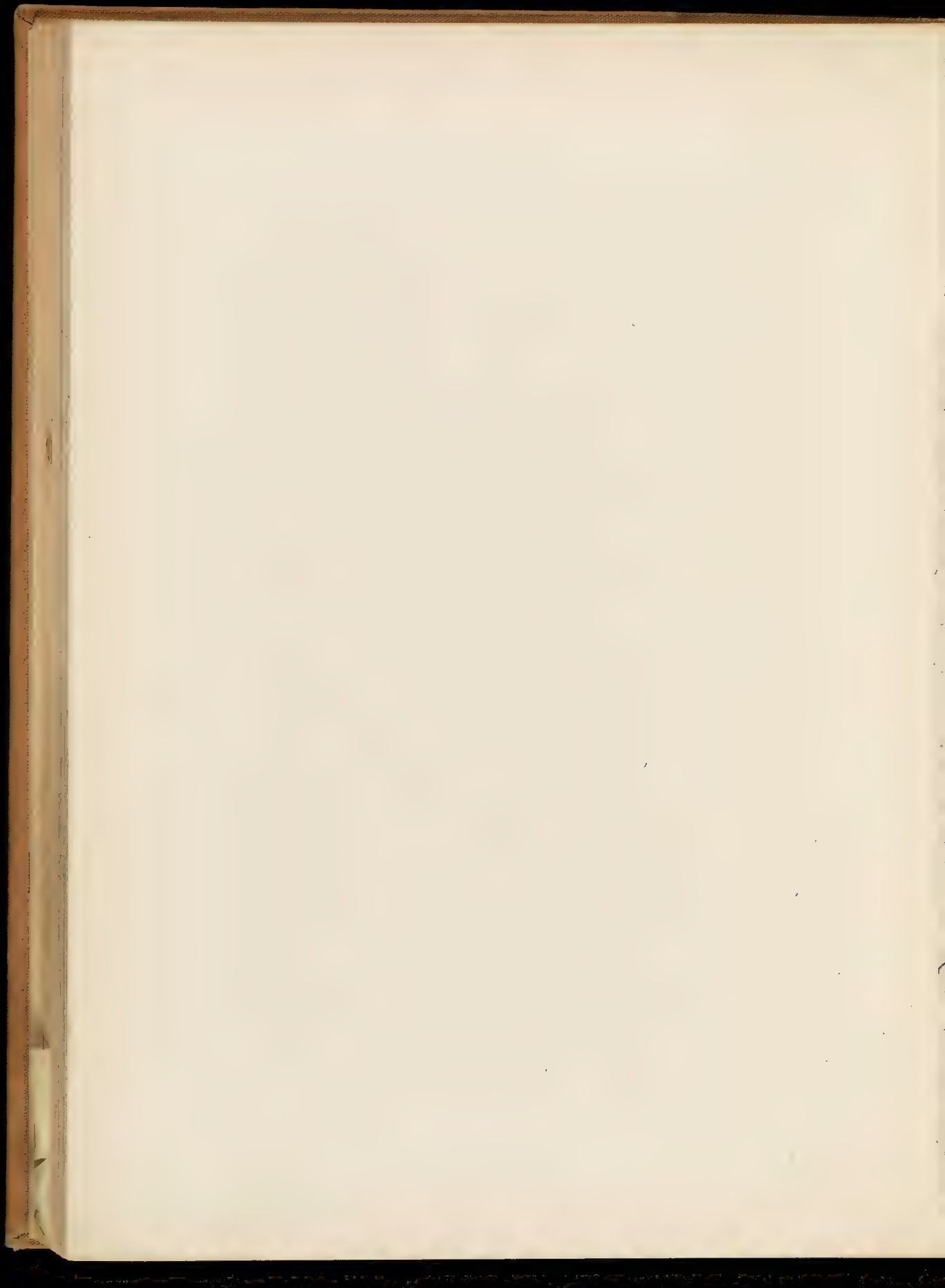


BOLOGNA—SCREEN

(SEE PLATE XXXIII)

PISTORIA—STALLS IN THE
PALAZZO DEL COMUNE



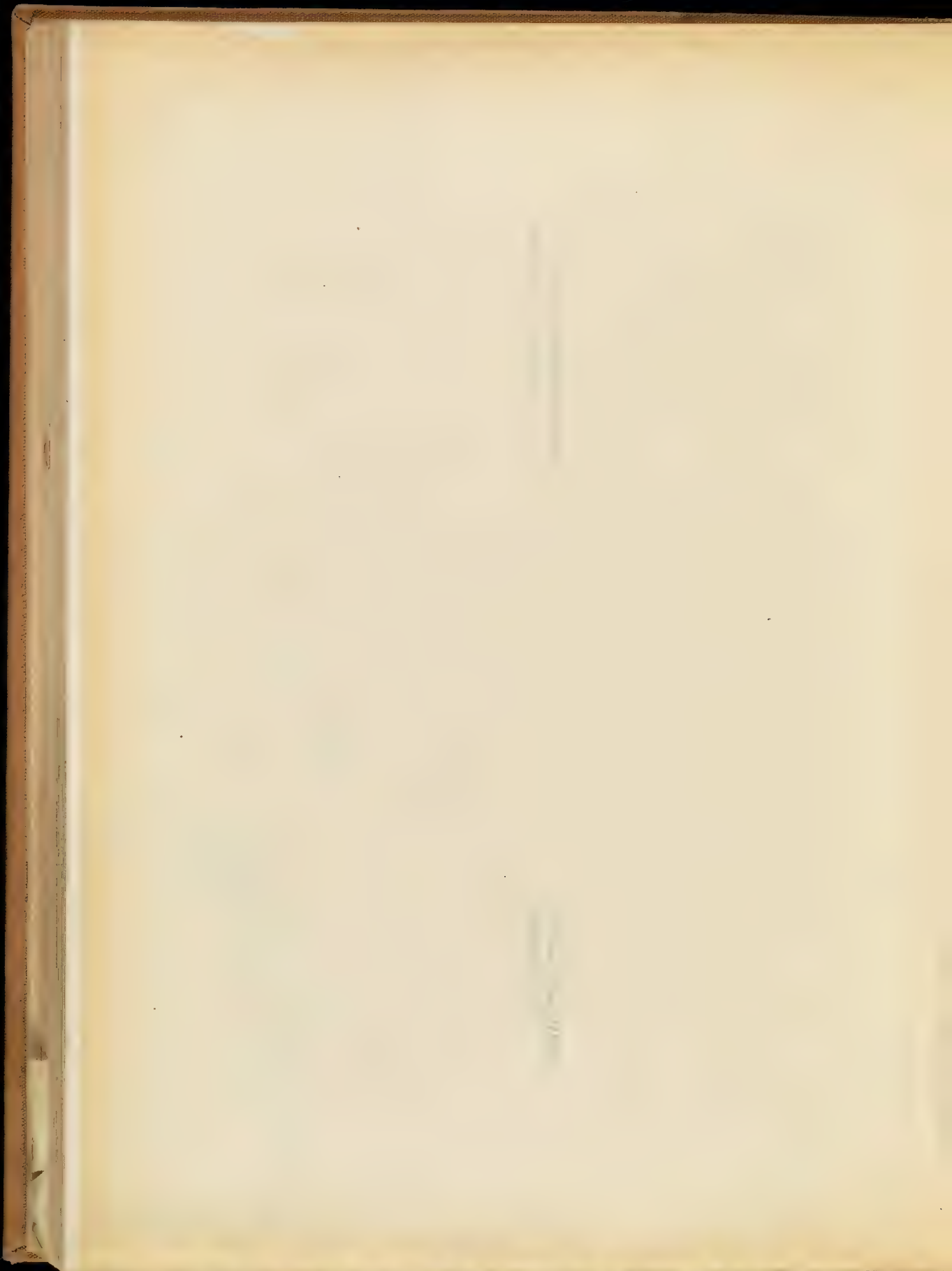


ROME MONUMENT IN
ST. CLEMENTE



ROME MONUMENT IN THE
CHURCH OF S. GREGORIO







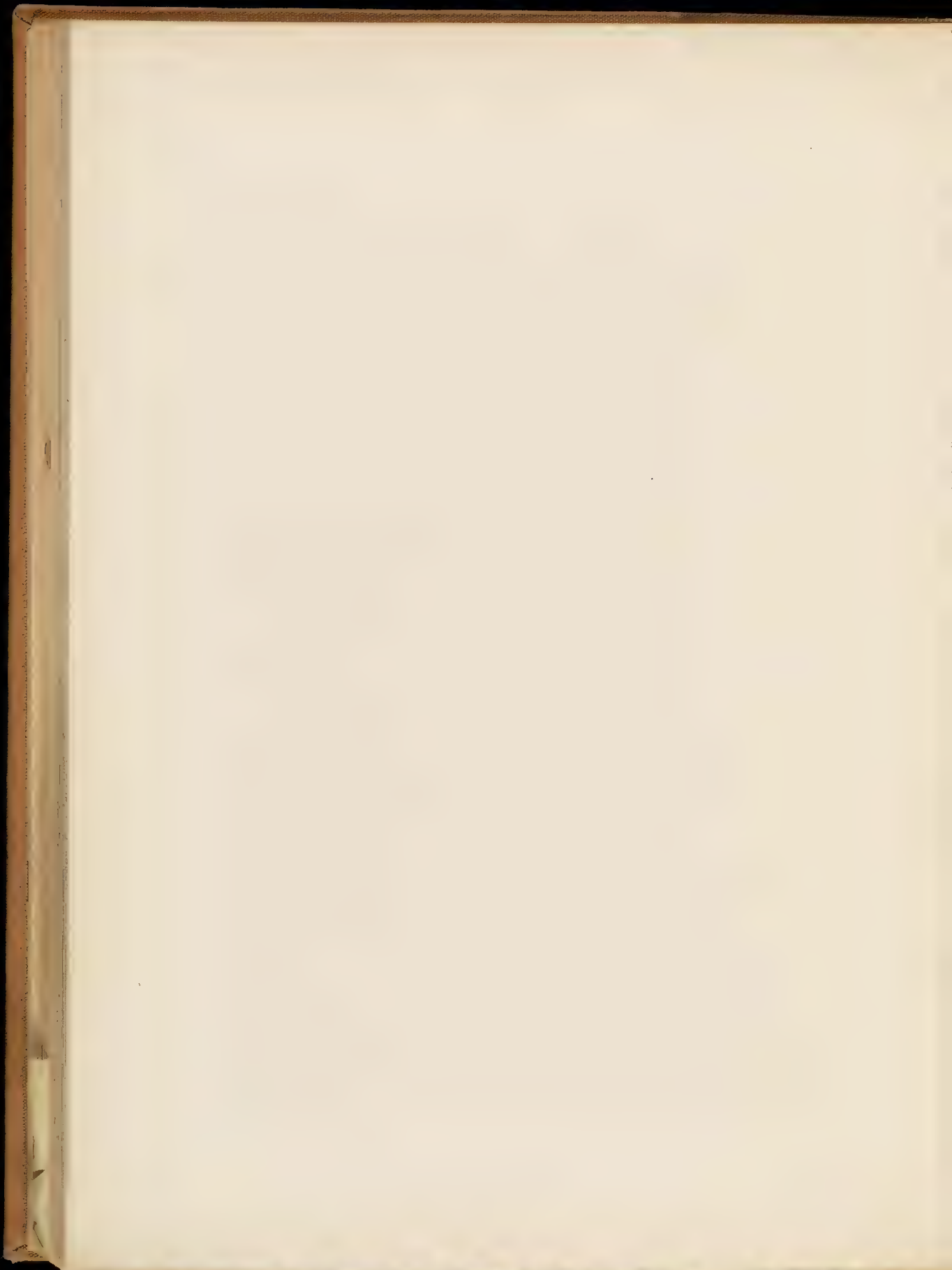


PLATE XLVI.



LUCCA—WORK OF DI CIVITALI



PLATE XLVII.

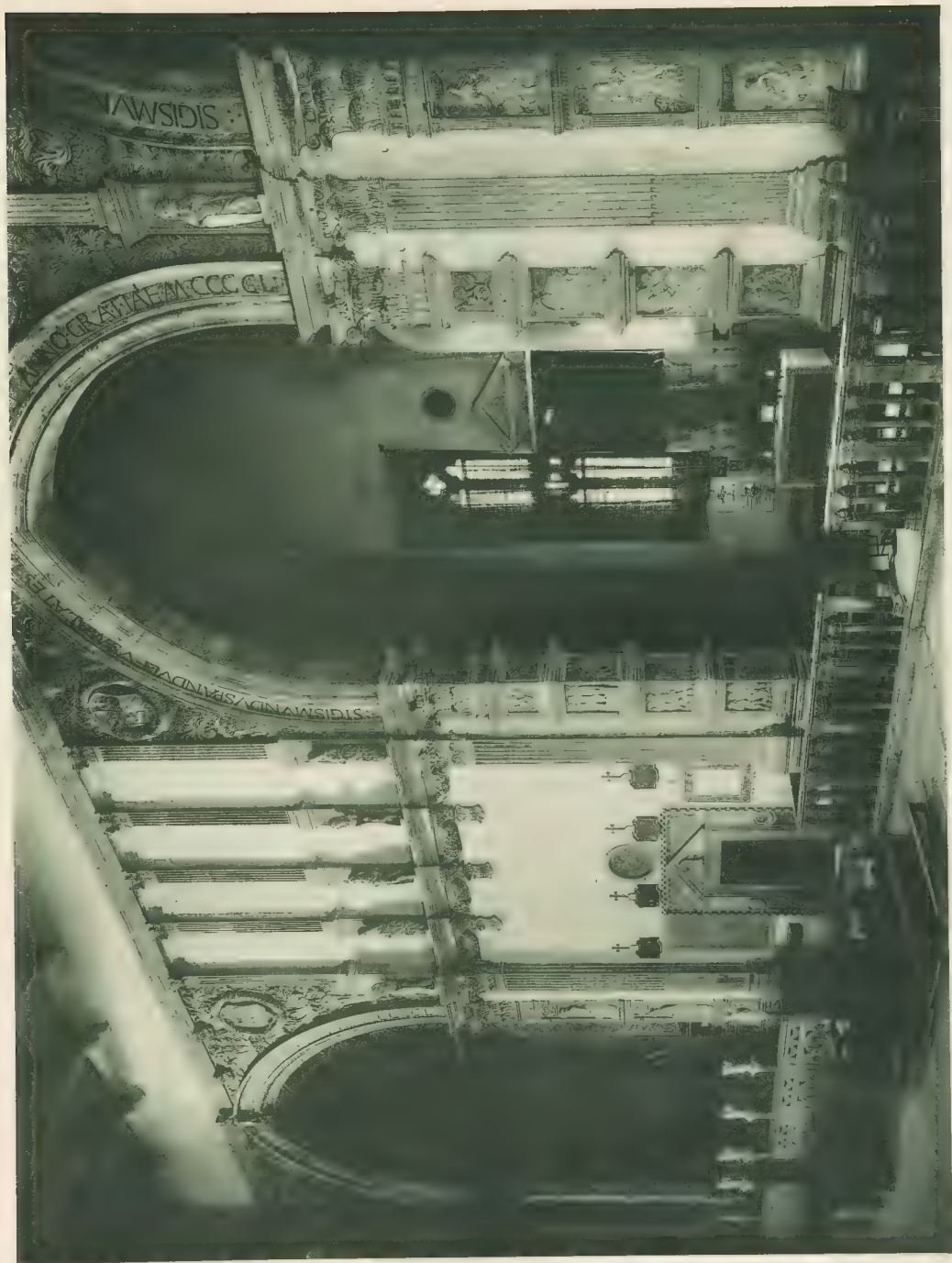
LUCCA -WORK OF M. DI CIVITALI





RIMINI- CATHEDRAL





FIESOLE. BADIA





FIESOLE—REFECTORY IN THE BADIA





PLATE LI.



FIESOLE -CAPITALS IN THE BADIA





LUCCA—PULPIT AND DETAIL.
BY MATTEO CIVITALI





FLORENCE—(ENVIRONS OF). DOOR AND FOUNTAIN
IN THE CERTOSA



ВЪ ТИПЕ СЛЮЧА
ЕГОРЕНСЕ: ДЕЯТЕЛЬНОСТЬ ОДНУ ДОКУМЕНТАРИИ

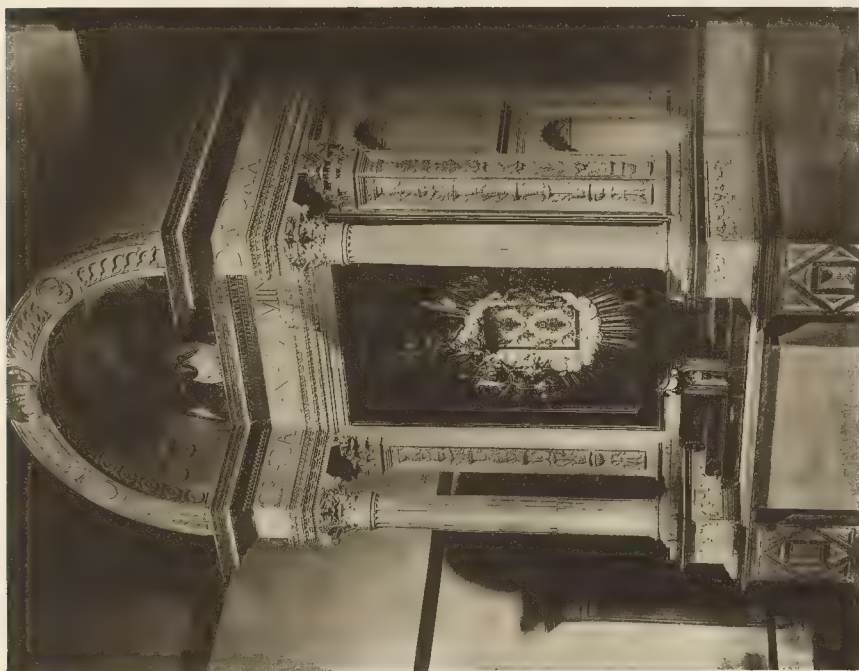
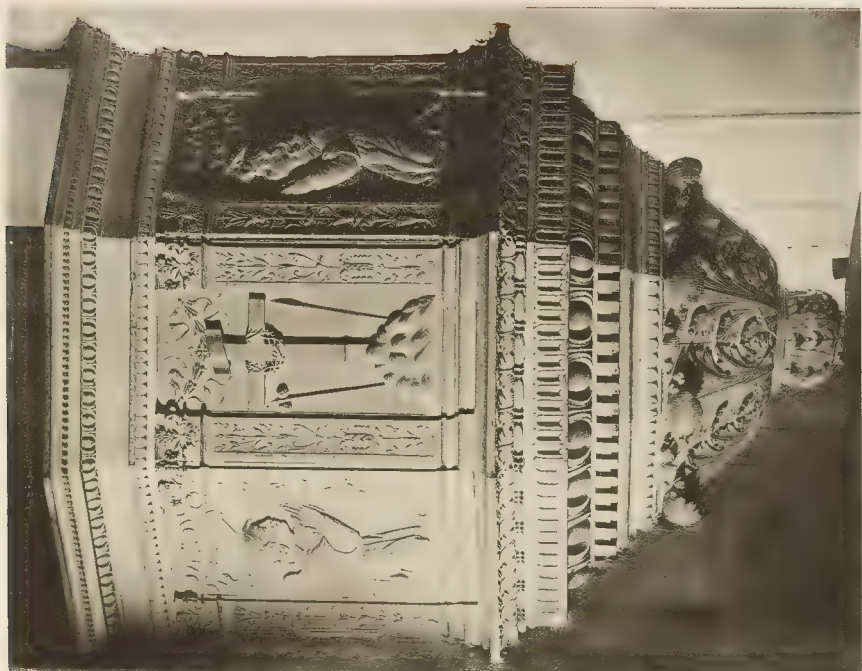


CORTONA—ALTAR IN THE CHURCH
OF S. M. DELLE GRAZIE



FLORENCE PULPIT IN THE CERTOSA







FLORENCE MONUMENT IN STA CROCE





ROME—MONUMENT IN THE CHURCH
OF S. MARIA DEL POPOLO


OF ST. MARIA DEL MONTE





FLORENCE—MONUMENT IN THE
CHURCH OF S. TRINITA






FLORENCE—CHURCH OF STA CROCE.
MONUMENT BY
DESIDERIO DA SETTIGNANO


FLORENCE. CHURCH OF STA CROCE.





FLORENCE—CHURCH OF STA CROCE.
DETAIL OF MONUMENT
BY DESIDERIO DA SETTIGNANO





ROME—DETAIL OF MONUMENT
IN THE CHURCH OF
S. MARIA IN ARACOELI




ROME—DETAIL OF MONUMENT
IN THE CHURCH OF
S. MARIA DEL POPOLO

1150721111111111

ROMAN 1111111111111111

PLATE 1. STAIRS LEAD.





MANTUA—DETAIL OF PULPIT IN S. ANDREA



ROME—DETAIL OF MONUMENT
IN S. MARIA DEL POPOLO

WILLIAMS, HENRY OF BURLINGTON, ANDERSON

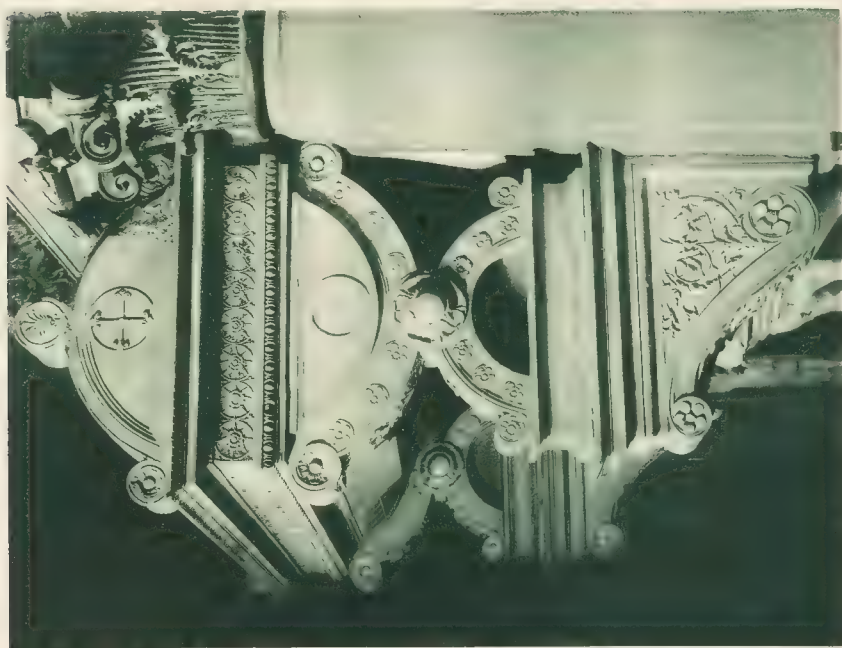


FIESOLE—TOMB BY MINO DA FIESOLE

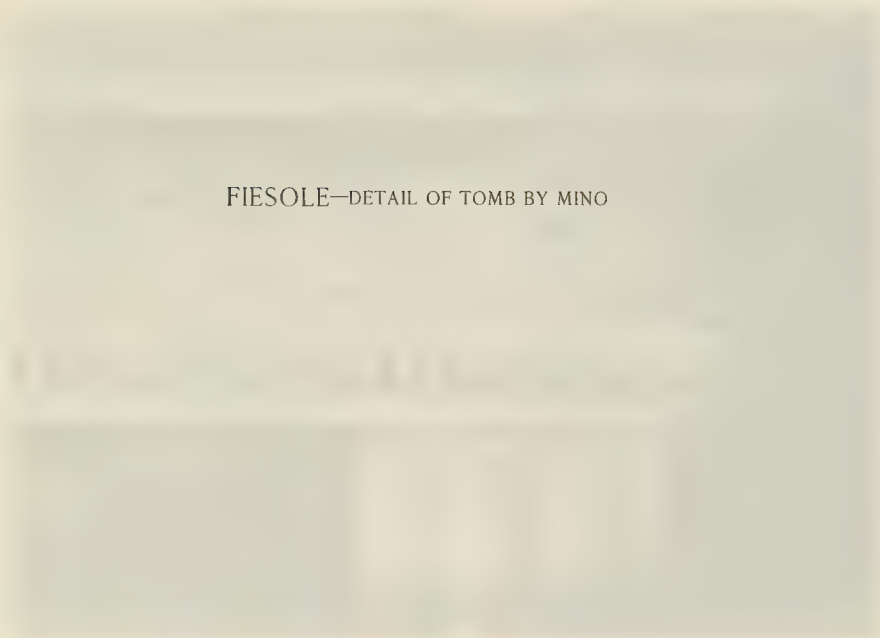


PISA—BRACKET IN CAMPOSANTO





FIESOLE—DETAIL OF TOMB BY MINO



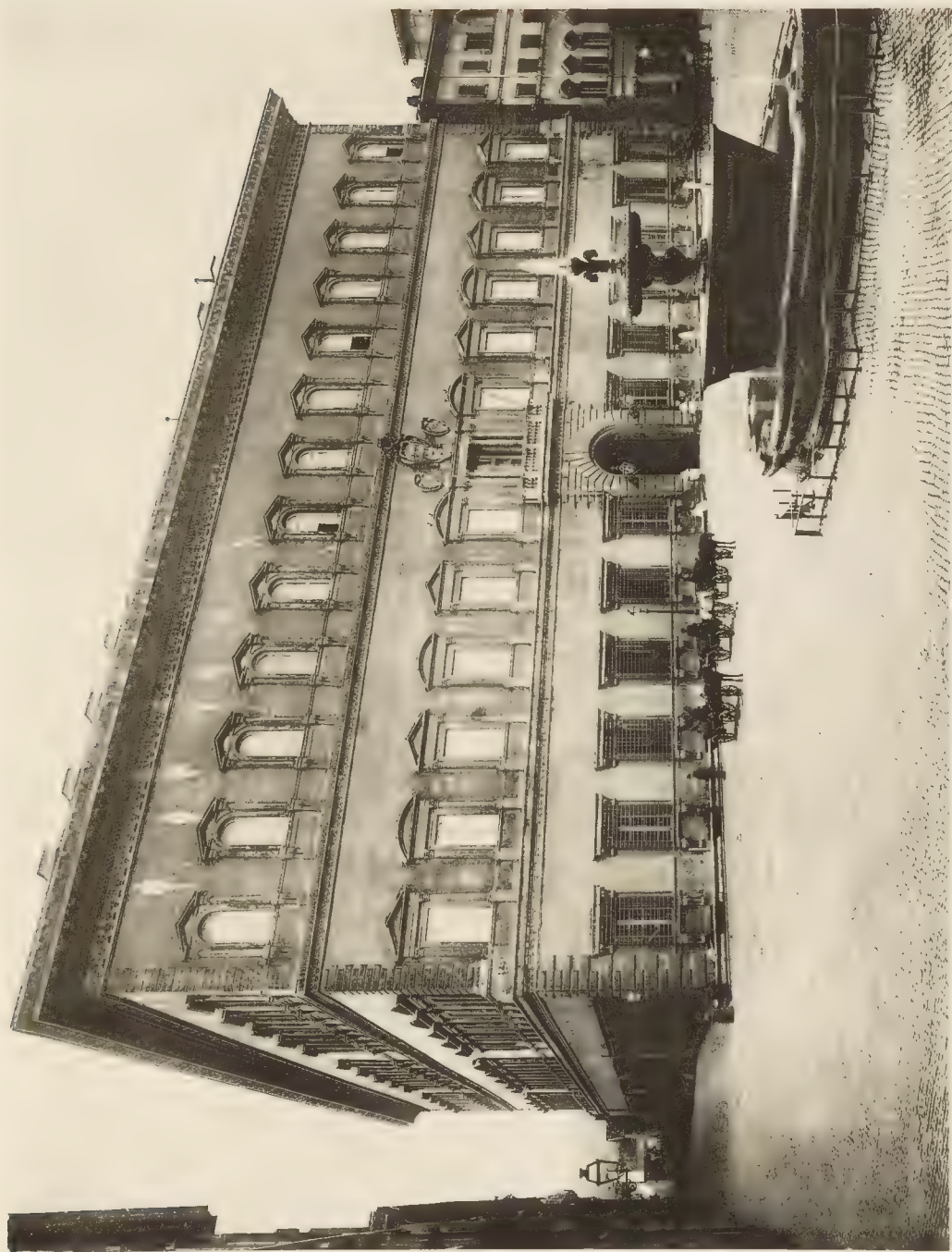
PRATO—DETAIL IN CHURCH
OF S. MARIA DELLE CARCERI





ROME—PALAZZO FARNESE





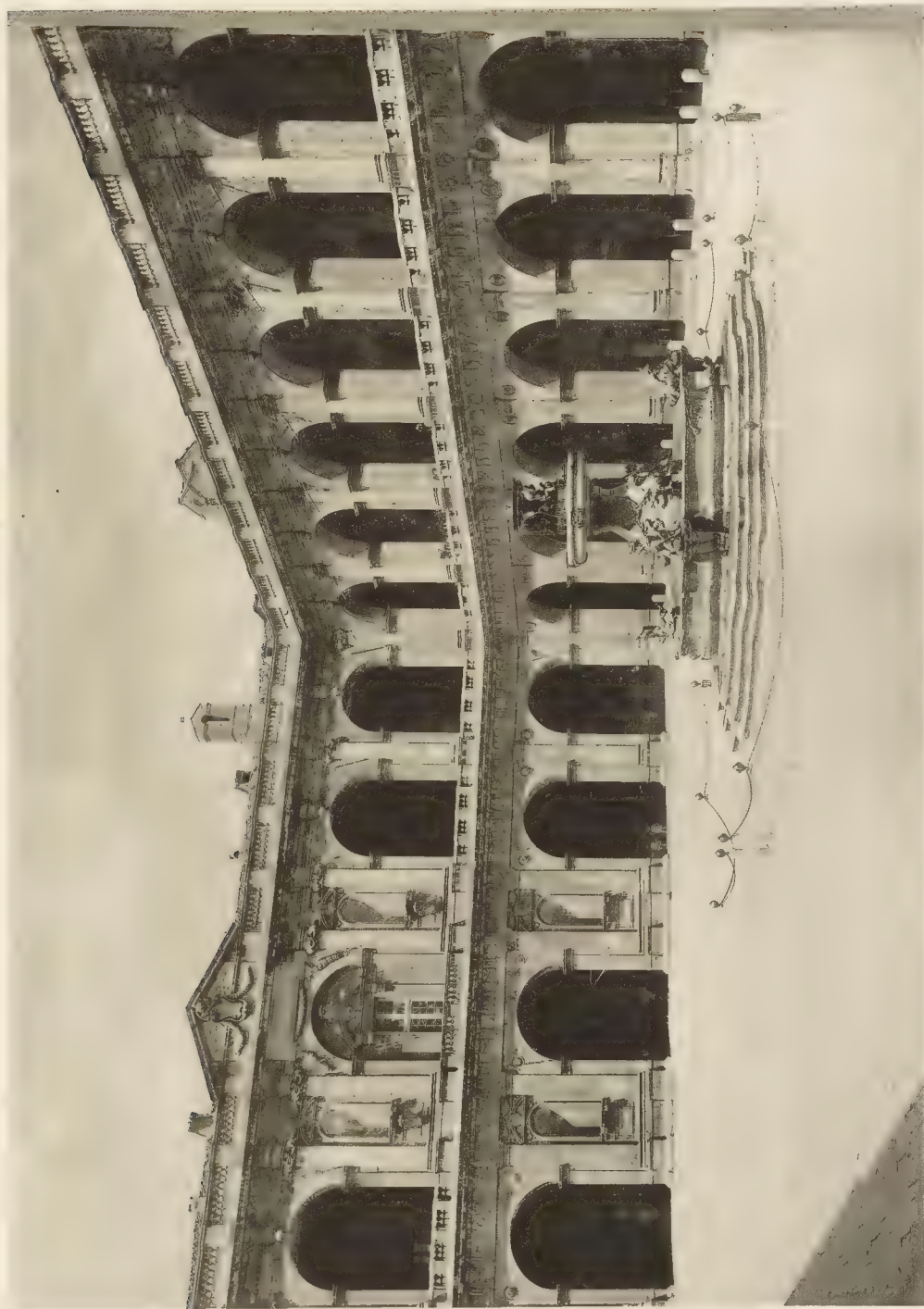


PISA—PALAZZO UPEZZINGHI



LORETO—COURT-YARD OF PALACE
BY BRAMANTE







FLORENCE—PALAZZO BOUTOURLIN



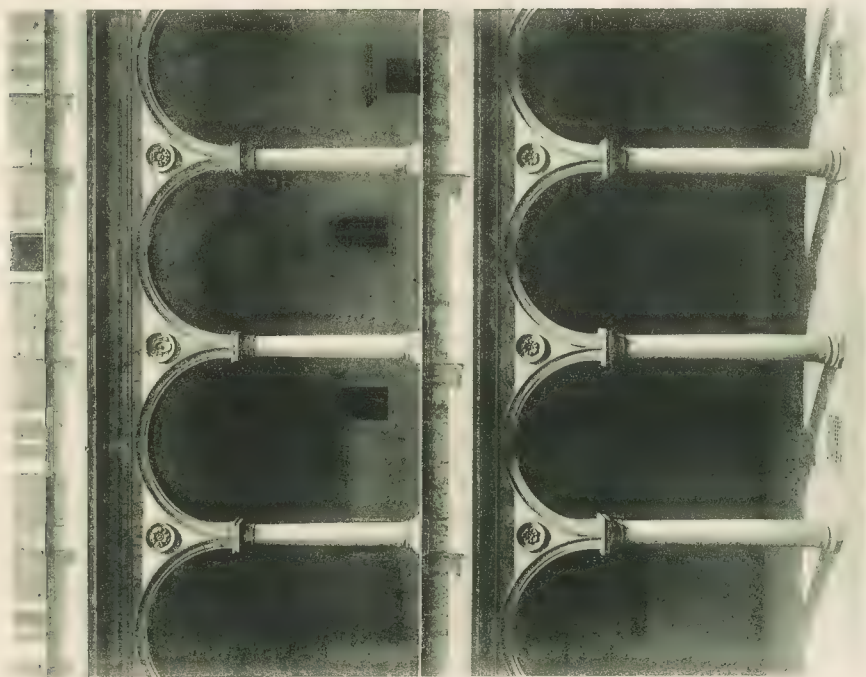
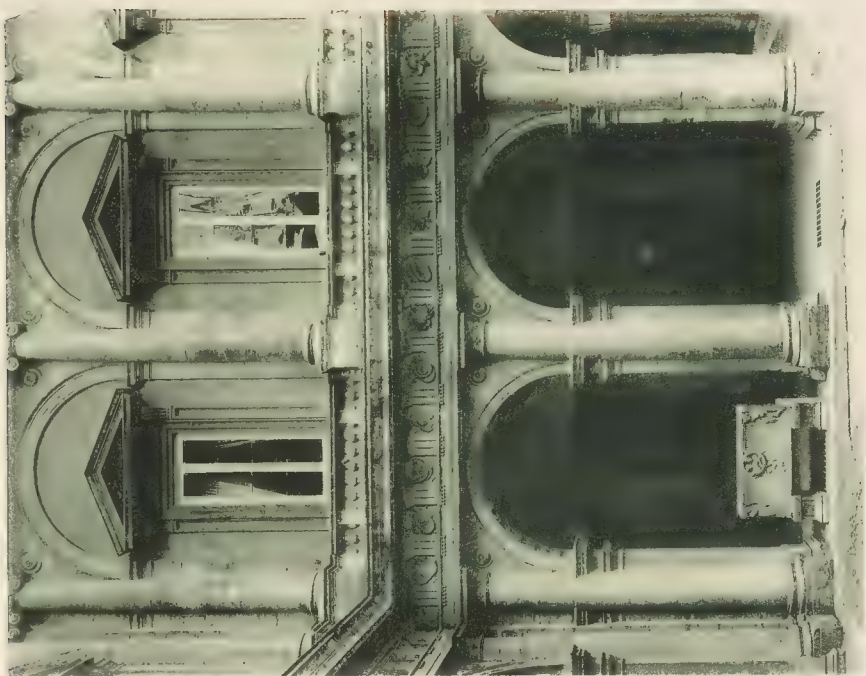
ROME—PALAZZO FARNESE

ROME—PALAZZO DELLA CANCELLERIA



ROME. DETAIL OF
PALAZZO DELLA CANCELLERIA

ROME—DETAIL OF PALAZZO FARNFSE



ROME--DETAIL OF MONUMENT
IN PIETRO IN VINCULUS





FLORENCE—THE MERCATO NUOVO



FLORENCE—PALAZZO RICCARDI



PAVIA—CERTOSA

ROME PALAZZO DELLA FARNESINA



VENICE—LIBRARY OF ST. MARKS
BY SANSOVINO





VENICE.—LOGGETTA
BY SAN SOVINO



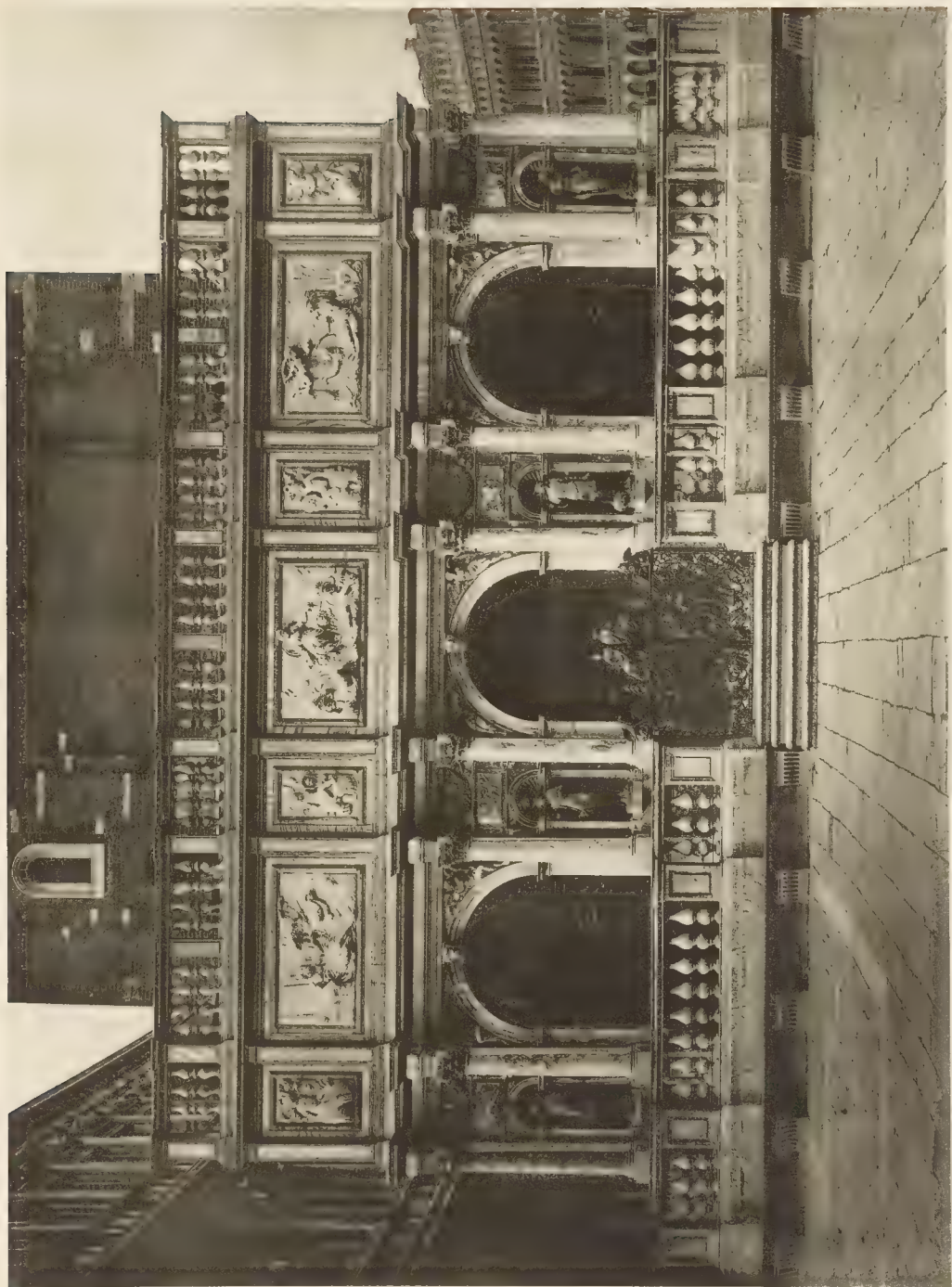


PLATE LXXV.

VENICE—HOSPITAL ENTRANCE



PLATE LXXVI.

FIESOLE—ALTAR BY
ANDREA FERRUCCI



1777

1777



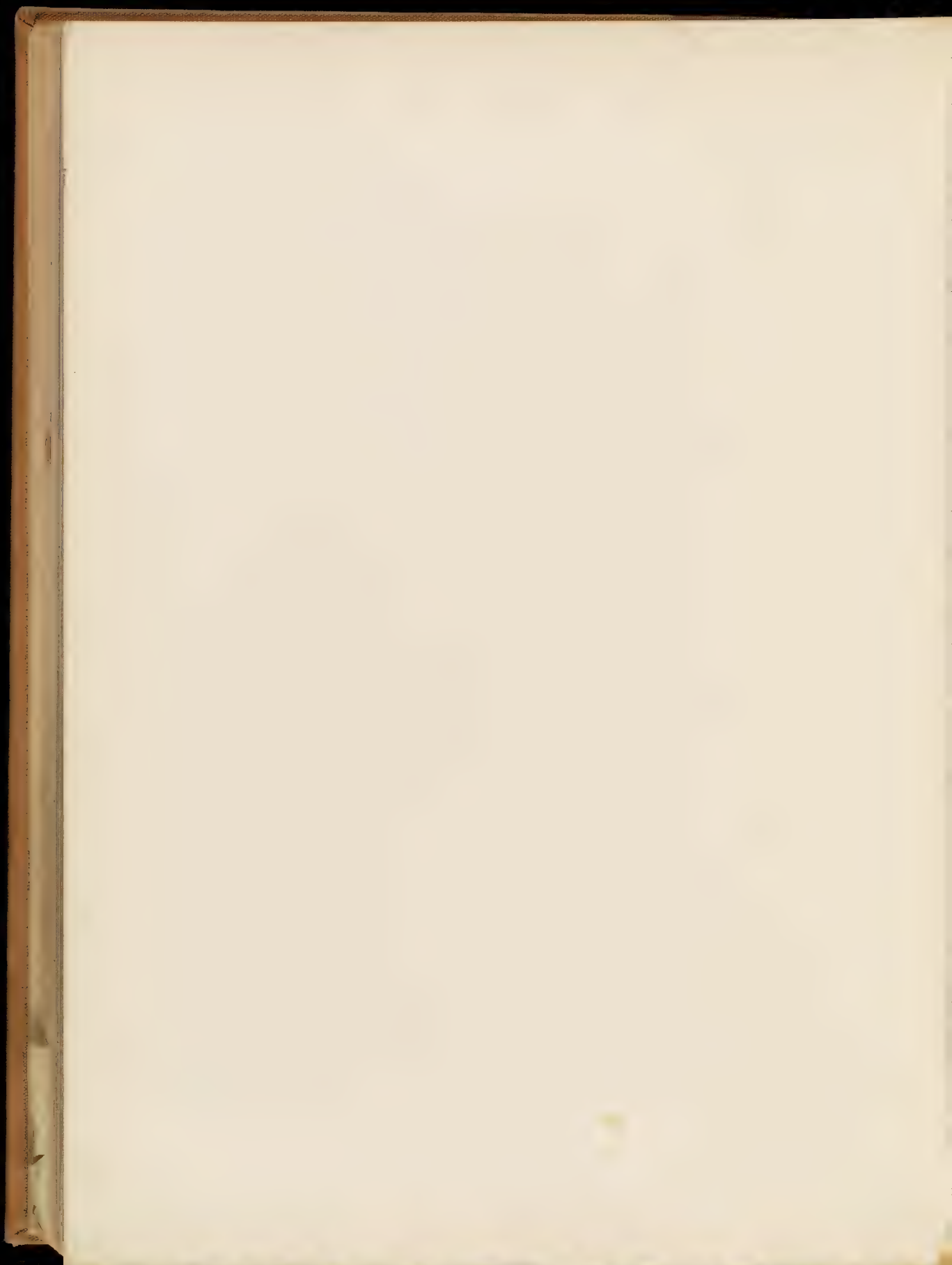
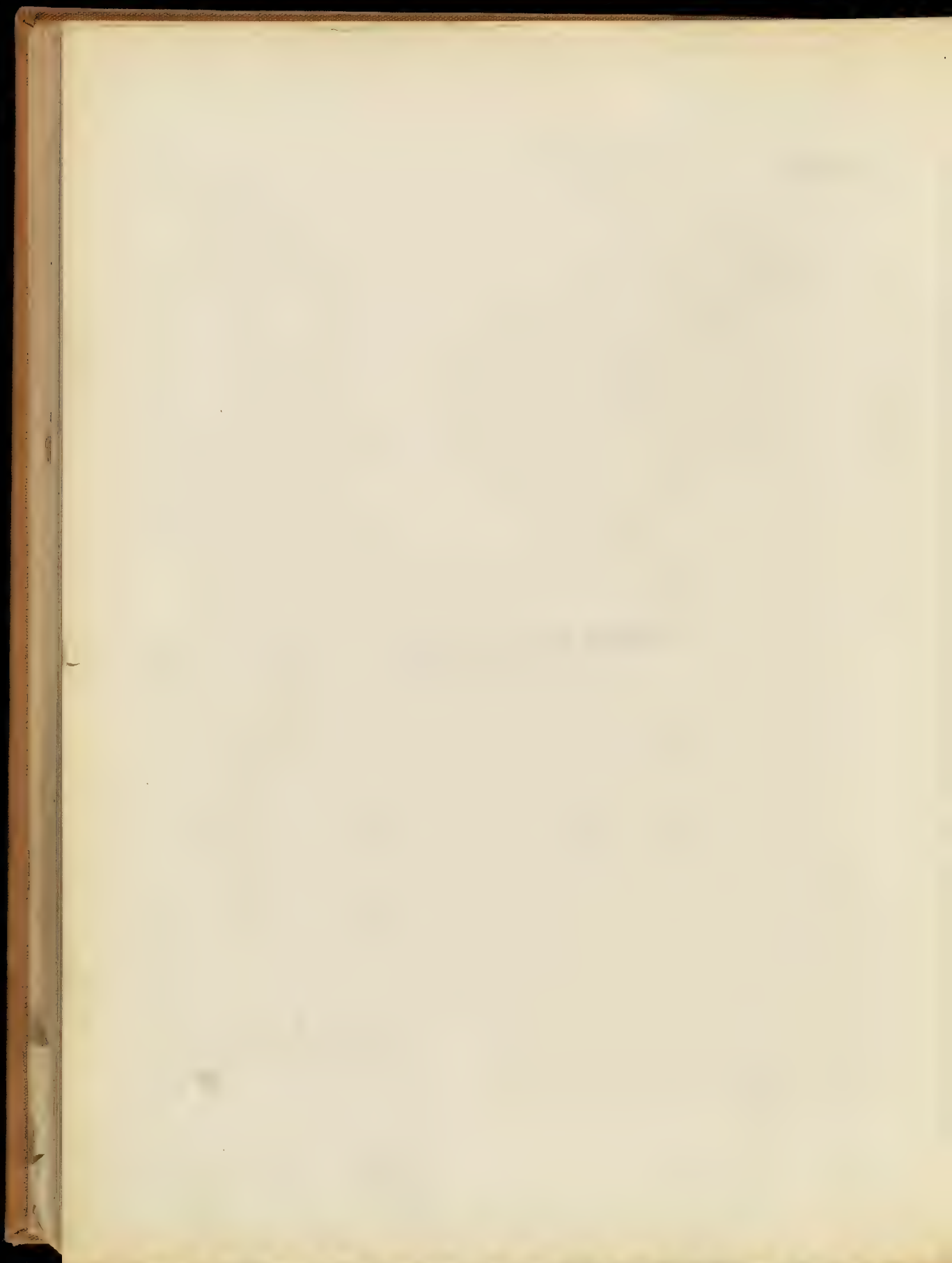


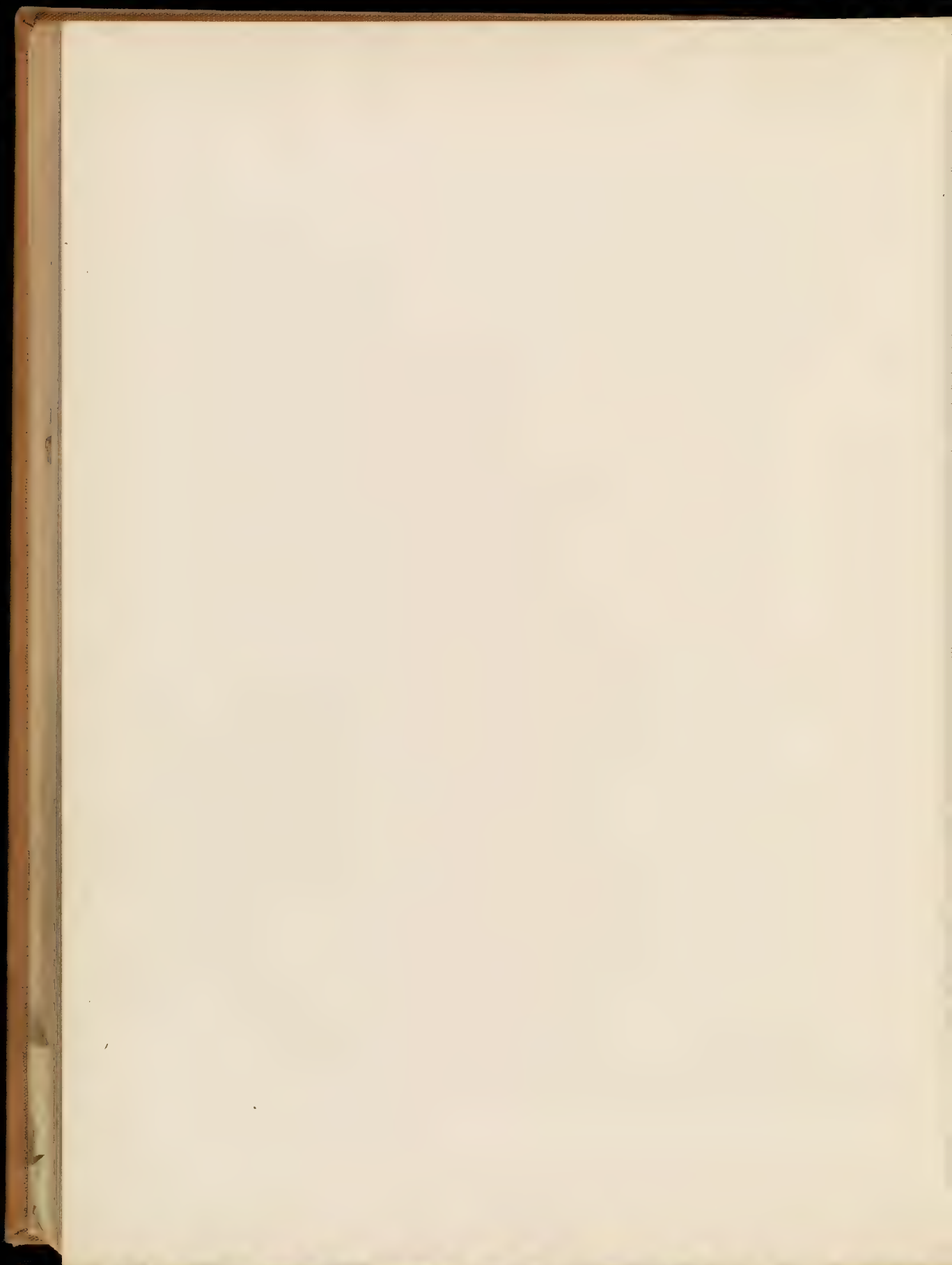
PLATE LXXVII.

FLORENCE—PULPIT IN STA CROCE

(See Plate IX. for Detail of Brackets.)



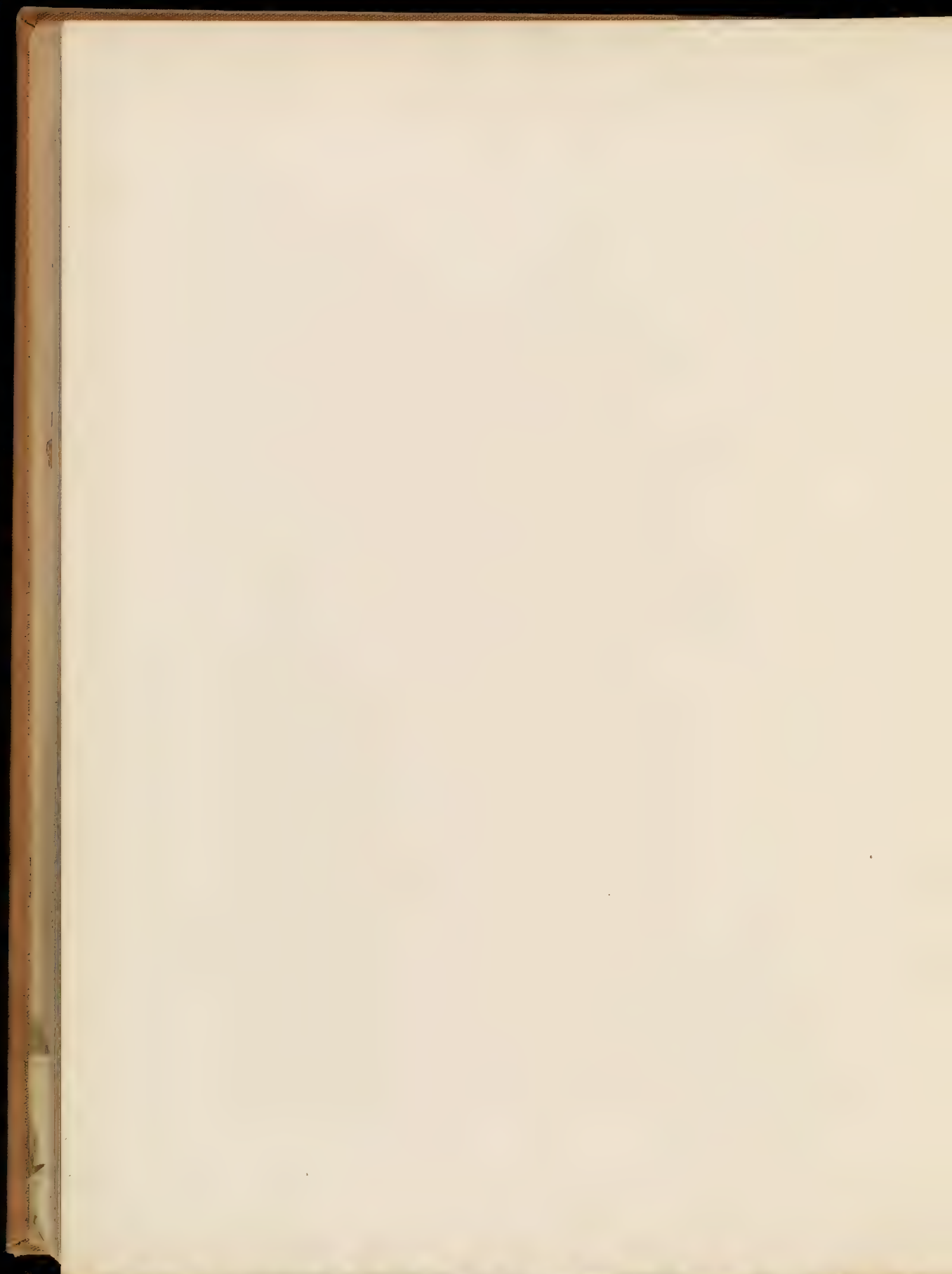




PADUA—PANELS IN S. ANTONIO





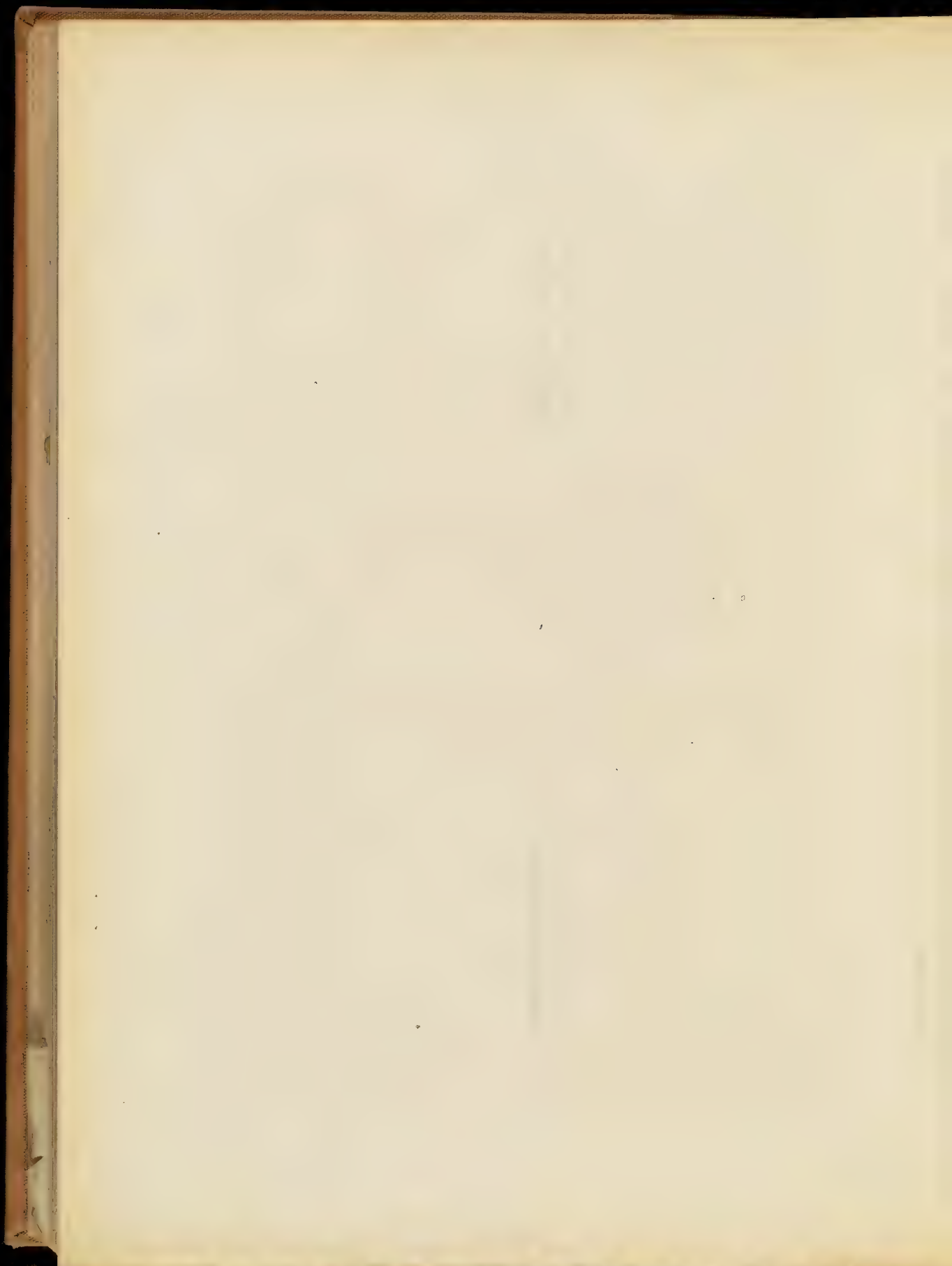


VENICE—DETAIL OF BASE

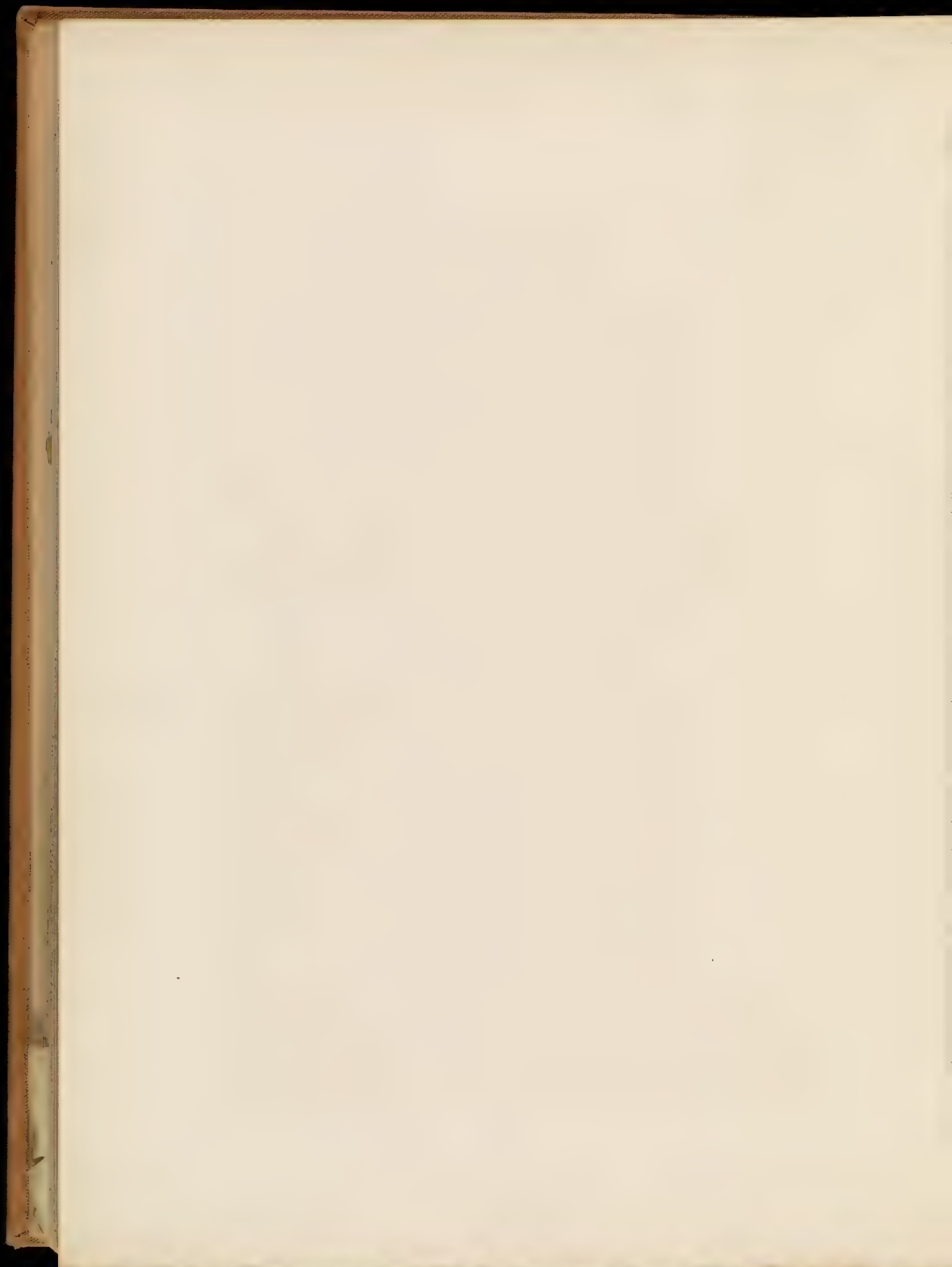


RIMINI—DETAIL OF BASE









VENICE—CHURCH OF S. GIORGE



PADUA—BASILICA OF S. ANDREA



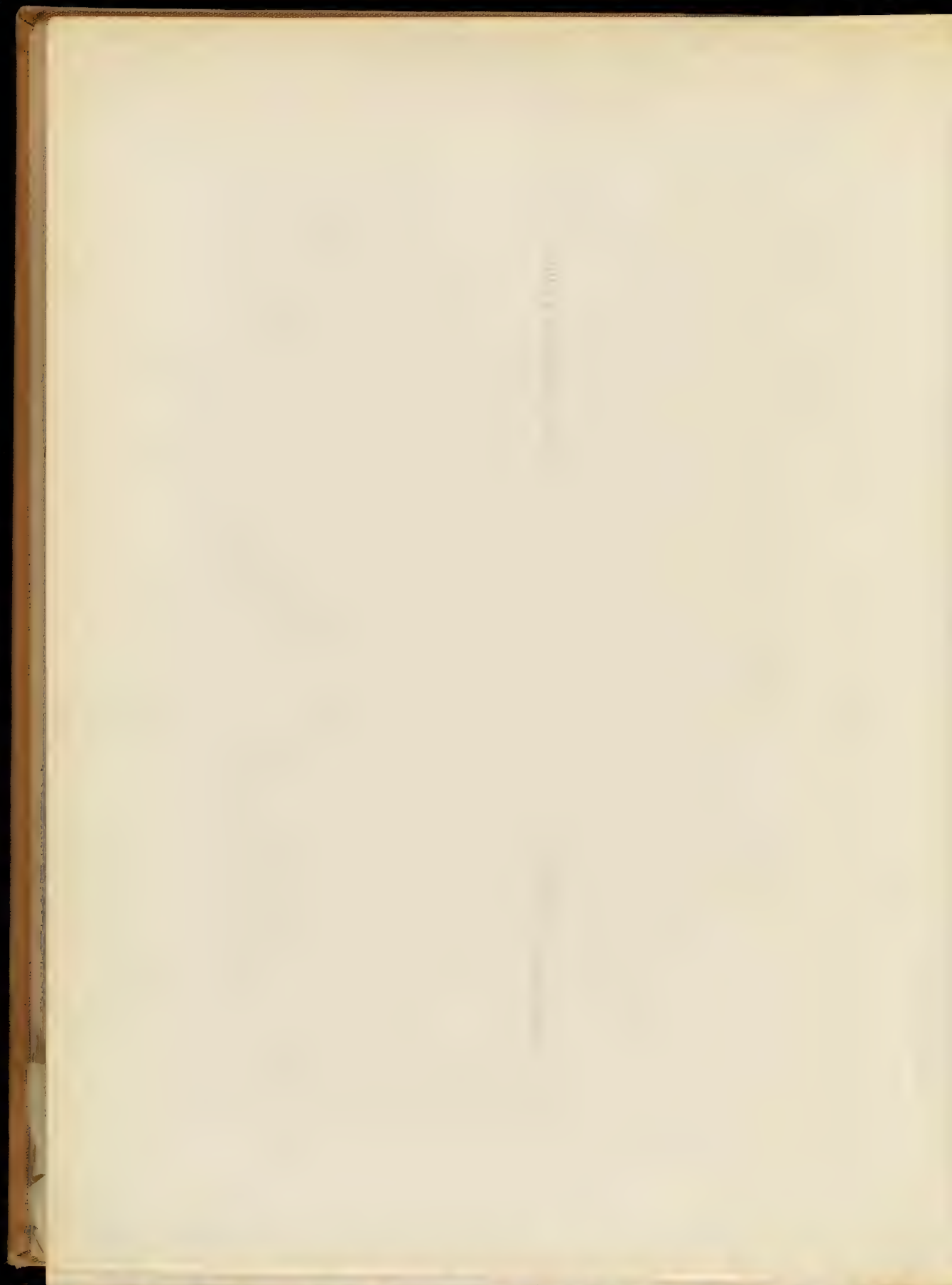


VENICE—BRONZE STANDARD



PISA—MEDALLION BY MINO







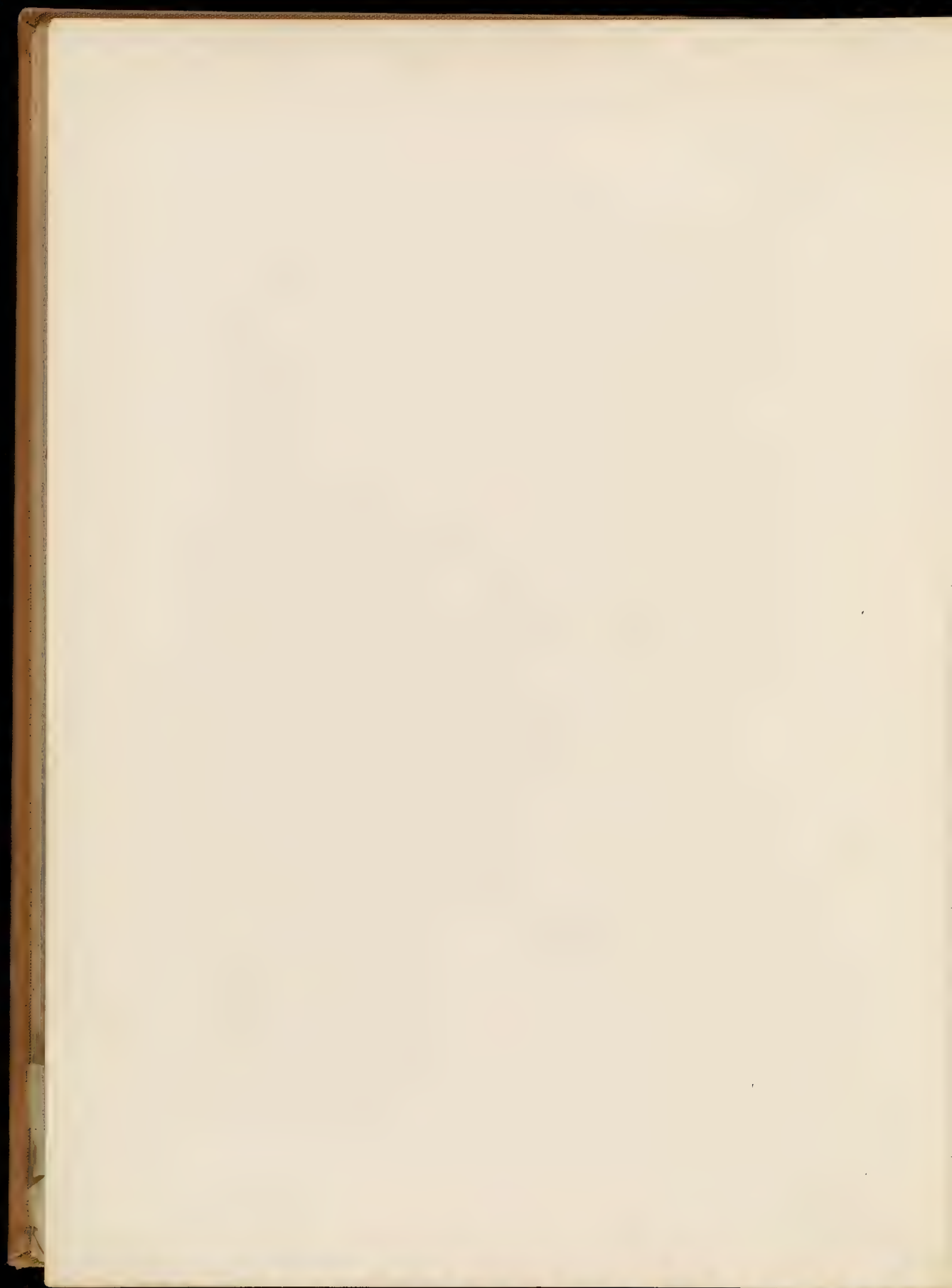
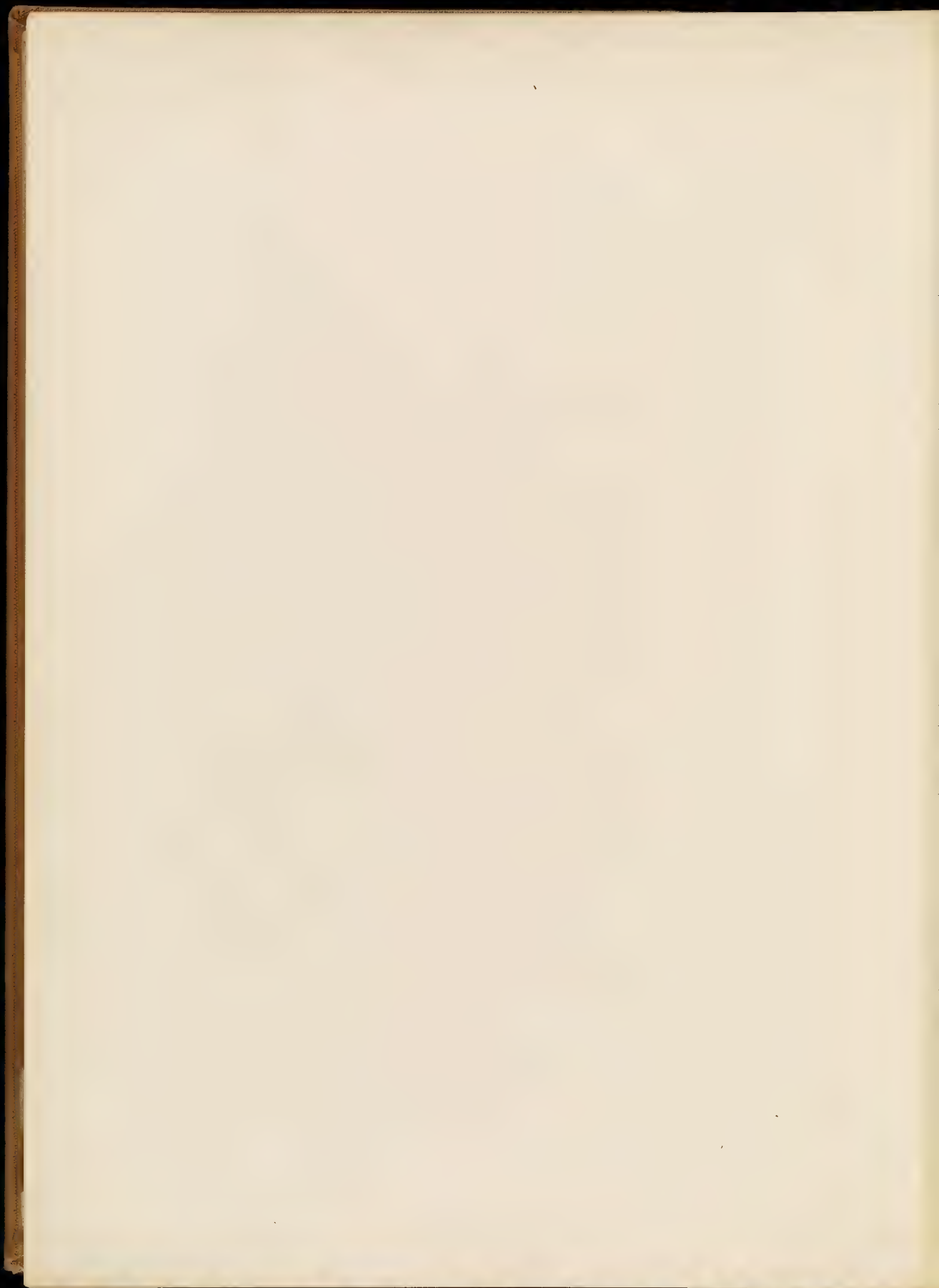


PLATE LXXXII.



FLORENCE—WORK OF MINO DA FIESOLE



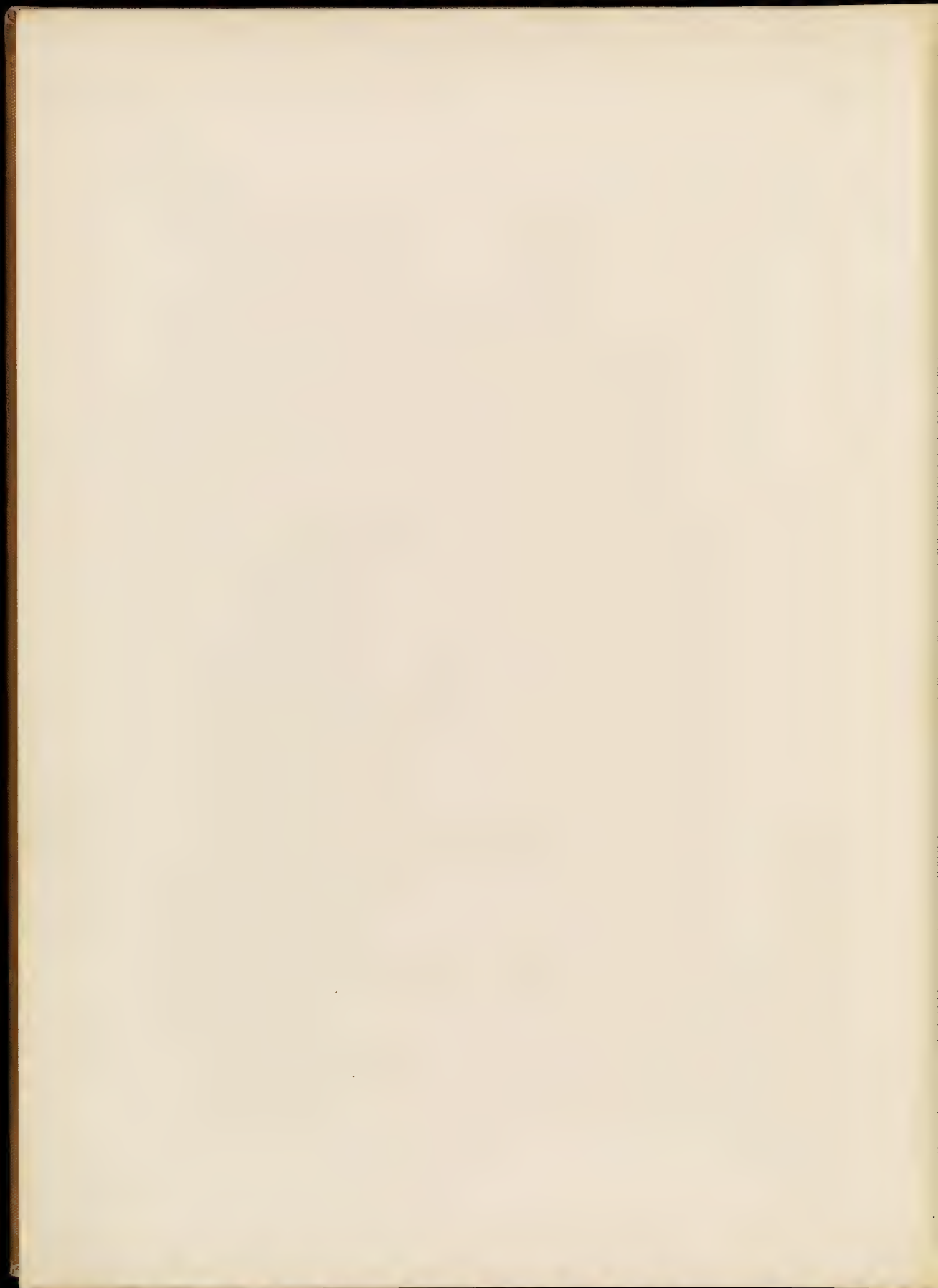




FORLI-MONUMENT IN S. BIAGIO

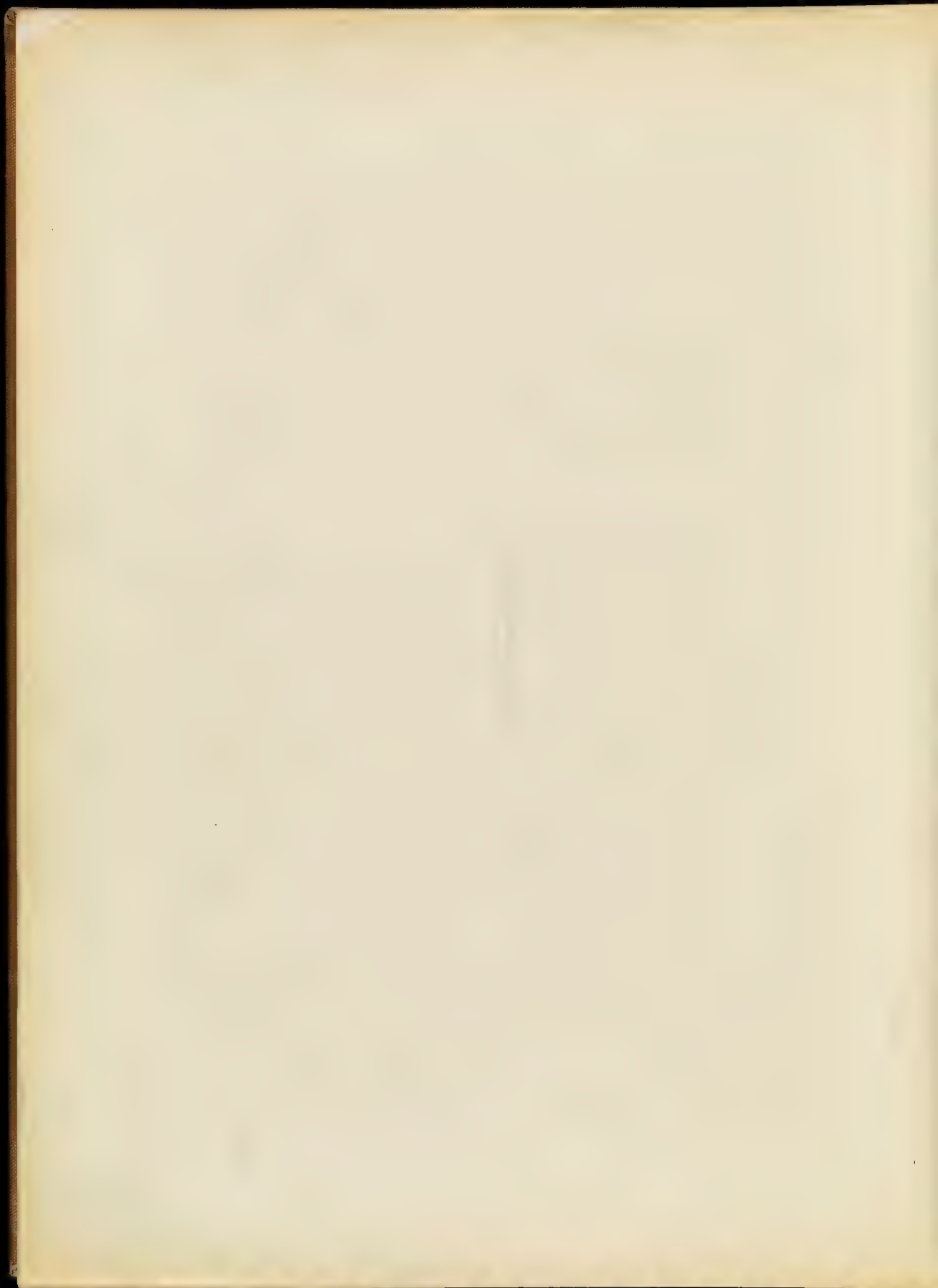






SIENNA--LIBRARY DOOR



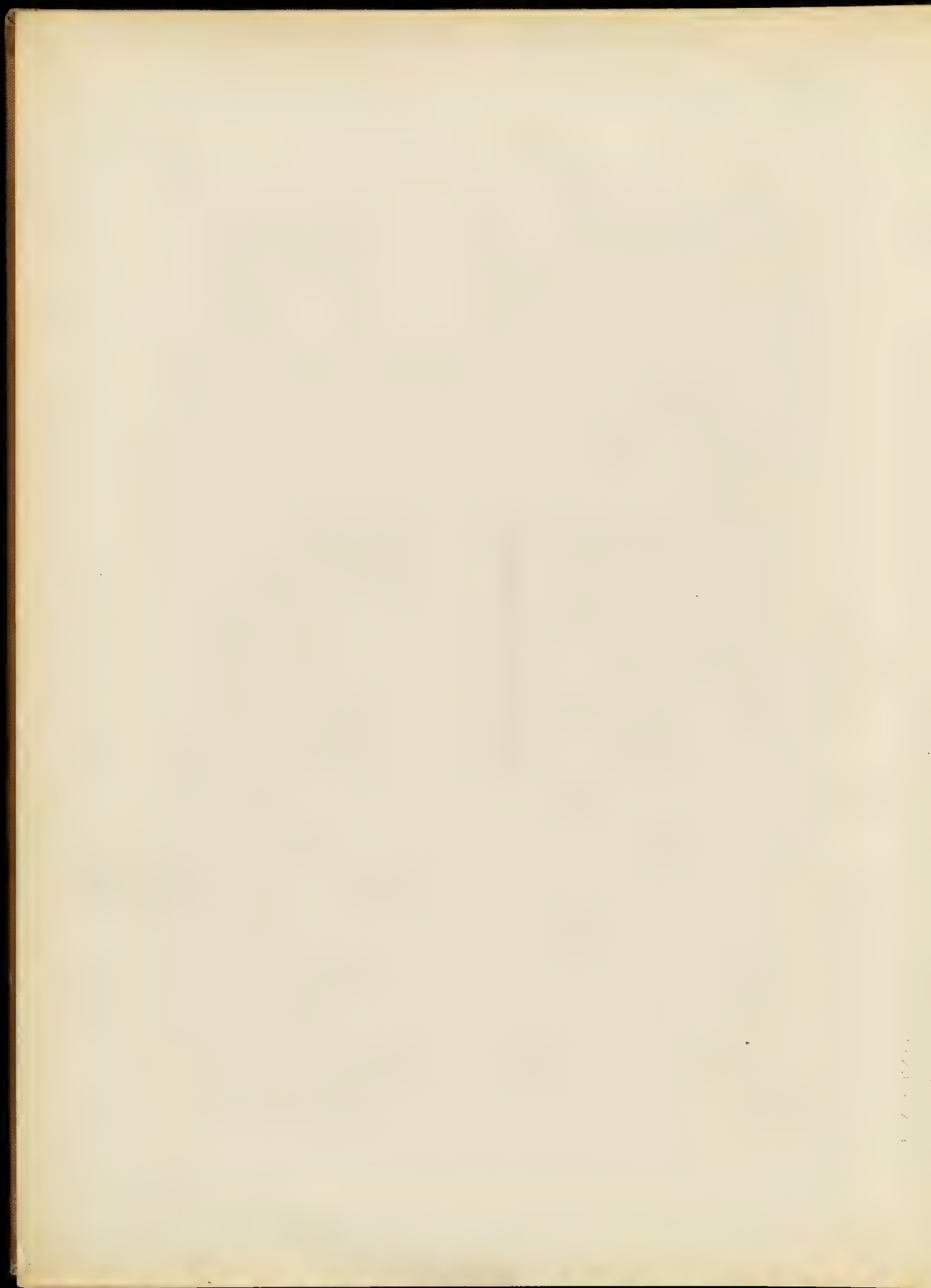






ROME—DETAIL OF BALUSTRADE
IN THE SISTINE CHAPEL







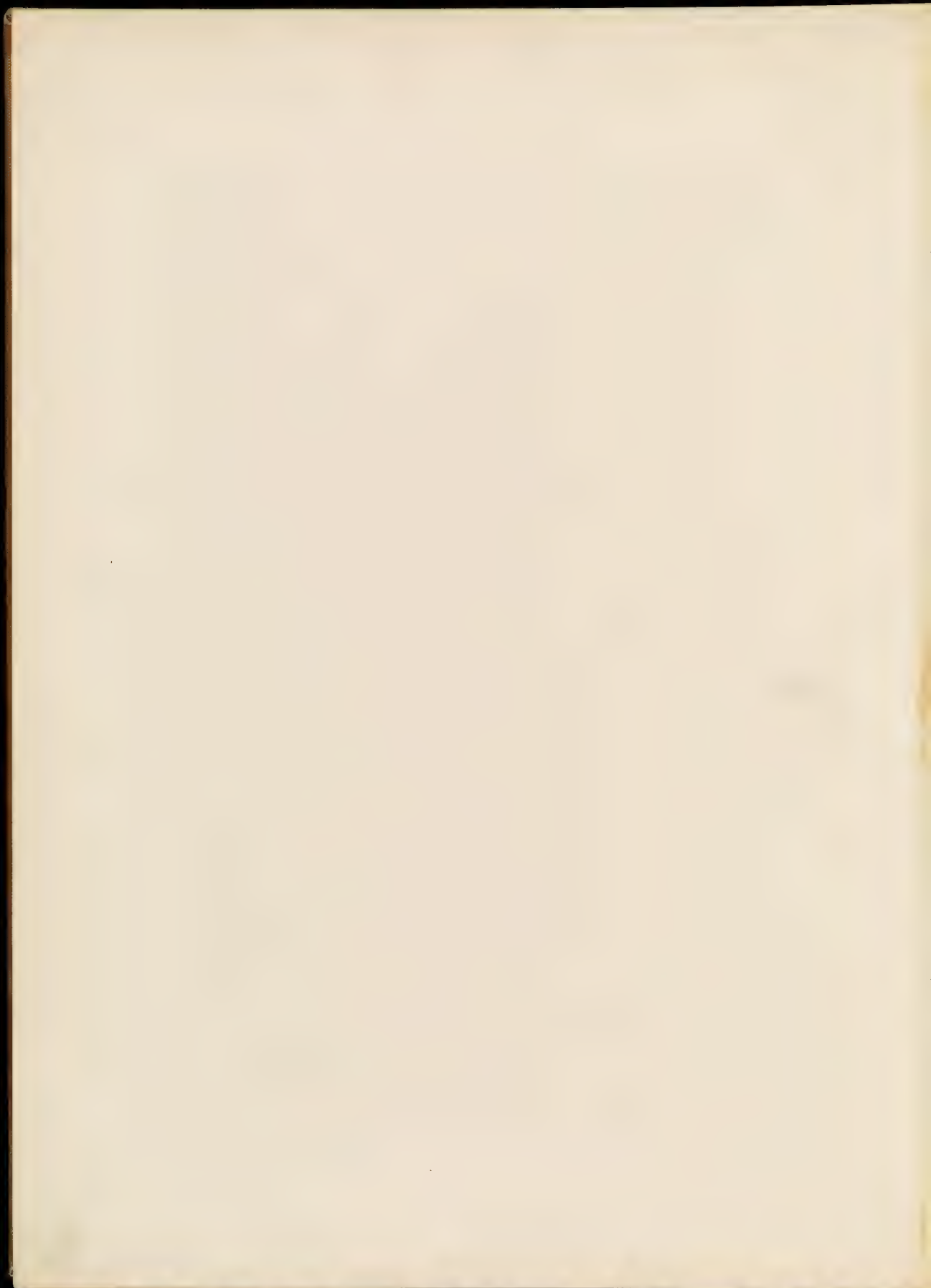



PLATE LXXXVI.



FLORENCE—COVER OF AN IRON CHEST
BY MICHAEL ANGELO
(IN THE BARGELLO)





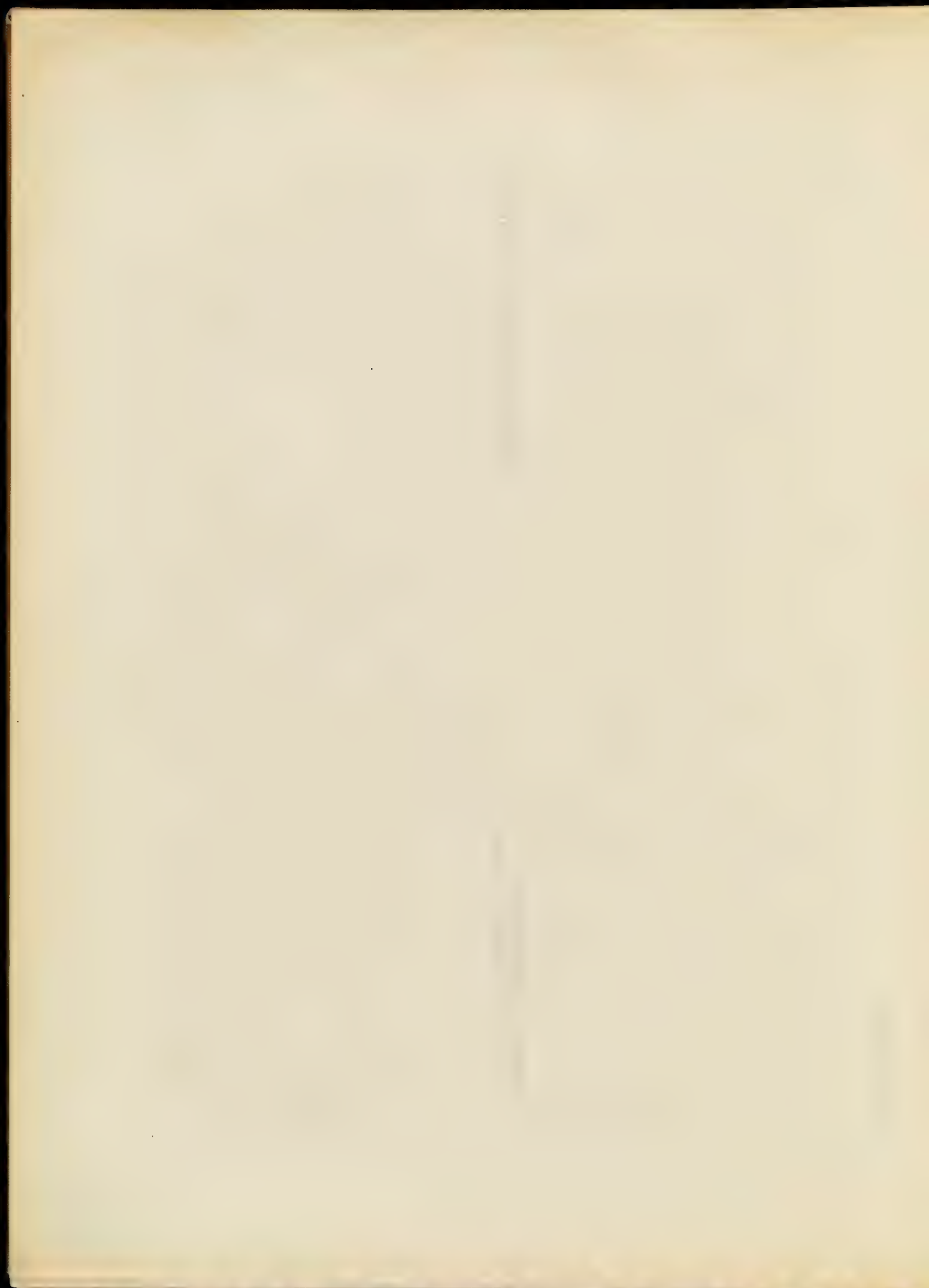


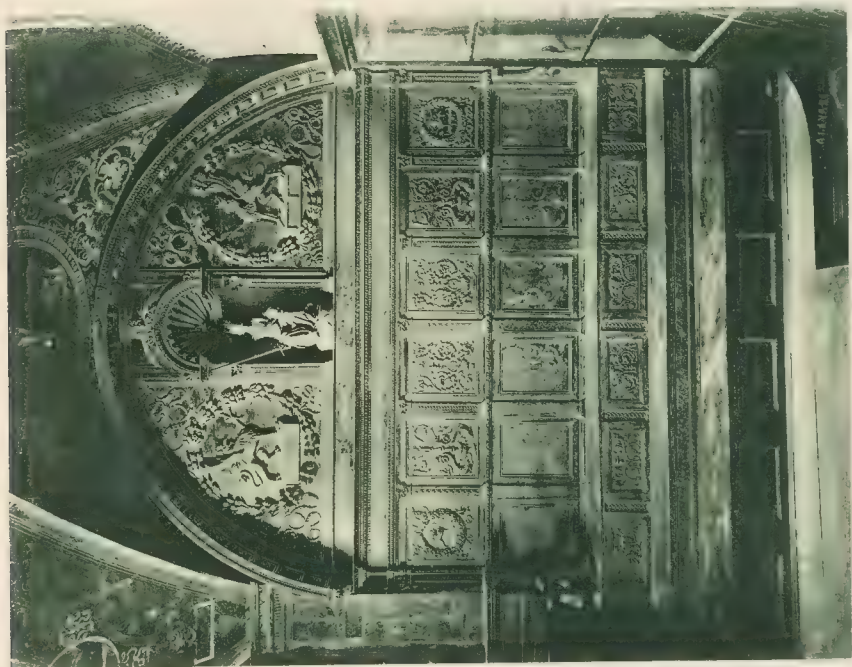
PERUGIA—TRIBUNE IN THE
COLLEGIO DEL CAMBIO



PERUGIA—CHURCH OF S. BERNARDINO









VENICE—ALTAR IN ST. MARKS



MILAN—CHURCH OF S. SATIRO









BOLOGNA—PALAZZO FAVA



FLORENCE—PALAZZO GONDI







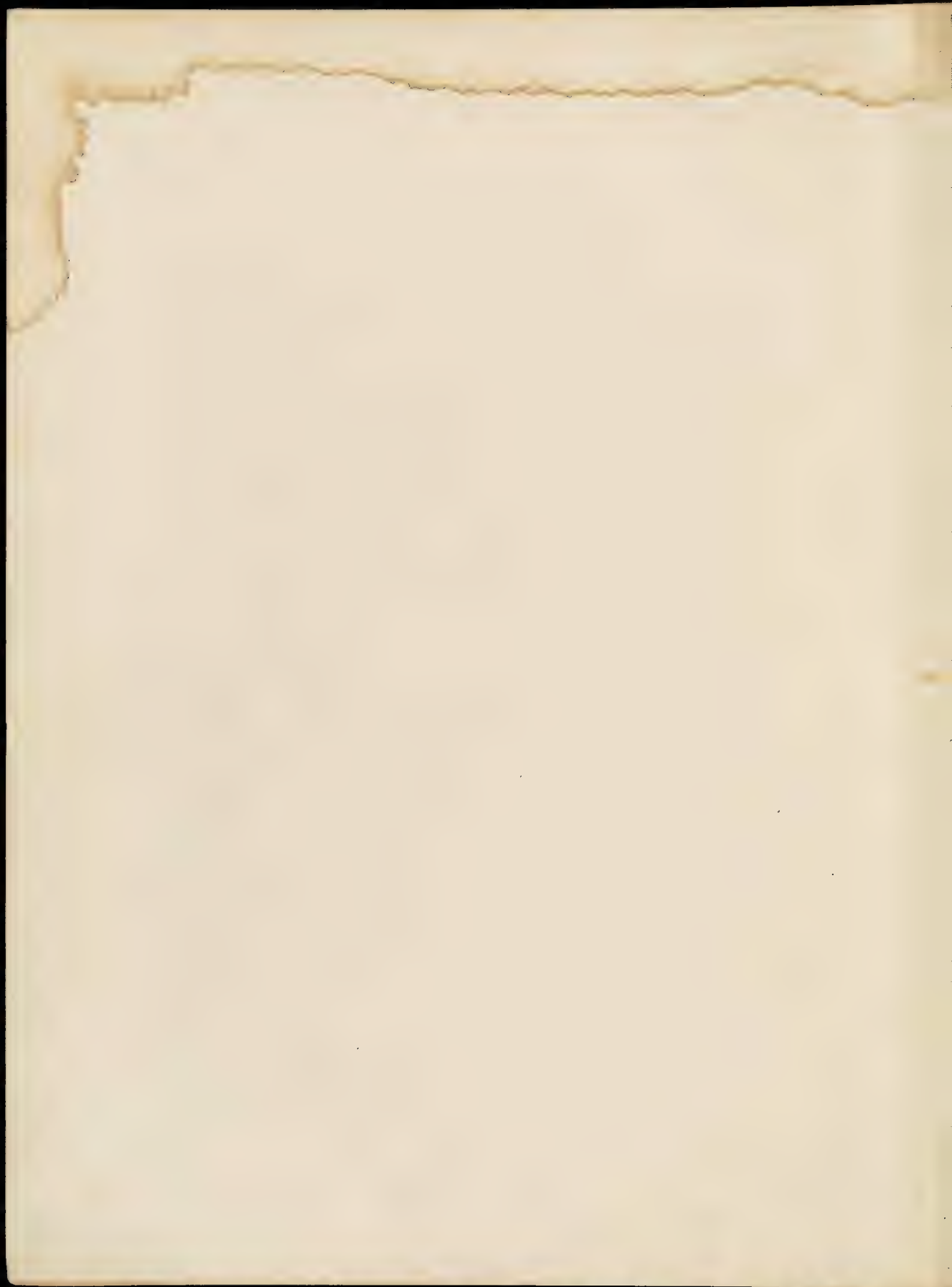
PLATE LXL.

FLORENCE—CERTOSA

MILAN—COURT OF HOSPITAL

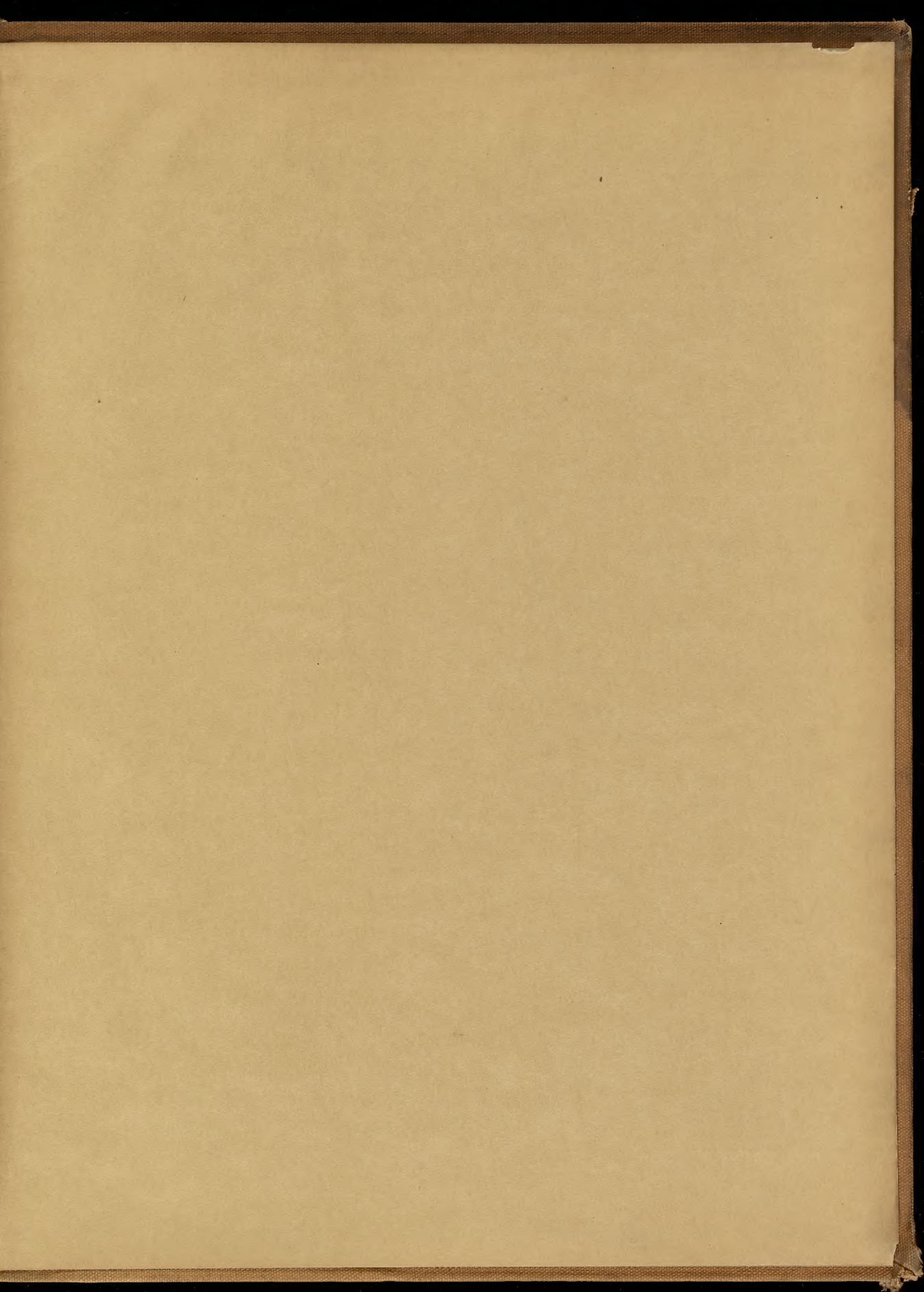












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